

in the flesh

'THE MAGAZINE WITH GUTS!'

No. 10

£1.90



**GUNNAR "LEATHERFACE"
HANSEN &
GREG NICOTERO
INTERVIEWS**

**VIPCO
PAUL NASCHY
TOM TOWLES
FICTION
REAL LIFE HORROR
A-Z OF NASTIES
CENSORSHIP IN FINLAND
REVIEWS & NEWS
AND
GIVEAWAYS GALORE!**

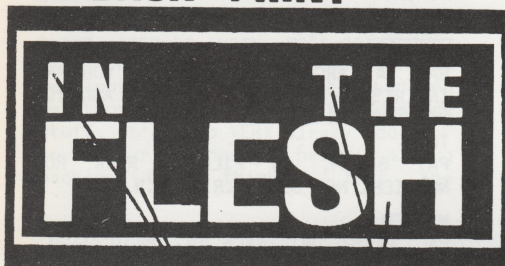
ITF SHIRTS

**FRONT
PRINT**

RED SUN AND EYES.



BACK PRINT



WHITE WRITING - FULL WIDTH ACROSS SHOULDERS.

NEW!

YES, YES, YES!! An all new IN THE FLESH T-shirt is NOW available. The design is shown above with the Chinese bouncing vampire in red and white on the front and "IN THE FLESH" in white on the back. The T-shirts are one size fits all (X.L.) and are high quality black shirts. It's THE horror fashion statement for 1992, so send for one NOW!

£7.50

This price is per shirt and includes postage and packing. Make cheques payable to "IN THE FLESH". Don't be seen without one!

NOTE:

THE FRONT PRINT IS FULL SIZE, NOT BREAST POCKET SIZE LIKE THE OTHER ITF SHIRT.

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5. A-Z OF NASTIES (KILLER NUN + LAST HOUSE ON THE LEFT)
6. A-Z OF NASTIES (LOVE CAMP 7 + LOVE CAMP)
7. A-Z OF NASTIES (LIVING DEAD... + MADHOUSE)
8. EYE ON OBSCURITIES (VIPCO CLASSICS - DEADLY SPAWN)
9. EYE ON OBSCURITIES (VIPCO CLASSICS - WARHOL'S DRACULA)
10. THE TOP 10 PAGE - **NEW SECTION!**
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- 14+15. REAL LIFE HORROR - THE MOORS MURDERERS.
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17. **WIN! WIN!** DEADLY SPAWN, SPOOKIES, BOGEY MAN, PUPPET MASTER 3, LIGHTNING INCIDENT, WRITER'S BLOCK.
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47. THE BACK PAGE - NEWS & COMMENT.

BACK COVER = HELLRAISER THE AUSTRALIAN COVER.

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AT LAST IT'S BACK!



ORDERS ARE NOW BEING TAKEN FOR THE STRICTLY LIMITED REPRESS OF ITF #1. THERE WILL BE ONLY 650 AVAILABLE. EACH ONE WILL BE NUMBERED AND UNIQUE. TO RESERVE A COPY (OR MORE THAN 1!) SEND A CHEQUE OR POSTAL ORDER (MADE PAYABLE TO "IN THE FLESH") FOR £2.00 PER COPY (INC P+P). PLEASE KEEP THE CHEQUES/P.O.'S FOR ITF #1 SEPERATE FROM ANY OTHER ISSUE ORDERED (ie 1 CHEQUE FOR #1, 1 FOR ANY OTHER ISSUES REQ'D).



FINAL REPRESS

A GENERAL IN THE ARMY OF DARKNESS

GREG NICOTERO INTERVIEWED BY GRAHAM RAE - PART 2

Following on from last issue's start Greg and Graham Rae move on to much more unsavoury fair altogether. If you remember it finished on the subject of "EVIL DEAD III" and the animation techniques used....

Q: SO WHAT'S THE DIFFERENCE BETWEEN THIS NEW PROCESS THAT'S BEING TOUTED, "INTROVISION", AND THE OLD STOP-MOTION ANIMATION?

A: Well, what "Introvision" can do is marry the two processes - they'll shoot the live action on one plate and the stop-motion on another and then marry the two images together, so every shot is very layered - it doesn't look processed, it has layers to it. It's really going to be good.

Q: SO HOW DID YOU MANAGE TO GET THE "ARMY OF DARKNESS" GIG? THERE MUST HAVE BEEN A HELL OF A LOT OF COMPETITION FOR IT?

A: Actually there wasn't, simply because Sam is very loyal and devoted to people he's worked with in the past. They talked to us and they talked to Tony Gardner - Tony did about 15% of the F.X. and we did about 85%.

Q: TONY WORKED ON "THE DARK BACKWARD" DIDN'T HE?

