

**BRUCE CAMPBELL**

The unstoppable EVIL DEAD star celebrates ARMY OF DARKNESS on DVD



THE MAGAZINE OF HORROR ENTERTAINMENT #101

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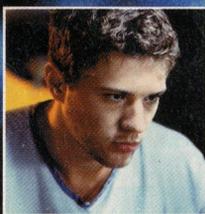
# SHIVERS™

## SITGES FESTIVAL

A first look at all the latest EuroHorror movies

## BUFFY RETURNS

Back on TV for Season seven



## THE I INSIDE

Ryan Phillippe on his terrifying new role



PLUS:  
A MONSTROUS  
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POSTER!

# GHOST SHIP

Director Steve Beck discusses his new Horror movie inside!

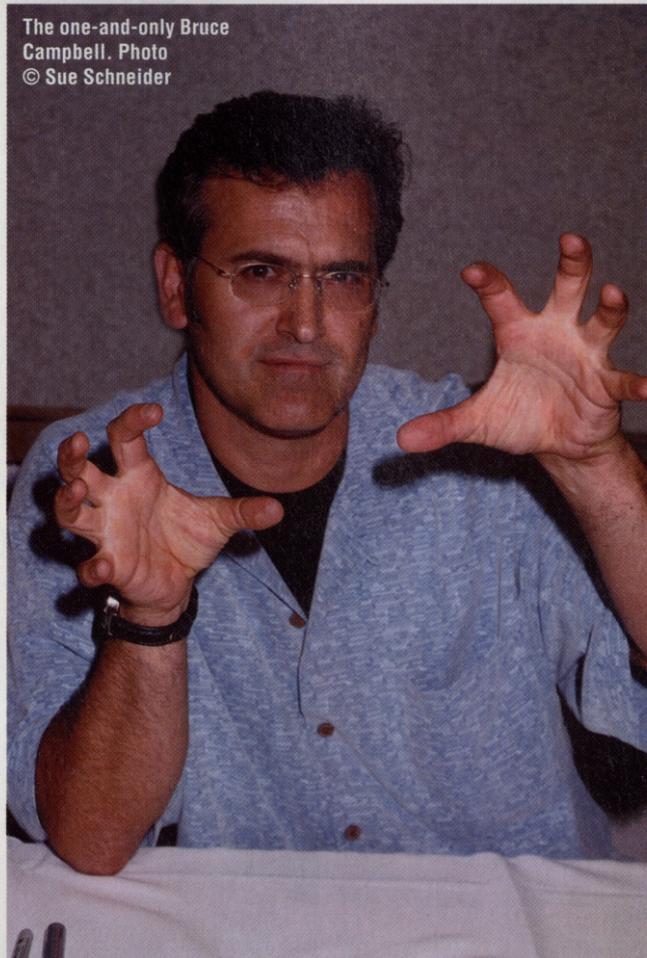
# Editorial



The Curse of Frankenstein



Christopher Lee as Hammer's Dracula



The one-and-only Bruce Campbell. Photo © Sue Schneider

**H**ELLO AND welcome to *Shivers* #101! Thank you to everyone who congratulated us on reaching the 100th edition, and we're glad you liked all the goodies. There's plenty in store for this issue too, as we look at the new episodes of *Buffy* and the latest Horror fare that wowed 'em at the Sitges Fantasy Festival. We meet actor Ryan Phillippe, whose new psychological Horror film *The I Inside* was shot in the UK last Summer, and chat to the unstoppable Bruce Campbell about his crazy new film *Bubba Ho-Tep*, directed by Phantasm's Don Cascarelli.

It's good to welcome back a great friend of *Shivers*, writer Stephen Volk, who celebrates the release of his TV Halloween chiller *Ghostwatch* on DVD. There's plenty for Hammer Horror fans too – not only a look at a new book on Hammer's years at Bray Studios, but also reviews of the new DVDs which are very smart indeed.

