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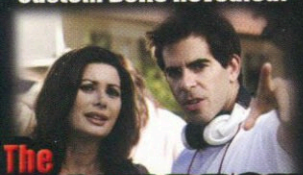
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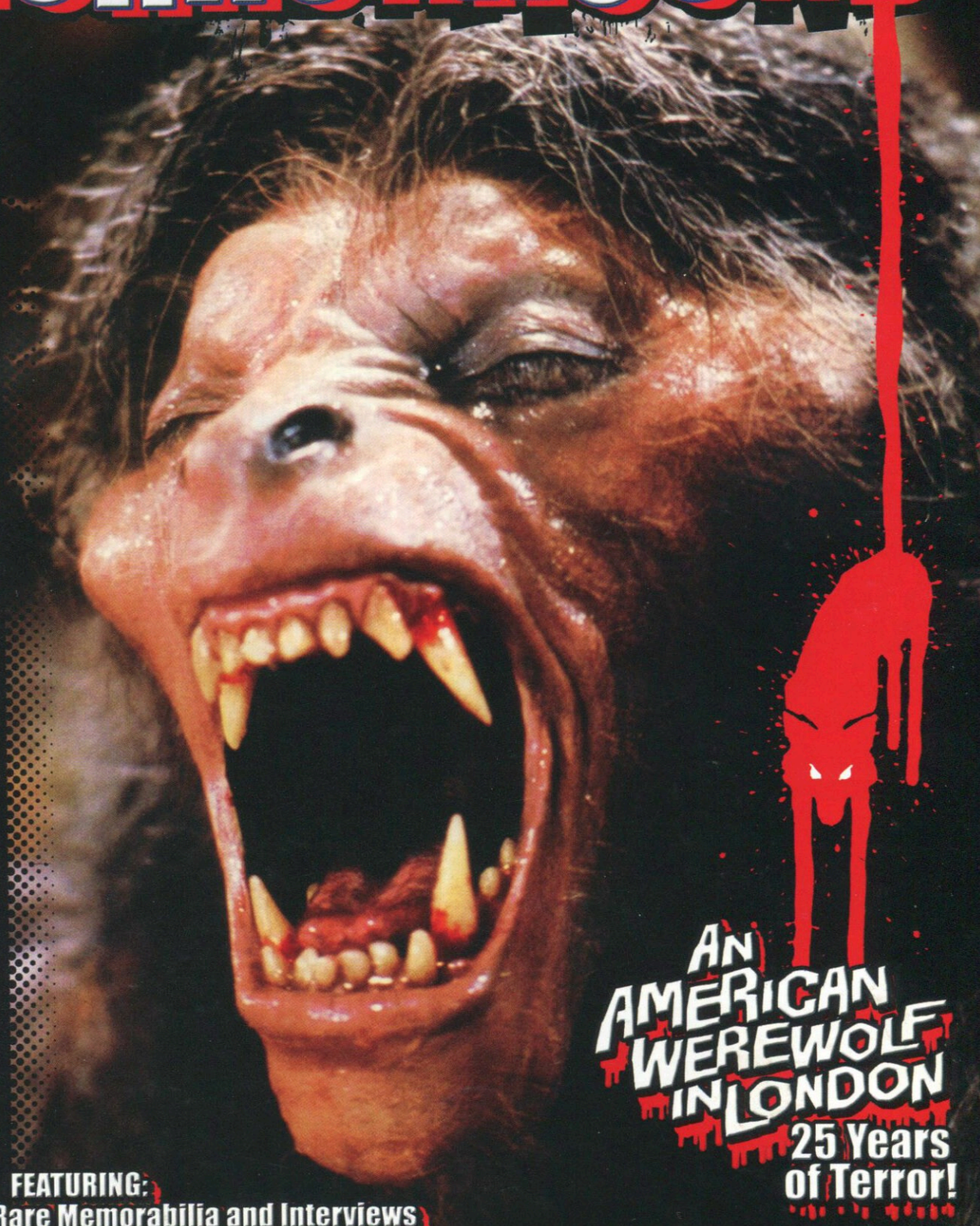


