

COLD **2** SWEAT

A QUARTERLY HORROR JOURNAL

85p



THEY'RE BACK!

editorial

HI THERE!

Glad you could make it to this second issue and for any newcomers, welcome and how about splashing out on a back issue of COLD SWEAT ONE!

"...and on the night of the full moon the howl of the werewolf will be heard, it's terrible cry will make men tremble, they will close their shutters and bolt their doors, then the werewolf will begin searching for food, tearing to pieces whoever crosses it's path and when fully satisfied it will go back in hiding in the depths of the woods untill the next full moon and if it finds a pack of real wolves it will join them, not untill it has escovet and killed, not untill after death will it regain it's human appearance...."



Which brings us neatly to this front page news story on the leftand in my hometown to boot! It's getting so's I can't walk into my local without the landlord shouting, "Beware the full moon!"

Apparently this geezer picked up some 'fille de joie', went a bit lyco' and drove to the nearest Police Station, (Werewolf on wheels) and took on 8 bobbies!

Cue for some London smog;

PC :Blimey Sarg! What's that?!

SARG:S'truth! It's a bleedin' werewolf, m'lad!

PC :Cripes! What are we gonna do Sarg!?

SARG:Only one thing to do.....Excuse me sir, I'm going to have to ask you to accompany me to the....AAAAAAGH!

PC :Blimey Sarg!

(SCRIPT BY DAN O'BANNON)

They'll be issuing silver bullets next! Send for Crasco, I say!

Anyway enough of this because SUMMERS HERE! And what better way to spend it than to draw the curtains and huddle up infront of a good video nasty (well, a video nasty anyway). No, seriously folks, you could do worse, 'cos like the good Doctor says "The sun can be harmfull to your health!" Which brings us neatly to this front page news story on the left.....

Trevor Barley
Trevor Barley

NEWS NEWS NEWS

THEY'RE BACK! But BACK where? And who are THEY? Why THE EVIL DEAD crew of course. Sam Raimi and Bruce Cambell stopped over to plug EVIL DEAD II, Sam getting to appear on a TV debate even. But now THEY'RE BACK in the USA and no sooner has THE EVIL DEAD II done it's theatrical stint than Palace put it out on video ..so what did you all think of it then? Most people I spoke to enjoyed it but could have done with less comedy....speaking of comedies, am I the only person who likes THE GARRY SHANDLING SHOW? ..still on ED, I see a certain satallite channel was beaming out the original classic uncut! Which brings us to Mary Whitehouse, who's splashed out on a dish to monitor any filth being beamed into these innocent and impressionable isles....as for censorship, worldwide, Finland has brought in a new law allowing nothing heavier than a PG rating to be released on video. Sweden's having a pretty rough time of it with THE HILLS HAVE

EYES II, THE HOWLING II, SPOOKIES THE RE-ANIMATOR, COBRA, VENDETTA, NIGHT OF THE CREEPS and ANGEL OF VENGEANCE getting banned and in the scissors dept, FLESH AND BLOOD (looses 10mins), FREDDY'S REVENGE (4.30mins), CLASS OF NUKE 'EM HIGH (4 mins) and even FRIGHT NITE loosing 3mins! Over here, it looks like the, soon to be, released FRIDAY THE 13th PART IV will be pretty heavily cut..... apparently the cut version of CANNIBAL FEROX will be trimmed further and there could be a totally goreless version out under the title TERROR IN THE JUNGLE...BASKET CASE and DEADLY SPAWN have lost a few seconds also....other news, NIGHT OF THE LIVING DEAD has been colourised which as usual has displeased the makers. perhaps Romero was worried the blood maybe colour-ed brown, seeing as he used chocolate sauce...I see The Ritzy, Brixton, showed all three 'DEAD' movies for £3.00, as saturday all nighter, though 'DAWN' was still only 127mins.