Hardly an issue goes by now without a list of obituaries, and this issue we mourn the passing of three directors. Andre de Toth, who made the Vincent Price Horror classic *House of Wax* (in 3D, despite the fact De Toth only had one eye!) died in Hollywood

aged 89. Italian film director Antonio Margheriti, who also used the name Anthony M Dawson, died at the age of 72. Margheriti began his film career in the 1960s, directing zero-budget Sci-Fi films such *Space Men* and *The Battle of the Worlds*. He moved into the Horror genre, with the spooky masterpiece *The Virgin of Nuremberg* and he graduated to splatter Horror with 1980's *Cannibal Apocalypse*. Finally Nathan Juran, who worked closely with Ray Harryhausen and directed one of my favourite films, *The Seventh Voyage of Sinbad*, died aged 95. The recently-released DVDs of his films *The First Men in The Moon* and *Earth vs The Flying Saucers* are reviewed in this issue. Also gone to the great picture house in the sky are actors Richard Harris and Jonathan Harris, from TV's *Lost in Space*.

Next month we will be looking at the return of H P Lovecraft's bodysnatching hero in *Beyond Re-Animator*, there's more *Buffy* and *Angel* and a look behind the scenes at the wacky and way-out world of Troma Films.

Next issue, *Shivers* #102 hits the streets on 16th January 2003, so until then, Merry Christmas!

David Miller,  
Editor, *Shivers*

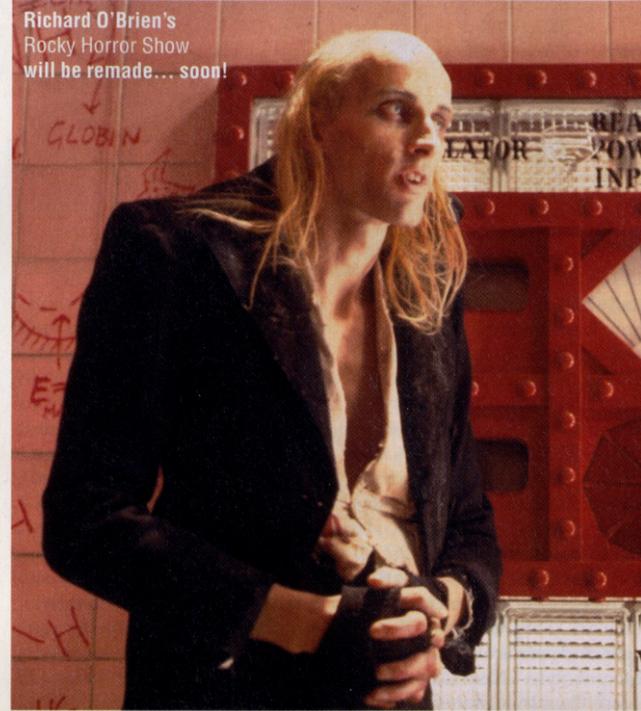


Trouble on the streets in 28 Days Later

# Shivers News

Compiled by Alan Jones

Richard O'Brien's Rocky Horror Show will be remade... soon!



Looking less than wolfish (but foxy!) it's Angelina Jolie

## Rocky Remake

The cult movie musical *The Rocky Horror Picture Show* is set for a makeover with a new celebrity cast and new tunes. Impresario Lou Adler, who produced the now legendary 1975 camp classic hit, starring Susan Sarandon and Tim Curry, is putting the finishing touches to a new cast list, and he hopes to have the new TV movie version ready for Halloween 2003. *Priscilla, Queen of the Desert's* Stephan Elliott is on board to direct the remake, while *Moulin Rouge* composer Marius De Vries has been signed up to add original music to Richard O'Brien's score. Adler admits the project has taken a long time to come together because he has been unable to find a replacement for Curry, who played the outrageous Frank N Furter in the original. He said, "I just never found the right person but now I have". Speculation is that punk shocker Marilyn Manson is the main frontrunner for the Frank N Furter role.

