

ALL THE VIDEO
RELEASES AND REVIEWS

video

-the magazine

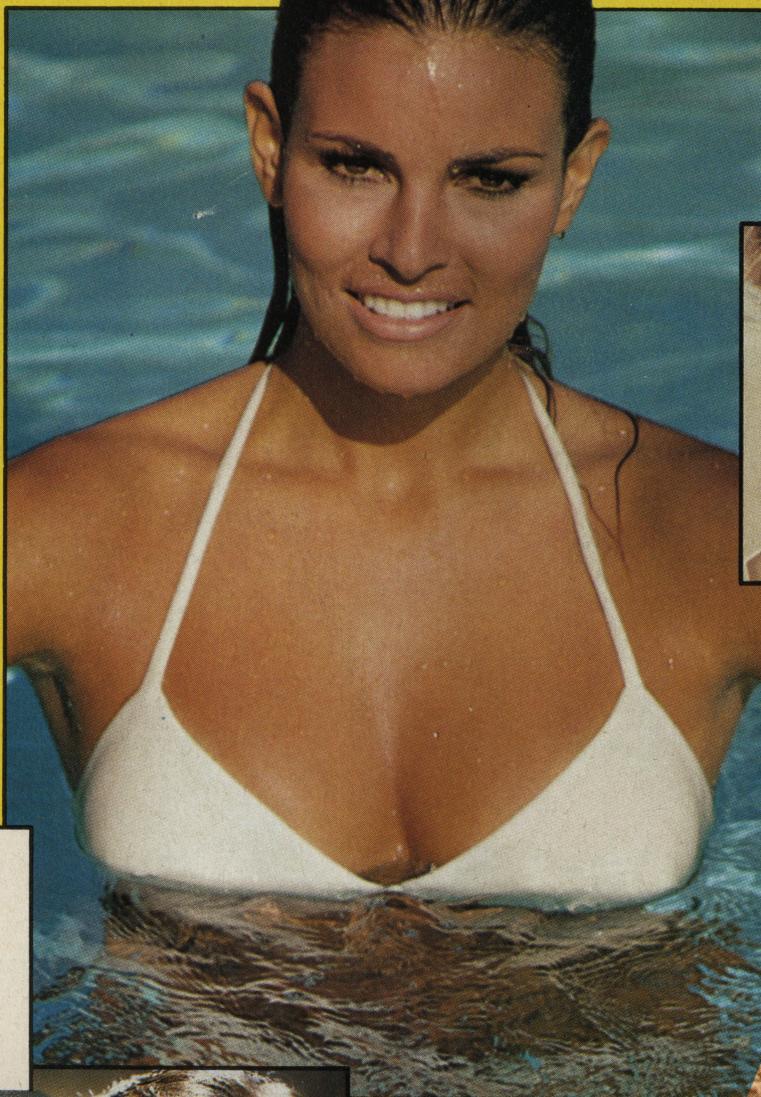
RAQUEL WELCH:
my men,
my marriages,
my career

**A TO Z
OF VIDEO**

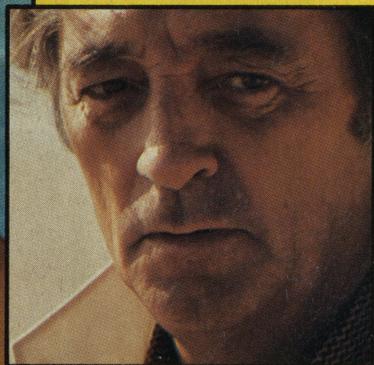
DIANE KEEN:
Queen of the
telly sitcoms

**RUSS
MEYER'S
BIGGEST
BOOBS**

VIDEOTEST:
a look at the
Panasonic
NV777 player



**HOLLYWOOD
GREATS:**
Robert
Mitchum



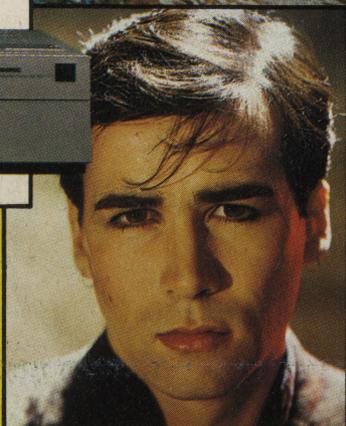
**HEY KIDS –
TIN TIN'S
BACK!**



**CLASSICS
FROM EALING:**
story of a great
studio

MINNELLI:
Liza with a T
– for talent!

**WHAT'S
POPPING?**
Latest sounds
to watch



**WIN THIS PIONEER VIDEODISC PLAYER
PLUS! "INSIDE MOVES" – INSIDE**



LEASES VIDEO FILM RELEASES VIDEO

THEY CALL ME TRINITY

Terence Hill, Bud Spencer

Embassy

★★

A spaghetti Western which could have been far more interesting, but the two main actors make up a good team.

