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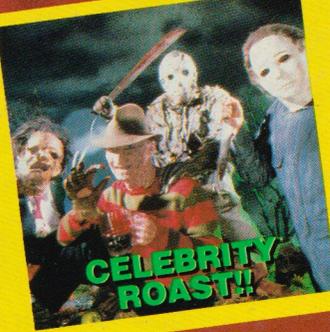
CHUCKY'S BACK!

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GUT WRENCHING POSTERS!



CHUCKY



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ROAST!

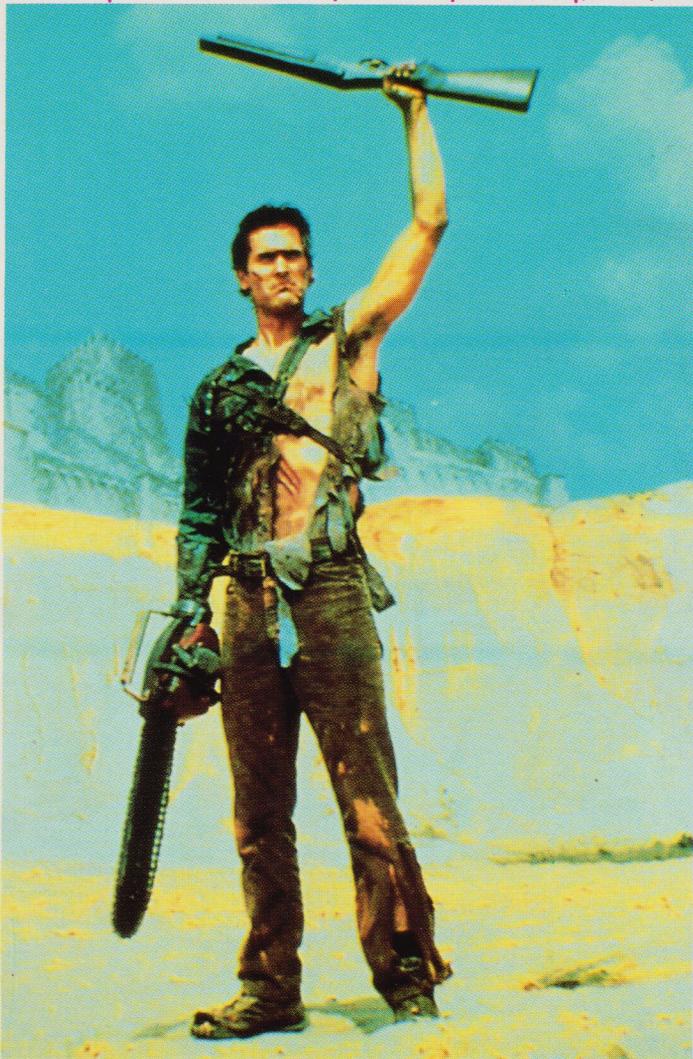


CRITTERS



ELVIRA

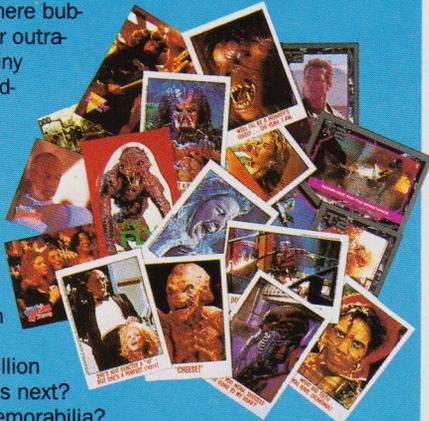
PLUS CLIVE BARKER ■ EVIL DEAD THREE ■ WES CRAVEN ■ STEPHEN KING ■ ELVIRA



DEADLY EARNEST!

Sam Raimi's *The Evil Dead* has risen once again to conquer the world of the living in *Army Of Darkness*. A direct continuation from *Evil Dead II*, *Army Of Darkness* is set in mediaeval times where Ash (Bruce Campbell) single-handedly (so what's new?) battles the entire army of undead. Yes! It has the usual amount of blood gushing and self-mutilation that has become a trade mark for *The Evil Dead* series. A small budget movie with a big look. Keep your eyes open and your fingers crossed for next year!!!

If you're bored this summer, why not get a hobby - keeps you off the streets, graveyard, and in the case of bubblegum card collecting, it can also make you disgustingly rich! We've been collecting here at T-Zone for weeks now, and in our total non-expert opinion the *Fright Flicks* series wins hands down! Extra Freddy (is there going to be one page of this mag without a Krueger reference on it?) Extra Alien, extra *Predator*...they're incredible! But hold on, we hear you say, what's all this stuff about them being worth money? We'll just refer you to *The Wrapper* magazine - send US\$2 to 1903 Ronzheimer Ave., St. Charles, IL 60174 USA - where bubblegum card collectors offer outrageous sums of money for tiny little pieces of coloured card-board! Prices start at a few cents and soar to over \$500 for that little rarity that completes the set...won't be long now, guys, before people are pointing at you in the street as the person who made their first million from collecting bubblegum cards...and their second million from cereal packets...what's next? Old *Sonic the Hedgehog* memorabilia?