## Angelina Werewolf

Horror fan Angelina Jolie is set to howl at the moon in *Bitten*, a chiller about a female werewolf. Based on a novel by Kelley Armstrong, Jolie will play a woman who turns into a werewolf after she gets bitten and lives among a clandestine wolf pack in Canada. She finally decides to suppress her animalistic tendencies for a normal human life, becomes a journalist and falls in love. But she is drawn back to her hairy world when a rogue band of werewolves begins drafting criminals into its pack. Currently in London on the set of *Tomb Raider 2: Cradle of Life*, Jolie will start work on *Bitten* after her next planned drama, *Taking Lives*.

## Curse of Craven

Wes Craven will direct the Kevin Williamson written thriller *Cursed* for Dimension Films. The project reunites the creative duo behind the Miramax genre arm's successful *Scream* franchise. Craven had recently been in pre-production on another Dimension project – the Japanese Horror remake *Pulse* – which the mini-major halted to make further script changes. According to Dimension, Craven will continue to develop *Pulse* and will direct that movie following *Cursed* which goes before cameras 'immediately' in Los Angeles. Set in the City of Angels, *Cursed* is being billed as 'a modern, hip twist on the classic werewolf tale.' The film will be released August 8, 2003.

## Full Throttle

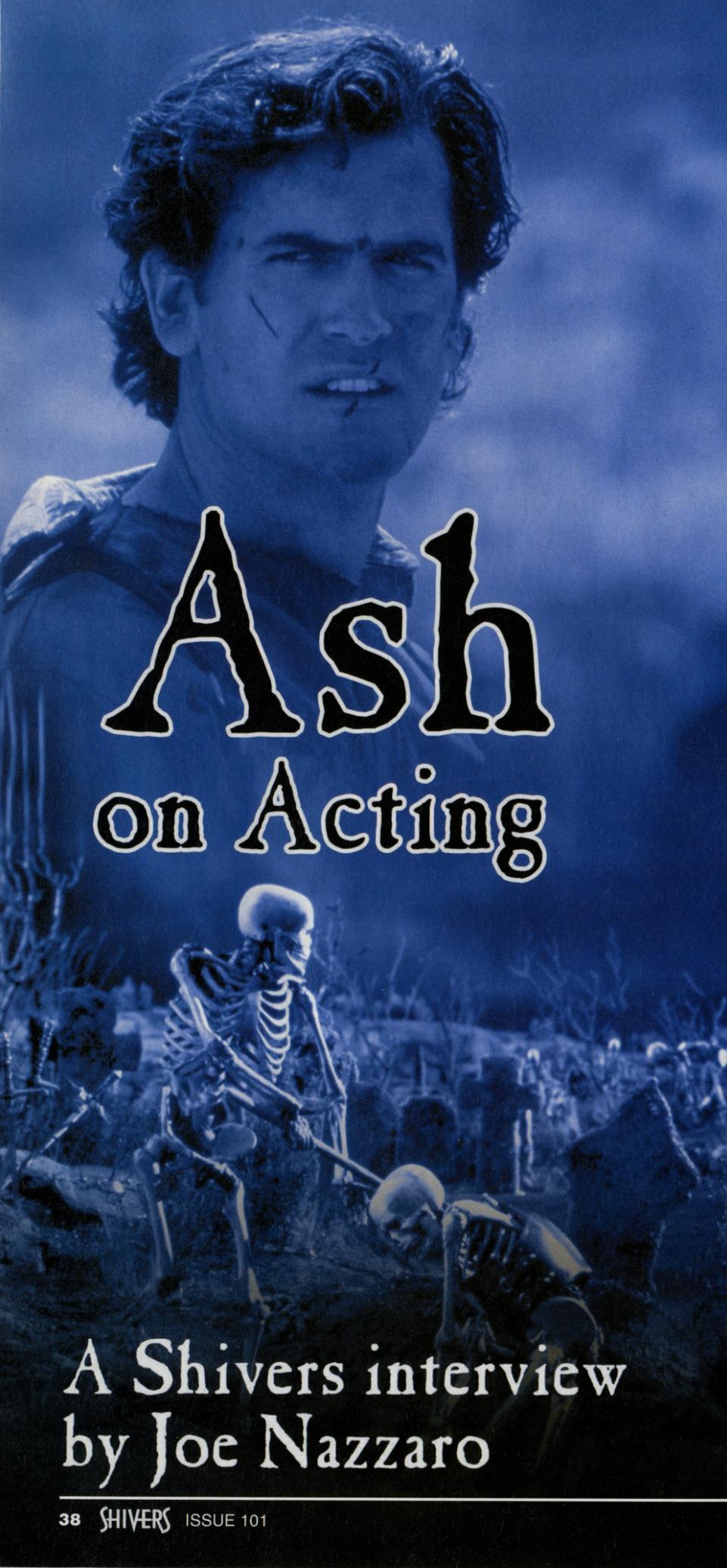
After just completing the Science Fiction action thriller *Mindhunters*, director Renny Harlin will now helm the Supernatural action adventure *Full Throttle*. Written by Trey Callaway and Rick Parks, the story follows an aspiring speedboat racer in Miami who is given a chance to pilot top-level boats by a wealthy benefactor. The racer soon realizes that he's made a deal with the devil in disguise and is actually working for a drug kingpin who forces him to become a drug runner.