Last issue I asked if anyone had seen anything juicy on satallite or cable TV! Well, I recieved a couple of replies but nothing to make me splash out on a dish, etc. Apparently one channel has been featuring a selection of horror movies including Night Of The Living Dead and Dawn Of The Dead and people recieving TV5 picked up a documentary about Parisian prostitutes one afternoon but I wonder if any of you picked up the live transmission of circus artist Aurelio Cappuzzo as seen by 1000's of Italian viewers. Apparently this plucky 40 year old was doing a William Tell impression, playing both parts he substituted the apple for a balloon, loaded a cross-bow, stood in front of the target and fired the weapon by remote control. The first shot was a direct hit in his chest. Bleeding profusely he decided to have a second attempt so he reloaded the crossbow, stood in position and fired again, this time the bolt shot into his right eye! Forget about William Tell this bloke could make a fortune doing General Custer impressions.

remark and some of the more 'outwageous' acts that were appearing on The Last Resort.

I also happened to bump into an old acquaintance whose managing to find work in the motion picture industry as a 'cam-something-person', his most recent job was on the Coen brother's latest film RAISING ARIZONA ("Get on with it" - Ed) and as coincidence would have it he happen to see 'L'ORANGE MECHANIQUE' in Paris last week and he told me that he reckons that Kubrick won't show it here because it recieved such a bad press. I had thought the reason was that the BBFC would have to cut it and Kubricks stance was, in one piece or not at all. Other rumours are that he does'nt actually like the film anymore, finds it embarrassing and would like to forget about it. So take your pick but the story's not finished there, ("you mean there's more?"-Ed) thanks to David Greenall who tells me that he walked into a video shop in Burnley and there was A CLOCKWORK ORANGE sitting happily on the shelf complete with cover, upon asking the proprietor where he bought his copy from, he replied vaguely,

"It came from America." and then claimed that it had been released here. Which it of course has'nt. But this story's not finished there ("gosh, is that the time?"-Ed) because the next day another copy in mint condition was found on sale at a local market stall, this trader was also reluctant to talk about it. The price he was asking? £15.99.



And finally N.M.E readers might like to dig back 6 weeks into their collection to find a classified ad that reads "CLOCKWORK ORANGE for sale. This Classic Film on V.H.S, only £12."

2)"SALO", Pasolini's anti-fascist statement is probably more sought after for it's sleaze content than it's political message. It was refused a British certificate back in the 70's and attempts by independent cinemas to screen it have met with the heavy hand of the law. The most recent raid being just this year, apparently some people thought it would incite AIDS!!! It, too, is available on video in Europe and America.

WEE MONSIEUR!

Dear C.S,

I am writing to say how impressed I am with your horror journal COLD SWEAT. I have a wide collection of horror fanzines and yours is one of the better ones. It has some good features such as 'Banned Designs'. Perhaps you could show some scenes from the infamous 'Cannibal Ferox' as many people will never get to see this. Another film to cover would be 'The New York Ripper' which contains some very shocking violence.

I found the article on 'The Belgian Gore Guide' very interesting. I was thinking of doing the same thing. It would be a bit of a laugh, especially as I can't speak much French except for "bonsier" and "wee".

I am especially interested in zombie films especially the George Romero trilogy, it would be great if you could do an interview with this guy. I know it's unlikely but I would like to know if he really is going to make a fourth zombie sequel.

I would also like to see an article about 'The Evil Dead II'. I look forward to this film arriving in Britain.

Keep up the good work.

Paul Kevern, Dorset

Next time I see George I'll pass on your question.

MARK WRITES.

Dear H.C

I have read your article on 'The Re-Animator' and I am writing to say that I saw the full UNCUT version which was shown at The Screen On The Green cinema in early '86.

Mark Crittenden, Ascot

NASTIES CHECKLIST

Dear H.C,

I'd like to comment on 'COLD SWEAT', I think this is what a lot of genre fans, like myself have been waiting for. Especially 'THE GOOD GORE GUIDE', how about reviews of unobtainable, trash movies? I have been collecting these for a while now and don't know what they are like until I waste my cash on them!

