

A FAREWELL TO ARMS

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CLASSIC
AUTHORS

RENAISSANCE PUBLISHING

**ERNEST
HEMINGWAY**

A NOTE ABOUT THE AUTHOR

Born in Oak Park, Illinois, on July 21, 1899, Ernest Hemingway began his writing career as a reporter for the *Kansas City Star* before he was eighteen. Following a brief period in Chicago editing a house organ for the Cooperative Society of America, he went, in 1921, to Toronto where he obtained his second newspaper job. By November his stories were being given a by-line, and in December he sailed for Europe as a roving correspondent for the *Toronto Star*. He covered the Graeco-Turkish war and the subsequent Lausanne peace conference. It was during this period that a suitcase containing all the poems and stories he had written—with the exception of one story, "My Old Man," which was making the rounds of the magazines—was lost on a train trip, and he had to start all over again.

Hemingway's first book to be published in America was *IN OUR TIME*, a collection of short stories, in 1925. His second, *THE TORRENTS OF SPRING*, a satire, was published in 1926, and the fall of the same year saw publication of his first novel, *THE SUN ALSO RISES*, a picture of disillusioned American expatriates. Another volume of short stories, *MEN WITHOUT WOMEN*, was published in October of 1927; this collection contained "The Killers" and "The Undeclared," two stories which are considered to be among the best examples of short-story writing. However, it was the publication of *A FAREWELL TO ARMS* in 1929 that

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