## Cellular

David (Final Destination 2) Ellis will direct the New Line Cinema action thriller *Cellular* revolving around a young man who receives a random call on his cell phone from a woman who has been kidnapped. Knowing she will die unless he helps her, the man embarks on a desperate adventure to save her life. Penned by genre icon Larry (It's Alive, God Told Me To) Cohen, *Cellular* is being produced by *Eight Legged Freaks'* Dean Devlin through his Electric Entertainment production company.

## Red Rover

William Baldwin will star with Jodi Lyn O'Keefe in *Red Rover* for director Marc Grenier and producer Lee Faulkner. Written by Alisandra Rand and Linda Cordeiro, it follows a brother



# Ash on Acting

A Shivers interview  
by Joe Nazzaro

Actor Bruce Campbell, best known to Horror fans as Ash in the *Evil Dead* films, discusses his unstoppable rise to fame...

**A**LITTLE OVER two decades ago, a group of Detroit college buddies got together to make a low-budget horror film called *Book of the Dead*. Armed with \$90,000 and a lot of enthusiasm, the novice film-makers headed for rural Tennessee, where they'd spend twelve gruelling weeks shooting what would become a genre classic. The making of *Evil Dead* is just one of the stories featured in Bruce Campbell's new autobiography, *If Chins Could Kill: Confessions of a B Movie Actor*. Unlike most celebrity biographies, which generally take themselves too seriously, Campbell wears his 'B' movie status like a badge of honour. "Hollywood is an extremely elite place," he explains, "where you're either nothing or you're making \$20 million a movie. I think that's just sad, because you're cutting out the stories of 99% of the people."

## Inner Workings

"I also wanted to give people more of a clear-eyed view of Hollywood. I don't know the inner workings of Hollywood. We've all seen those shows where they say, 'Here we go to the fashion runway!' or they show the actresses showing up in their glamorous outfits. What they don't talk about is how the limousine broke down, or how they were shouting at their driver or freaking out at their assistant because their fancy dress didn't show up on time. No one talks about that stuff, and that's what really I'm interested in."

Campbell has built up a loyal fan following thanks to his countless feature films including the *Evil Dead* trilogy and appearances on such TV series as *Hercules*, *Xena* and *Jack of All Trades*. But being a cult figure, he claims, doesn't count for much in Hollywood. "It really doesn't do me any good," he claims, "it just makes for a catchy title. Career-wise, there are some things that I will never be submitted for, and if I am, the casting directing will laugh in their face. So I certainly didn't write this book to advance my career."

