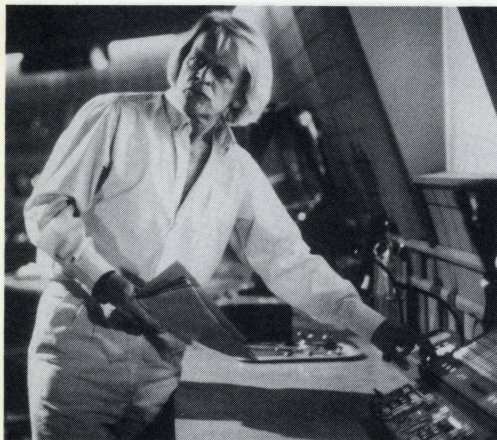


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26th LONDON FILM FESTIVAL



USA 1982

Android

Sun 14 Nov 7.00 (Queen Elizabeth Hall)

Director: Aaron Lipstadt

Production Company: Android Productions

Producer: Mary Ann Fisher

Executive Producer: Rupert Harvey

Consulting Producer: Barry Oppen

Screenplay: James Reigle, Don Oppen

Music: Don Preston

Export Agent: Android Productions, 225 Santa Monica Blvd, Suite 400, Santa Monica, Ca 90401

Leading Players: Klaus Kinski, Don Oppen, Norbert Weisser

Running Time: 90 mins

London Film Festival Choice

Klaus Kinski in outer space could hardly fail to be fun and *Android* fulfils all expectations delightfully. It stars Kinski as a somewhat mad scientist of the future involved in making androids secretly on a space station. Androids have been forbidden since earlier models went crazy and killed people, though Kinski has now succeeded in making one called Max 404 (portrayed by co-scripter Don Oppen) whose only craziness is a liking for 50s rock'n'roll. When three escaped convicts land on the space station, it provides Kinski with the woman he needs to complete work on his perfect female android Cassandra. Before long there's a lethal three-way struggle between androids, convicts and scientist. Director Aaron Lipstadt, working on his first feature with Roger Corman's New World Pictures, and writers Oppen and James Reigle invite direct comparison with Lang's *Metropolis* but their intentions are far different, especially as *Android* is intentionally funny at times and the tone is nicely judged for this kind of delightful SF hokum. An impressive first film from the man who helped organise the NFT's New World retrospective.—KW.

Greater London Council/Queen Elizabeth Hall
General Administrator: Michael Kaye



USA 1982

Evil Dead

Fri 12 Nov 11.00 am 11.15

Director: Sam Raimi

Production Company: Renaissance Pictures

Producer: Robert G Tapert

Screenplay: Sam Raimi

Photography (Colour): Tim Philo

Music: Joe LoDuca

Special Make-Up Effects: Tom Sullivan

British Distributor: Palace Pictures, 275-7 Pentonville Rd, London N1

Export Agent: Films Around The World, 745 Fifth Ave, New York, NY 10151

Leading Players: Bruce Campbell, Sarah York, Betsy Baker, Hal Delrich, Ellen Sandweiss

Running Time: 90 mins

Festivals: Los Angeles, Cannes, Edinburgh

Evil Dead is grand guignol cinema, the kind of horror film that upsets the sensitive and humourless but delights the connoisseur of the outlandish, over-the-top horrible. In fact, *Evil Dead* is rather like one of those classic yarns from the old pulp magazine *Weird Tales* about bizarre supernatural things wreaking havoc on the world of ordinary folk with dollops of slime and gore. Its story is simple: five college students on holiday rent a dark old house in the middle of nowhere and find that they have unwittingly resurrected diabolical demons from their long slumber. And what mysterious things are happening in the cellar beneath the house? And will whatever it is get out? You bet! There is little pretence at realism in this film debut by 23-year-old Sam Raimi but a great deal of bravado special effects which are often highly effective and sometimes quite scary in a yuk! sort of way. See it if you enjoy nasty things that go glop in the night but stay away if ogling ooze upsets you.—KW.