As for your 'VIDEO NASTIES CHECKLIST' did you know there are/where 2 versions of 'Anthropophagous The Beast'? There is also a cut version on Video-Shack, who also re-released 'Gestapo's Last Orgy' intact. And I believe there is another version of 'Blood Bath' in this country, released on Medusa as 'Bay Of Blood'. By the way 'Blood Bath' was on Hokushin, not Iver ("He's right you know! Though 'The Complete Video Movie Guide' and the 'Land of VideoVictoria Catalogue' state it as being on Rank as well"..Ed) 'Cannibal Apocalypse' and 'Last House On The Left' are on Replay (apart of VPD). Warhol's 'Frankenstein' is on Vipco and

there's a wide-screen version on Video Gems, the same goes for Dracula

'The House On The Edge Of The Park' is on Skyline, 'Island Of Death' is on AVI ("And also Hokushin?"...Ed) and there are several versions of 'Love Camp 7', Abbey and Market being just 2 labels, the same goes for 'Mardi Gras Massacre'

Marc, London

We stand corrected!

MORE PATS ON THE BACK!

Dear Cold Sweat,

I really enjoyed reading the first issue of COLD SWEAT. I was so pleased to find a horror journal in my price range. I was particularly interested in the 'Nasties Checklist', my favourites being 'House By The Cemetary' and 'Zombie Flesheaters'.

Well that's all really. Congratulations to the editor for a very well put together journal. I love it!

Mrs Gill Thomason, Humberside



Dear H.C

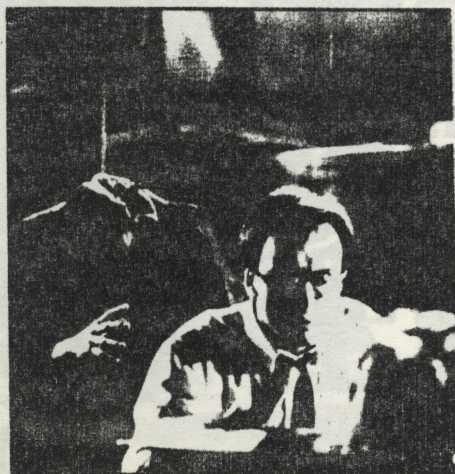
I thought COLD SWEAT 1 was excellent. The video features were marvellous, a perfect combination of fact and review. The next thing we need is an in-depth interview with the British censor, with questions suited to the sympathetic 'video Nasty' watcher.

I also enjoyed the Andy Milligan filmography and especially the Good Gore Guide, and... well, I found it hard to find anything really bad. The idea behind the Banned Designs is first class but the artwork is only just passable. I look forward to future installments. By the way was't there a further censored scene from 'Re-Animator'? I am speaking of when West decapitates Dr.Hill, there is a distinct lull in the gore and the viewer is left guessing, a cut perhaps? It's ironic that a similar, though more graphic scene has been left in 'The Day Of The Dead'.

My only real gripe I suppose is that the photos could be of better quality but you don't really expect that from a fanzine. In fact that's why I still love 'Fangoria', it may not be Ultra-intelligent but the choice and quality of the stills gets my vote every time. Even so, COLD SWEAT as a quarterly is a crime!

Michael Slatter, Sussex

Thanks for your comments Michael, this ones especially for you.



Dear sir,

Just a brief note. In COLD SWEAT ONE you featured the cuts in 'The Re-Animator'. As well as the ones you mentioned there are a couple more 'jumps' and 5 secs missing where Dr.Hill looses his head with a shovel.

The BBFC were praised recently for releasing George Romero's Day Of The Dead virtually intact! In fact there are 5 cuts, totalling 32 secs which seem totally pointless considering the scenes they left untouched. They probably feel they're not doing their job properly if they don't cut out something!

F. Brewster, Hants

MARK WRITES AGAIN

Dear H.C,

Firstly when will the films- Night of the Kreeps, Friday 13th Pt 6, April Fools Day, Stage Fright, Evil Dead II and Angel Heart be unleashed to the cinema and if they are, will they be heavily cut?

Secondly, is there any foundation to the rumour that H.G.Lewis is considering directing a sequel to Blood Feast? Also have any H.G.Lewis films ever been shown at cinemas?

Mark Citterden, Ascot

1)NIGHT OF THE KREEPS: Dunno.

2)FRIDAY 13th Part 6: This is already heavily cut. American R ratings are getting more like PG ratings. It did a few stints up and down the country as a double bill along with APRIL FOOLS DAY.

3)APRIL FOOLS DAY: Confusion, he says "there are two APRIL FOOLS DAYS". The one you're talking about did a brief stint up and down the country as a double bill with Friday 13th pt 6000.