Ironically, of the small group of actors who worked on the original *Evil Dead*, Campbell is the only one still working in the business. "It was the fire that purified," he notes. "If you made it through that experience, then you must have really wanted to be an actor. Those people weren't even talking to us by the end of the shoot!"

That's probably not surprising, as Campbell describes those 12 weeks of shooting as a 'comedy of terrors.' Even so, he'd still go back and do it again. "It created every opportunity we've had since."

Everything leads back to that movie as far as our success or failure, because that allowed me to make another movie, and then the sequel, so it kept us alive during a tentative period. It allowed me to move out to California and become an actor."

In many ways, the man responsible for the success of *The Evil Dead* is Horror novelist Stephen King, who wrote a rave review after seeing the film at Cannes. "We owe a huge debt of gratitude to Stephen King," says Campbell, "and I'll always remember that. He plucked us from obscurity, and was literally the force field around that movie."

## Thank you, Stephen King

"It first came to our attention when somebody said, 'Hey, Stephen saw the movie and really liked it.' We hadn't prompted him or anything, and then we obviously begged him to let us use that one quote, and he was gracious enough to let us to it. Stephen King is now this established writer who's been around forever, but he was kind of the rage at the time. They were making a lot of his movies and everything was Stephen King this and Stephen King that, so the time period was perfect for us."

The success of *Evil Dead* eventually led to a pair of sequels, although Campbell compares the first and third films as 'high school versus Hollywood.' "Unfortunately, the more you spend, the more pressure there is to hire certain people," he says of *Army of Darkness*. "The concept of screwing around gets lost, and you start to say, 'Sh\*t, this is real!'"

"We were initially spending \$11 million, and that's a lot of money, so people track that money. You have to have insurance and make sure you're covered for liability and you're paying night premiums and overtime and turnaround fees and all these union rules and you think, 'God, this movie should just be made by an accountant!' There were little moments where it still felt like super-8, but it was a very strange hybrid. On any given day, we could look around and see four or five of our friends as extras and one or two people that we knew in supporting roles, but we never had that pressure to deliver the goods before."