A: Yes, have you seen that? It's a pile of shit, just because I don't have any confidence in Adam Rifkin or Brad Wyman, who are the two people who ended up doing "THE NUTTY NUT". The guy who directed "THE DARK BACKWARD" directed "THE NUTTY NUT" when Scott got fired, which is just a fuckin' pile of shit.

Q: I WAS HEARING THAT ADAM RIFKIN HAS JUST CHURNED OUT SOME SCRIPT UNDER HIS PSEUDONYM OF RIF COOGAN CALLED "BLOODBATH A GO-GO" WHICH IS JUST 50 PAGES OF MISOGYNISTIC VIOLENCE AND FUCK ALL ELSE, BASICALLY?

A: Yeah, that sounds like Adam, he's a really sick asshole. But "ARMY OF DARKNESS" is gonna be the film that's



going to blow everybody away.

Q: I'VE HEARD RUMOURS THAT UNIVERSAL ARE GOING TO PUT "ARMY OF DARKNESS" OUT AS A "PG-13" - DO YOU THINK THIS WILL BE THE CASE?

A: I don't think so - I haven't heard that. The thing is, Sam's style, his direction, has moved in such a direction that he doesn't really go for the gory elements anymore - on "EVIL DEAD I" Sam really just wanted to pull out all the stops and make this really non-stop horror marathon. whereas "EVIL DEAD II" was a lot better technically - it had better sets, better lighting. And on "ARMY OF DARKNESS" it's going to be even more so - he's perfecting his craft.

Q: HAVE YOU EVER NOTICED THAT THERE'S A RECURRING MIRROR MOTIF IN ALL 3 FILMS?

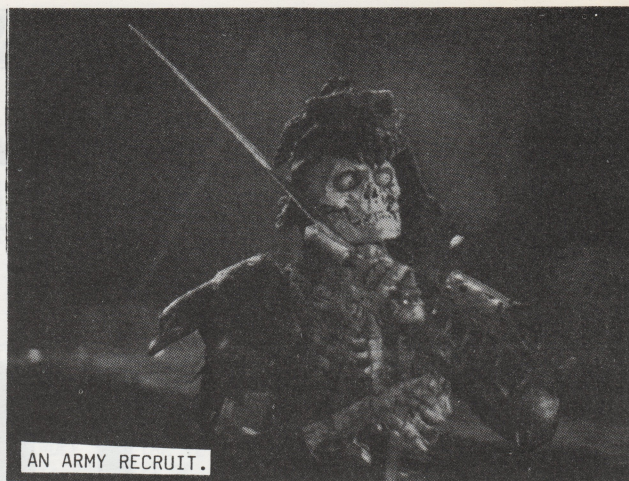
A: I dunno - Sam's very much like Scott where he's relying on things that influenced him when he was younger - "Three Stooges" gags and things like that. Sam's injected more humour with every film that he does and this film has a lot of humour in it. When we did "EVIL DEAD II", it ended up being more of a comedy than a horror film and I was kinda disappointed because I really liked "EVIL DEAD I". But, as I see it now in relation to the third film, it's a logical progression.

Q: WHAT WAS THE BUDGET ON "ARMY OF DARKNESS"?

A: I think it was 9,000,000, but it's going to look like a \$20,000,000 movie.

Q: HOW'S BOB KURTZMAN'S VAMPIRE FILM

AN ARMY RECRUIT.



"DUSK 'TIL DAWN" COMING ALONG?

A: We just shot a trailer for it last weekend to try to raise some money and he's going to start editing it this week. It turned out really well, actually.

Q: DID K.N.B. DO THE F.X. ON IT?

A: Yes.

Q: WHAT'S THE GENERAL STORYLINE ON "DUSK..."?

A: It's about a couple of outlaws who kidnap a preacher and his two kids and they help the two outlaws over the border from the U.S. to Mexico where they're supposed to meet up with some other Mafia/Mob type people at this strip joint. When they get to the strip joint, they find out it's actually owned and run by a bunch of vampires so the vampires lock the doors and during the entire night it's a matter of a big shoot-out fight where the outlaws are trying to survive and keep the vampires away. It's a sort of cross between "48 HOURS" and "LOST BOYS".

Q: IT ALSO SOUNDS VAGUELY TO ME LIKE THAT FILM "SUNDOWN"?

A: I haven't seen that one, actually. But Bob's come up with some really interesting ideas that haven't been done before which should be quite good fun.

Q: HAVE YOU BEEN DOING ANY ACTING RECENTLY THEN? (GREG PLAYED THE CHARACTER "JOHNSTONE" IN ROMERO'S "DAY OF THE DEAD" - "WE USED TO TALK TO WASHINGTON ALL THE TIME!")

A: No (laughs). All the guys (K.N.B.) had cameos in "ARMY OF DARKNESS" but I didn't have one because I was on set on "THE NUTTY NUT".