Dear Medusa,
I am a serious *Aliens* fan I know that *Aliens 3* has been made (see page 4, Volume 1) but I need more info. Can you help me?
Paris Smith, Footscray, Victoria

Dearest Paris,
For my pleasure, and for your information, I prised this much out of the people bringing us *Aliens 3*. It will be released in late June of next year - and the delay leads me to suspect that there have been more than a few problems bringing the gruesome creature to life in the post-production rooms....

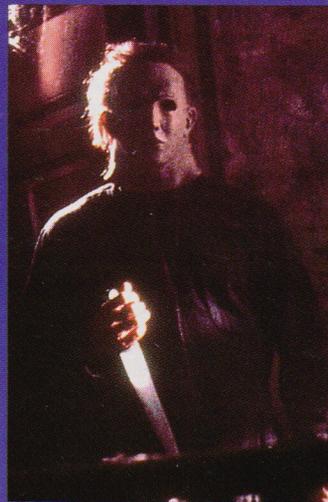
Dear Medusa,
I dearly love all Virginia Andrews novels, especially *My Sweet Audrina* and *Heaven*. I wonder if either books will be made into movies and also if she is writing any more novels.
Lisa Irving, Flinders Island, Tas

My dear Lisa,
It is highly unlikely that Virginia Andrews will be writing any more novels as she has been deceased and under the earth for more than a few years now. And, after the rather dismal screen version of *Flowers In The Attic* I am not sure the holders of her estate are willing to release film rights...but you can be sure those villains at studios are doing there best to convince them that they'll do *My Sweet Audrina* and *Heaven* justice...but don't hold your breath, or you'll be as dead as Virginia.

slasher series with *Halloween 6!* Knowing as I do the untidy workings of these writers' minds, I suspect they hardly know the identity of the mysterious stranger themselves, thus I doubt even they could confirm your suspicion about his being a relative of young Michael's. You'll just have to writhe in agonized expectation, I'm afraid.

Dear Medusa,
I am dying to know a few bits and pieces about Wes Craven's latest film, *The People Under The Stairs*... anything you'd like to share with me?
Deep Love from the Driller, Sunshine, Qld

Driller darling,
There are many little perverted creatures dying to know more about that charming Craven man's new film... and may I say how wonderful it is to receive yet another twisted missive from Sunshine. The new shocker by Wesley went straight to the top of the U.S box office in a week that saw some pretty stiff competition, including the delightful *Highlander 2*. open. *The People Under The Stairs* is about a group of misguided maniacs (people much like you or me, Driller) who frequently abandon all pretence at normality and lop various bits off people's torsos...The admirable thing about this film is that these people are not complete freaks - they are only part of the way there, and we all know that's a very very common condition, don't we darling! Check out the feature - and don't read it till after midnight if you want a really good long sleepless night...



Dear Medusa
I enjoy Stephen King's books and films and was pleased to read "The Films Of Stephen King" in your last issue. But why was *Creepshow 2* not mentioned?
It., Gold Coast, NSW

Dear It,
The reason *Creepshow 2* was not included was that it was actually written by George A. Romero. The original *Creepshow* was written by King, who also encouraged the now-famous comic strip style presentation of the film. *Creepshow 2* can only be said to be a Stephen King film by association...the writing credit for this film deserves to go to Romero.

Dear Medusa,
I am a serious fan of the Terminator - but I think that in T-2, the Terminator model T-1000 didn't use his powers enough. He could have driven a self-formed stake through the original Terminator easily. I would like to know the model/make of the original Terminator...
J O'Brien, Wahroongah, NSW

Dear J,
The original Terminator model, played by Arnold Schwarzenegger, is the T-800. Says director James Cameron about his two Terminators: "I wanted to create a new model Terminator - an ultra advanced prototype Terminator who was more fearsome than the old model. I wanted someone who wins through different means and who is extremely fast and agile. If the T-800 series can be compared to a human Panzer tank, then the T-1000 series is a Porsche." As for your suggestion that the new model could have easily speared Arnie - well, you wouldn't have had much of a movie, then, would you? You really have to stop being so rational, or you will end up a dead bore!

Dear Brett,
I am a serious follower of the Halloween saga and after seeing the impressive *Halloween 4*, I couldn't wait for the fifth one. I finally saw it on July 5th 1991, two years after its release in the U.S (October 13, 1989). I was very disappointed in the unexplained ending - the arrival of the mysterious stranger (who I think is a relative of Michael). Will his arrival lead to making a sixth movie in the *Halloween* series?
Could you confirm the suspicion I have about the mysterious stranger?
Brett Cameron, Sydney

Dear Brett,
Sorry to hear you were disappointed in *Halloween 5* - though I am certain you found it a vast improvement on *Halloween 3*, to me the greatest blow in this series that otherwise remains at the, ahem, cutting edge of horror... Anyway, you must suspect that the open-ended finale left the producers with the perfect opportunity to cash in on this lucrative