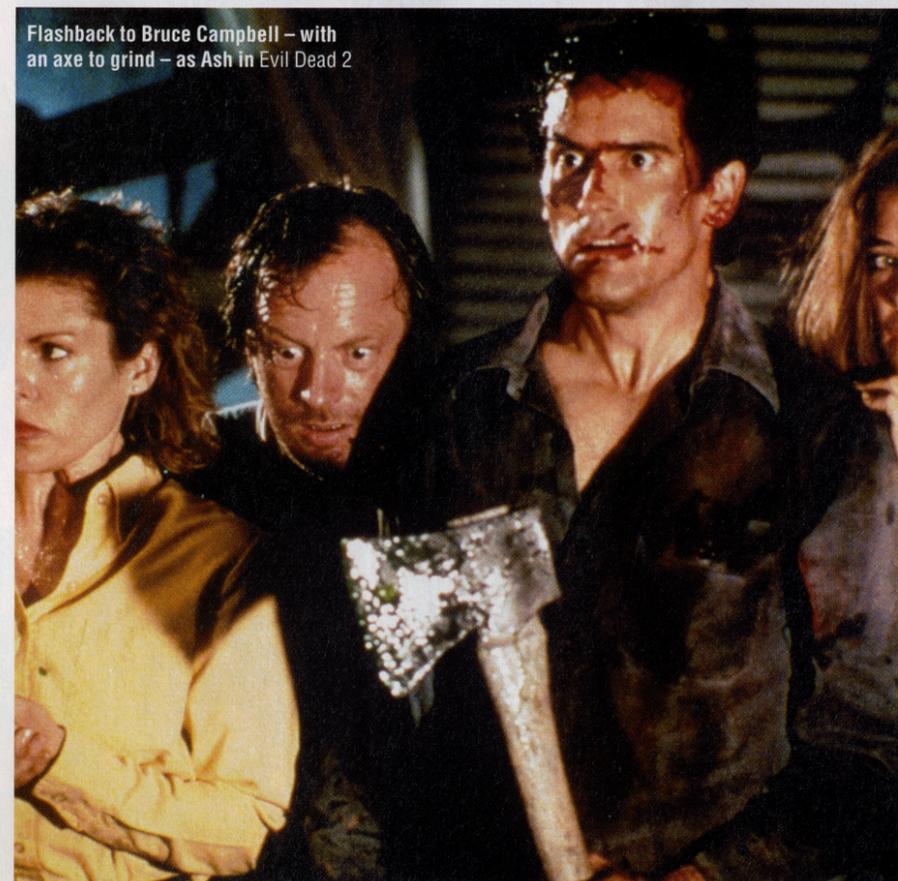
## Busy year

The last year has been busy for Bruce Campbell. In addition to finishing his book, he's directed episodes of the action-adventure series *VIP* and is juggling a number of different acting assignments. "I've got involved in movies again, with a cameo in *Spider-Man*, and a Jim Carrey movie called *The Majestic*. I play an actor in the movie that Jim Carrey wrote - he plays a '50s blacklisted writer, and I starred in the movie called 'Sand Pirates of the Sahara'. It was a lot of fun to do. I never worked with Jim in the movie, but it was great to be part of it."

"And then I'm in *Servicing Sarah*, with Matthew Perry and Elizabeth Hurley. I'm her ex-husband, and she's trying to serve me divorce papers in New York City, and I'm trying to serve her divorce papers for Texas



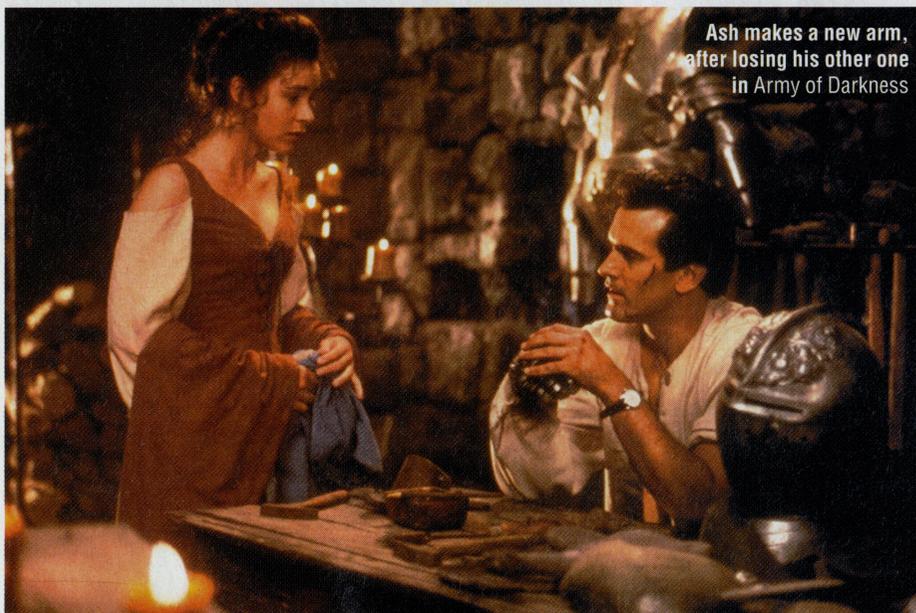
Behind-the-scenes with a troublesome Deadite filming *Army of Darkness*