Short: *All Things*... (GB 1982/Dir Michael McCloy). Hymns ain't what they used to be. 3½ mins.



USA 1982

TAG, The Assassination Game

Sat 13 Nov 11.30

Director: Nick Castle

Production Company: TAG Productions

Producers: Peter Rosten, Dan Rosenthal

Executive Producers: Kate Edelman, Jean Ubaid

Screenplay: Nick Castle

Photography (Deluxe Color): Willy Kurant

Editor: Tom Walls

Art Directors: Randy Moore, Craig Stearns

Export Agent: J & M Film Sales, 9 Clifford St, London W1

Leading Players: Robert Carradine, Linda Hamilton, Kristine DeBell, Perry Lang, Frazer Smith, John Mengatti, Bruce Abbott

Running Time: 92 mins

Festival: Cannes

The latest hobby on campus is The Assassination Game and students hunt each other armed with toy guns. Gersh may be a slob but he keeps winning. The only problem is that nobody's told him how to be a good loser. And nobody wins forever... *TAG* is the feature debut of Nick Castle who scripted *Escape from New York* with John Carpenter, but while Castle's film may share a delight in movie references with Carpenter (and perhaps too directly in this instance) in every other way it makes a pleasing alternative to the campus slaying cult. Essentially Castle prefers to pay homage to the comedy thriller and the film's appeal lies in its characterisations — Robert Carradine as an embryonic Sam Fuller, hot on the trail of a good story, cigar clamped in mouth; Bruce Abbott as a De Niro slob psychopath; Frazer Smith locked in a world defined by *The Avengers* and *The Man from Uncle* and Linda Hamilton smouldering through a tribute to Lauren Bacall and Ida Lupino. A pleasing, if flawed entertainment, *TAG* still marks a fresh and idiosyncratic debut for Castle.—Scott Meek.



USA 1982

The Winged Serpent

Sun 14 Nov 11.00 am (Queen Elizabeth Hall)

Director: Larry Cohen

Production Company: Larco Productions

Producer: Larry Cohen

Executive Producers: Dan Sandburg, Richard DiBona

Screenplay: Larry Cohen

Photography (Colour): Armando Crespi

Editor: Armand Lebowitz

Special Visual Effects: Randy Cook, David Allen, Peter Kuran

British Distributor: ITC, 14-15 Carlisle St, London W1

Export Agent: Arkoff International Pictures Inc, 9033 Wilshire Blvd, Beverly Hills, California 90211

Leading Players: Michael Moriarty, David Carradine, Candy Clark

Running Time: 94 mins

Festivals: Cannes, Edinburgh

The Winged Serpent is a delightful science-fiction winner. Larry Cohen's tale of a religious bird of prey terrorising New York City has wit, style and an above average script for the genre. The story centres on Moriarty, an ex-junkie who drives getaway cars for the mob. Forced to participate in a robbery that goes sour, Moriarty finds himself, holding a briefcase full of diamonds, in the Chrysler Building. He takes refuge in the building's summit, where he stumbles onto the title character's lair complete with a large unhatched egg. In the meantime, the police are having problems avoiding widespread panic from sightings of the large, feathered, flying serpent... Moriarty assays his loser with relish. He is a wholly guileless coward just itching for the pot he perceives at the end of the rainbow... Obviously not to be taken seriously, *The Winged Serpent* has great fun mixing realistic settings with political satire and a wild yarn. Writer-director Cohen has a bagful of tricks and a wild sense of the bizarre to lend the project.—Klad, *Variety*.

Greater London Council/Queen Elizabeth Hall
General Administrator: Michael Kaye

Retain

EST = English subtitles
EC = Earphone commentary
PA = Piano or organ accompaniment

ALL TIMES ARE PM UNLESS OTHERWISE STATED

Keep this section so that you can retain an accurate record of your application. Check it against the tickets you receive. All performances at the NFT unless otherwise stated.