4)STAGE FRIGHT: Good question.

5)EVIL DEAD II: Well we've all seen this now and most of us think it was a bit too damn slapstick. I dunno, what with HOUSE, RE-ANIMATOR, FRIGHTNITE, etc it's all getting a bit too damn cosy for my liking. Less humour, more horror, that's what I say!

ANGEL HEART: Dunno.

Jimmie Lee Maslon, who owns the entire H.G.Lewis catalogue has just completed BLOODFEAST II but has changed the title BLOOD DINER. Perhaps we'll hear about it soon. As for your final question, Yes.

comment

BY TREVOR BARLEY

VIDEO HORROR

Hundreds of gore/horror movies reviewed by some joker calling himself 'The Horror Consultant' plus a bunch of other moronic 'guest reviewers'. The reviews and ratings suck. The writing stinks. The 'reviewers' can't spell the movie titles right when there's a poster above the 'review'. Information is frequently incorrect. Utterly worthless garbage. *Cold Sweat* from the same publisher (doubtless written by the 'Consultant' under his real name) is marginally less offensive, its main debit being an atrociously drawn adaptation of the 'head' sequence from *Re-animator*. Our man should consult with the heavy end of a blunt instrument, pronto. Enthusiasm doesn't make up for ignorance. £1.00 each from: 10 Crowbridge Road, Southend on Sea, Essex, SS2 6LP.

There we were, minding our own business printing what we thought was an entertaining and informative horror journal when, BLAM!! Some tinpot editor declares war on us...attacking our two publications (COLD SWEAT & VIDEO HORROR) with some of the most uncalled for abuse and vitriol that we've ever witnessed. And who do you suppose printed these libellous accusations? Why, none other than that leading SPLATTER TIMES imitator, SHOCK XPRESS.

Now SX is a tame little fanzine that's left us singularly unimpressed since it's inception, with it's elitist attitude, it's little clique of 'in' writers and a layout that equals The Financial Times for boredom! But we thought, fair's fair, give them a chance, they're obviously doing the best they can and once they've grown out of writing out their '10 best' lists, stopped littering their letter pages with unrelated sleaze posters and finished pilfering ideas from CINEFANTASTIQUE, The SPLATTER TIMES, etc, they may actually do something original and perhaps fill the gap left by the late, great Halls Of Horror. But alas, this is not to be as SX has one big handicap and it's called Stefan Jaworzyn.

Now this guy has a severe 'attitude problem' and if he doesn't sort himself out soon then he's gonna make so many enemies that even his own colleagues will disown him.

You see it's an especially worrying time for SX as they're trying to go commercial and compete with the big boys by printing a colour cover! (look out Starburst!). So they've a lot of money riding on this venture and at £1.25 (a price rise of 150%) they're worried they may turn off a lot of punters.

Another contributing factor towards these ungentlemanly histrionics was the fact that COLD SWEAT ONE had sold out of his FORBIDDEN PLANET bookshop on the very first day, even with a price tag of £1.50 (they bought from us at 60p a copy) and his dreary SHOCK XPRESS was still sitting on the shelf. Faced with these facts he obviously decided to take drastic action!

So, what better idea than to create a 'Fanzine Zone' and slag off all the competition, the other main rivals being SAMHAIN of which Mr Jarrywotzit says "...the execution is nauseating, while the fan artwork is frequently too bad for words", generously stating "...the text has improved marginally with issue III, thanks to an interview with Ramsey Campbell..." and then adds offensively "...and Kim Newman slumming it with his Sam Raimi interview."

When it comes to foreign fanzines that's another matter, as they're not actual competition he can afford to be magnanimous towards them even praising the very average GOREFEST.

Now, we don't mind a little friendly criticism but don't add insult to injury by "thanking us for having the courage to submit the fruits of our labour" 'cos we didn't, you just decided to take it upon yourself to judge others by your own rather dubious guidelines.

And as for your closing remark, which reads,

"...our man should consult with the blunt end of a heavy instrument",

Weil, in the words of the immortal Alex from A CLOCKWORK ORANGE.

"And I'll scrap anytime you say", right, right.