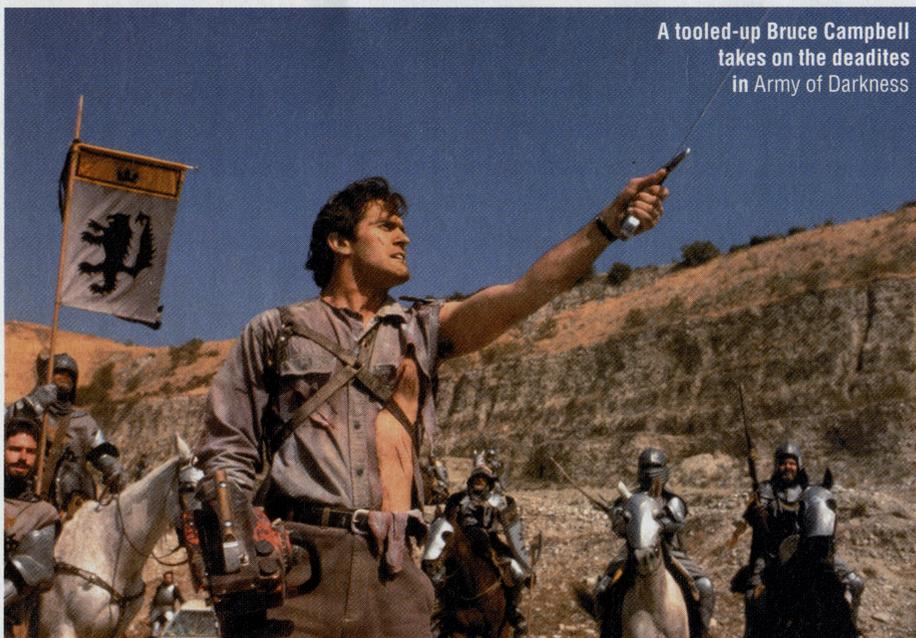
Flashback to Bruce Campbell - with an axe to grind - as Ash in *Evil Dead 2*



Ash becomes the unlikely saviour of the medieval humans...



Ash makes a new arm, after losing his other one in Army of Darkness



A tooled-up Bruce Campbell takes on the deadites in Army of Darkness

because I can kick her ass in Texas because I've bought off all the judges. So he's a good old boy, but charming, and I've also made him quite an idiot."

In **Spider-Man**, Campbell plays a wrestling promoter who names the fledgling superhero in an early sequence. The role came about after calling old friend Sam Raimi and asking to appear in his new film. "The good news was that Sam was so busy, he didn't have time to belittle me," he jokes. "He had to deal with 1200 extras, and it was a big wrestling sequence with three or four cameras, so he had his hands full and the last thing he could do was torment me. I think he got me involved because he knew he didn't have to worry about me. I called him up for that movie, and said, 'Sam, I've never bugged you about being in a movie, but I want to be in **Spider-Man!**' I just thought it would be great to be in a \$100 million movie, and that was about the only way I was going to do, was to call him up and say, 'Put me in the movie.'"