November					Sun 21st ODEON, LEICESTER SQUARE				
Thu 11th					10.30am		A Room in Town (EST)		17
11.00am	2.30	6.15	1	Scrubbers					
		8.45	1	The Draughtsman's Contract					7
		6.00	2	The Captain's Doll					9
	2.30	8.30	2	Hero (EST)					8
Fri 12th					Sun 21st QUEEN ELIZABETH HALL				
11.00am		11.15	1	Evil Dead	11.00am	3.00	Ascending Scale (EST)		45
	2.30	8.45	1	The Praying Mantis			The Eyes, the Mouth (EST)		24
		6.15	1	Ill Fares the Land		7.00	Dead Men Don't Wear Plaid		28
		6.00	2	The Disappearance of Harry					
	2.30	8.30	2	Vortex					
		11.15	2	On Top of the Whale (EST)					
Sat 13th QUEEN ELIZABETH HALL					Sun 21st				
11.00am				Pikoo (EST)/Deliverance (EST)	10.30am		1	Roses in December - The Story of Jean Donovan/Against Wind and Tide: A Cuban Odyssey	64
	3.00			The Hatter's Ghosts (EST)			1	Sometimes I Look at My Life	59
		7.00		We of the Never Never			1	Little People	58
Sat 13th							1	Purple Haze	36
10.30am			1	London Town			1	Lonely Hearts	13
	1.30		1	Sins of the Father/Across the Water			2	Pee-Mak (EST)	49
	4.00		1	Theater in Trance (EST)			2	Just a Little Whistle (EST)	15
		6.15	1	Veronika Voss (EST)			2	Guardian Lecture: Jacques Demy (all seats bookable from November 3 at £1.50)	76
		8.45	1	Querelle (BFI members only)			2	Primary Colours - Or: Silents Were Golden (PA)	73
		11.30	1	TAG, The Assassination Game			2	Conversations with Willard Van Dyke/Guardian Lecture on US Independent Distribution	56
		8.30	2	Live a Life					
	1.30		2	The Wizard of Babylon (EST)					
	3.55		2	An Indian Story (EST)/A Time to Rise					
		6.00	2	Tribute to Alberto Cavalcanti					
		11.15	2	One Man's War (EST)					
Sun 14th ODEON, LEICESTER SQUARE					Mon 22nd				
10.30am				Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean	11.00am		1	Pixote (EST) (BFI members only)	65
Sun 14th QUEEN ELIZABETH HALL						2.30	1	Seraphita's Diary	37
11.00am				The Winged Serpent			2	Family Business	57
	3.00			The Trout (EST)			2	Black Wax/John Cooper Clarke	61
		7.00		Android					
Sun 14th					Tue 23rd				
10.30am			1	Ill Fares the Land	11.00am		1	Best of World Animation	71
	1.30		1	Pastorale (EST)			1	Best of British Animation	71
	4.00		1	Rat-Trap (EST)		2.30	2	A Blow to the Heart (EST)	24
		6.15	1	Married for the First Time (EST)			2	The Spirit Moves	62
		8.45	1	Diaries					
			2	On Top of the Whale (EST)					
			2	The Wizard of Babylon (EST)					
	1.30		2	Guardian Lecture: Tony Rayns on Fassbinder (admission free, no pre-booking)					
	3.45		2	One Man's War (EST)					
		6.00	2	Highway 40 West (EST)					
		8.30	2						
Mon 15th					Wed 24th				
11.00am		6.15	1	The Unapproachable	11.00am		1	Little Ida (EST)	53
	2.30	8.45	1	An Egyptian Story (EST)		2.30	1	Broken Sky (EST)	53
		6.00	2	Outlaw - The Saga of Gtsli (EST)			2	To Die a Little (EST)	14
	2.30		2	An Indian Story (EST)/A Time to Rise			2	Fugard's People	55
		8.30	2	Guardian Lecture: The Musical 'Re-birth' of Silent Films (admission free, no pre-booking)					