Violent, in the "Good, The Bad And The Ugly" mould.

TRINITY IS STILL MY NAME

Terence Hill, Bud Spencer

Embassy

★★

Swift sequel to "They Call Me Trinity" with the two brothers getting involved in banditry.

Dramatic but not new.

CBS/FOX VIDEO

MODERN PROBLEMS

Chevy Chase, Patti D'Arbanville

CBS/Fox

★★★

Chase is an air-traffic controller who develops telekenetic powers and uses them to his best advantage.

Revenge thriller.

THE CULPEPPER CATTLE CO.

Gary Grimes, Billy Green Bush, Bo Hopkins

CBS/Fox

★★★

Average Western about a cattle-drive through the rough and dry mid-west.

The story isn't that interesting, but at least the characters live a little.

ZORBA THE GREEK

Anthony Quinn, Alan Bates, Irene Papas, Lila Kedrova

CBS/Fox

★★★★★

Classic film made in 1964, about an ebullient Grecian (Quinn) and his friendship with a visiting British writer (Bates).

They introduce each other to their opposing cultures.

With terrific performances all round, an atmospheric mood and that marvellous musical score throughout, this film stands out as one of the greats, with Quinn and Bates perfectly matched.

THE FLY

Al Hedison, Patricia Owens, Vincent Price

CBS/Fox

★★★★

Classy piece of science-fiction which for a late fifties film was way ahead of its time.

The experiment of a research scientist goes wrong and gradually he turns into a fly.

R.E.O. SPEEDWAGON

R.E.O. Speedwagon

CBS/Fox

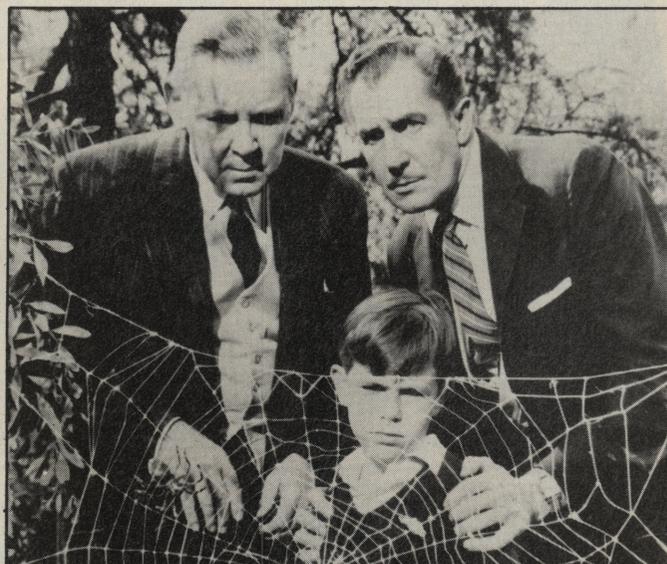
★★★

The ultra successful US rock group who had hits like "Keep on Loving You" give their usual raunchy, ear-bursting treatment to music in this live video.

THE MAKING OF "THE EMPIRE STRIKES BACK"

CBS/Fox Video

★★★



Above: good oldie horror as Vincent Price stars in "The Fly".

Like the recent TV spectaculars looking at the filming of "Star Wars" and "Raiders of the Lost Ark", this movie is an interesting insight into how a major space epic was made, and what went on behind the scenes.

PALACE VIDEO

THE EVIL DEAD

Bruce Campbell, Ellen Sandweiss

Palace

★★★★

Interestingly made tongue-in-cheek horror film about five young Americans visiting an isolated cabin house and one-by-one becoming possessed by the dead.

Congratulations to director Samuel M. Raimi for completing such a film at the age of 21.

EVEN DWARVES STARTED SMALL/LA SOUFRIERE

Palace

★★★

Interesting double-bill directed by Werner Herzog. "Even Dwarves Started Small" is about a community of dwarves who run riot when the director of the home they live in goes away. "La Soufriere" is a

documentary about a volcano.

FITZCARRALDO

Klaus Kinski, Claudia Cardinale

Palace

★★★★

Superb piece of film-making from director Werber Herzog about a German/Irish rubber baron in South America, who is mad on opera.

One of the outstanding foreign language films of last year, this new version is dubbed into English by the actors themselves.

VIDEO SPACE

SUMMER OF FEAR

Linda Blair

Videospace

★★★

Linda Blair, who you'll remember as the victim in "The Exorcist", stars in another horror film of witchcraft and fear, made in 1978.

PIAF — THE EARLY YEARS

Brigitte Ariel

Videospace

★★★★

Already well-received in American cinemas, this is an interesting biography of the early part of the life of singer Edith Piaf.

OUTER TOUCH

Videospace

★★★

Funny sci-fi spoof which mixes sex and space fairly well.

A hoard of gorgeous girls arrive on Earth from a planet where there are no men and where even E.T. would be a sex symbol.

IPC

THE LINE

Details not available at press time.