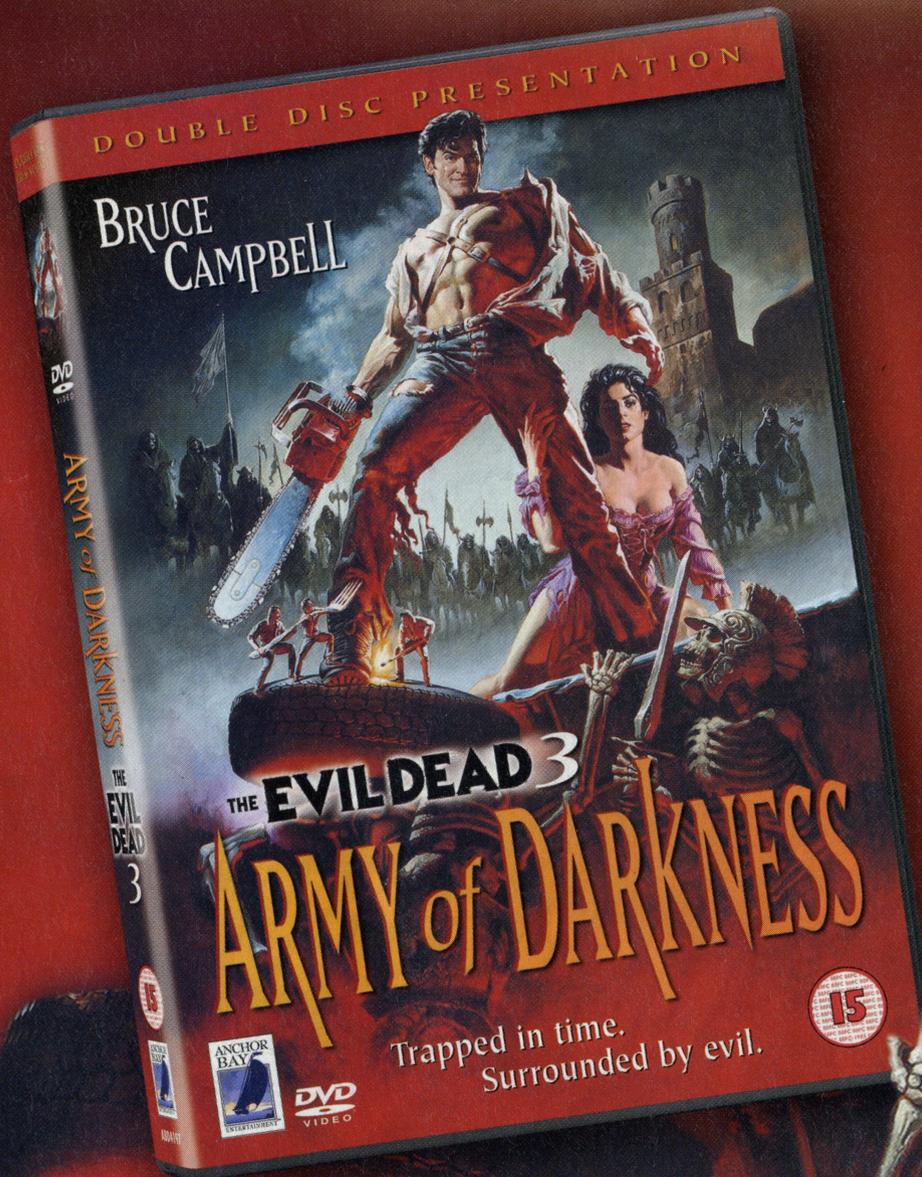
One of Campbell's most bizarre projects is **Bubba Ho-Tep**, in which he's virtually unrecognisable under a prosthetic Elvis makeup. "Don Cascarelli who did the **Phantasm** movies is directing. It was one of the weirdest scripts I ever read, but a really cool story. The real Elvis swapped with an Elvis impersonator late in life, because he wanted to get back to just being a singer. So it was the Elvis impersonator who died, and then the real Elvis went back to being an Elvis impersonator. Everybody thought he was great, until he gyrated himself off stage one night and broke his hip and wound up in a coma.

## Elvis and Jack Kennedy?

"So he's in an East Texas rest home lamenting that his life is over, and he teams up with a guy who thinks he's Jack Kennedy, played by Ossie Davis. Ossie thinks there's a mummy stealing the souls out of the old people at the rest home, and it turns out to be true. Bubba Ho-Tep was on loan to a local museum until some yahoo stole it to hold it for ransom. A huge storm came and washed his bus away, and the mummy came back to life near this east Texas rest home. So Elvis and Jack Kennedy team up to defeat Bubba Ho-Tep. It's very bizarre."

As the special edition **Army of Darkness** DVD hits UK stores, Campbell looks back at the films that cemented his reputation as a cult actor, and is delighted that the **Evil Dead** trilogy has made such an impression. "I think it's great that ten years after the last movie was released, the action figures are finally coming out," he reflects. "If this was a big Hollywood movie, those action figures would be out when the movie came out, but that's typical of the **Evil Dead** movies. Everything works on like a ten-year cycle. 20 years later, **Evil Dead II** got back up on the video charts to number three, behind **Titanic** and **Lady and the Tramp**, and I love the fact that a low-budget crappy movie from Michigan can compete with Disney and James Cameron. Nothing makes me happier than that!"

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