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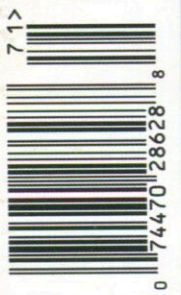


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# EVIL DEAD THE MUSICAL™

## Disarmingly Funny!

First it was *Dracula* and *Phantom of the Opera*... then *Carrie* and the *Vampire Lestat* (see issue #2)... now *Evil Dead* can consider itself one of the few horror classics to be called a musical! Started on the New World Stages on October 2nd, an unlimited Off-Broadway stint of *Evil Dead: The Musical* began with critical acclaim. Directed by Tony Award winner Hinton Battle and Christopher Bond, and starring Ryan Ward, the show is presented by Jenkay LLC, Jeffrey Latimer Entertainment and Just For Laughs Live.

"A 'dis-arm-ingly' riotous musical comedy based on Sam Raimi's '80s cult-classic horror films, *Evil Dead: The Musical* unearths the old familiar story," The official release for the show proclaims, "a boy and friends take a weekend getaway at an abandoned cabin, boy expects to get lucky, boy unleashes ancient evil spirit, friends turn into Candarian Demons, boy fights until dawn to survive. As musical mayhem descends upon this sleepover in the woods, 'camp' takes on a whole new meaning with uproarious numbers like 'All the Men in my Life Keep Getting Killed by Candarian Demons', 'Look Who's Evil Now' and 'Do the Necronomicon'." Definitely one for the books!

*Evil Dead: The Musical* originated in Toronto, where early workshop engagements played to capacity crowds. The popular workshop production enjoyed two sold-out runs at Toronto's Tranzac Club before heading off to Montreal, where *Evil Dead: The Musical* opened on July 2, 2004 at the Cabaret du Plateau as part of the 22nd edition of the Just For Laughs Festival.

Directed by three-time Tony Award-winner Hinton Battle and Christopher Bond, *Evil Dead: The Musical* includes book and lyrics by George Reinblatt, music by Frank Cipolla, Christopher Bond, Melissa Morris and George Reinblatt with music supervision by Frank Cipolla and choreography by Hinton Battle. The '80s B-movies directed by the legendary Sam Raimi are obviously the inspiration for this new musical. "*Evil Dead* definitely has an element of farce and camp," observes 'The Musical' co-creator and co-director Christopher Bond, "turning it into a musical was just the next logical step."

George Reinblatt makes his New York debut with *Evil Dead*, but is no stranger to comedy writing. For five years, he has written at the Just For Laughs Comedy Festival in Montreal for such acts as John Cleese, Tina Fey, Jason Alexander, Tom Arnold and Jim Belushi. *Evil Dead* marks his first stage production. Christopher Bond is a graduate of the Queen's University, Ontario Stage & Screen Studies program and has been developing/directing *Evil Dead* with his partners since 2002. Bond loves both horror movies and Broadway musicals and declares that this combination can exist.

*Evil Dead: The Musical* takes place on the New World Stages, Stage 1 (340 West 50th Street) with regular showings nearly every night. Ticket costs range from \$26 - \$61 (Monday thru Thursday) to \$36 - \$66 (Friday and Saturday). "Splatter Zone" tickets are sold for the front rows of the theater where patrons should be prepared for a bloody good time and dress accordingly. Lucky fans may have even attended one of the special programs where classic film actors Betsy Baker, Ellen Sandweiss, Sarah York and even Bruce Campbell showed up to take in the sights and sounds of evil on stage. For more information about the program, including how to obtain tickets and order some special 'Musical' merchandise, visit [EvilDeadTheMusical.com](http://EvilDeadTheMusical.com).