Tue 16th					Thu 25th DOMINION THEATRE				
11.00am		6.15	1	Va Banque (EST)		8.00		Flesh and the Devil (with full orchestra) (For booking details see pages 42 & 43)	4
	2.30	8.45	1	Austeria (EST)					
		6.00	2	Five and the Skin (EST)					
	2.30	8.30	2	The Bed (EST)					
Wed 17th					Thu 25th				
11.00am		8.45	1	Diner	11.00am		1	Stepping Out (EST)	51
	2.30		1	Highway 40 West (EST)		2.30	1	The Way (EST)	51
		6.15	1	Say Amen, Somebody			2	The Horse (EST)	50
		6.00	2	Too Early, Too Late			2	The Farewell (EST)	52
	2.30	8.30	2	My Son, My Precious (EST)					
Thu 18th					Fri 26th DOMINION THEATRE				
11.00am		6.15	1	Identification of a Woman (EST)		8.00		Show People (with full orchestra) (For booking details see pages 42 & 43)	5
	2.30	8.45	1	The Ballad of Gregorio Cortez					
		6.00	2	Evening Performance (EST)					
	2.30	8.30	2	The Wild Flowers (EST)					
Fri 19th					Sat 27th DOMINION THEATRE				
11.00am		8.45	1	Experience Preferred - But Not Essential		4.30		Flesh and the Devil (with full orchestra) (For booking details see pages 42 & 43)	4
	2.30		1	Symposium: British Cinema: Old Dreams and New Days (admission free, no pre-booking)			8.00	Show People (with full orchestra) (For booking details see pages 42 & 43)	5
		11.15	1	A Question of Silence (EST)					
		6.00	2	The Club (EST)					
	2.30	8.30	2	Kisapmata (EST)					
		11.15	2	Pee-Mak (EST)					
Sat 20th QUEEN ELIZABETH HALL					Sat 27th				
11.00am				Tender Hours (EST)	10.30am		1	Love Wanders in the Night (EST)	32
	3.00			The Clinic		1.30	1	A Foolish Love (EST)	23
		7.00		That Night at Varennes (EST)		4.00	1	Out	36
Sat 20th							1	Time Stands Still (EST)	23
10.30am			1	The Divorce of Lady X			1	Dark Circle	66
	1.30		1	Jazz in Exile/Art Pepper: Notes from a Jazz Survivor			1	America - From Hitler to Reagan	67
		6.15	1	All By Myself			2	Student Days (EST)	50
		8.45	1	Chan Is Missing			2	Half a Life (EC/EST)	32
		11.15	1	The Atomic Cafe			2	The Writing on the Wall	65
		6.00	2	Witches and Healers (EST)					
	1.30	8.30	2	The Waves (English version)					
	3.45	11.15	2	Iconoclasm (EST)					
Sun 28th ODEON, LEICESTER SQUARE					Sun 28th DOMINION THEATRE				
10.30am				They All Laughed		4.30		Show People (with full orchestra) (For booking details see pages 42 & 43)	5
Sun 28th							8.00	Flesh and the Devil (with full orchestra) (For booking details see pages 42 & 43)	4
10.30am		8.45	1	My Favorite Year					
	1.30		1	The Occupation (EST)					
	4.00		1	Carry Me Back					
		6.15	1	Private Life (EST)					
		6.00	2	The Hounds of Notre Dame					
	1.30	8.30	2	O for Oblomov (EST)					
	3.45		2	Guardian Lecture: Peter Bogdanovich (all seats bookable from November 3 at £1.50)					
STOP PRESS (Full details available at NFT)					Sun 28 Nov QUEEN ELIZABETH HALL				
						6.30		The Missionary (GB/Dir Richard Loncraine/With Michael Palin, Maggie Smith, Trevor Howard)	
							8.45	Privates on Parade (GB/Dir Michael Blakemore/With John Cleese, Denis Quilley, Michael Elphick)	