Q: ANYBODY ELSE WE MIGHT KNOW IN THERE?

A: Well, Howard (Berger) and Bob (Kurtzman) had cameos, Clive Barker had a cameo... it was funny because all these directors and actors would just show up on set to visit and Sam would draw them in and throw them in an outfit and put them in the film.

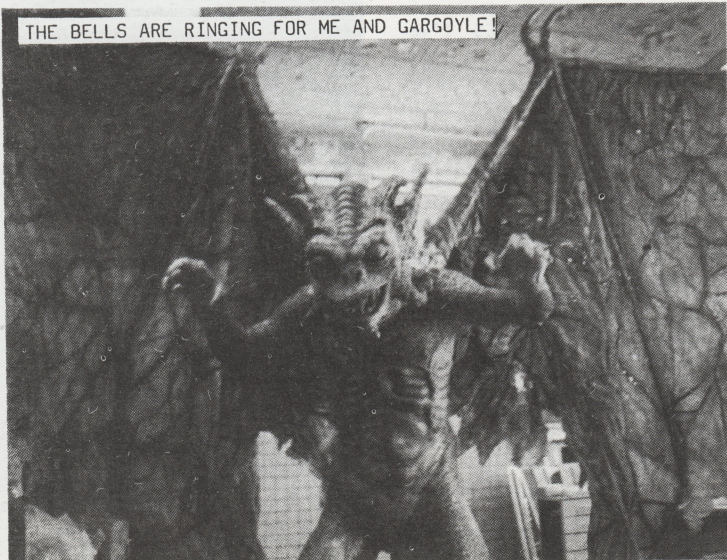
Q: WHAT ABOUT THE COEN BROTHERS (ETHAN AND JOEL. CREATORS OF "BLOOD SIMPLE" AND "MILLER'S CROSSING" - THEY ARE GOOD FRIENDS OF SAM'S), ARE THEY IN THERE?

A: I don't know if they are or not, I hope so, it'd be nice to see them in there.

Q: WHAT SEEMS STRANGE TO ME IS THAT SAM KEEPS HAVING CAMEOS IN THE "MANIAC COP" FILMS - HAS BILL LUSTIG EVER HAD A CAMEO IN A SAM RAIMI FILM?

A: I don't know...I wonder if he was...the guys would probably know, I don't.

THE BELLS ARE RINGING FOR ME AND GARGOYLE!



Q: HAVE K.N.B. EVER BEEN APPROACHED TO DO A PORN FILM AT ALL?

A: No.

Q: WHAT SORT OF F.X. WOULD THERE BE IN A PORN FILM FOR AN F.X. ARTIST?

A: I dunno...there's a couple of guys who do a lot of F.X. for "Hustler" and stuff, I guess like making aliens with three dicks and shit like that. I've never been approached to do anything like that.

Q: IT SEEMS LIKE SHOOTING PHOTO SHOTS FOR "HUSTLER" IS A SORT OF STANDARD WAY FOR HOLLYWOOD PEOPLE TO MAKE SOME CASH....?

A: Yeah, as I'm sure you well know.

Q: WELL JEFF BURR (DIRECTOR OF "T.C.M. III") WAS IN THERE, RON ZWANG (SCRIPT WRITER), ADAM RIFKIN, PEOPLE LIKE THAT?

A: Rifkin was in there?

Q: YEP! HAVE YOU YOURSELF SEEN ANY GOOD SLEAZE YOU COULD RECOMMEND TO US RECENTLY?

A: Have you seen "MEET THE FEEBLES"?

Q: YES, OF COURSE.

A: That was a good one, I haven't seen a lot recently that I liked. What I hope is going to be pretty good is "PEOPLE UNDER THE STAIRS", the new Wes Craven film. We did the F.X. on that.

Q: HAVE YOU SEEN THIS FILM THAT'S GOING ABOUT CALLED "GUINEA PIG"?

A: You mean the Japanese one? Yeah, I did see that actually.

Q: NOW THAT'S A PILE OF SHIT!

A: Yeah, it was funny too because Adam Rifkin borrowed it from Chas Balun and he and Charlie Sheen were watching it and they were convinced it was a snuff movie, so Charlie Sheen called the F.B.I. and they went

AN ARMY DESERTER.



to Chas's house and questioned him and everything.

Q: YOU'D HAVE TO BE BRAIN DEAD TO THINK THAT FILM WAS A REAL SNUFF MOVIE.

A: Oh, I know. But, lately, you know, there's not a lot of good films out, especially horror films. It's like I've been saying for the last four years - somebody needs to make another good horror movie to inject some life back into the genre.

Q: "NEKROMANTIK II" IS PRETTY GOOD!

A: So when's that coming out?

Q: PRETTY SOON...I THINK FILM THREAT VIDEO ARE GOING TO BE DISTRIBUTING IT IN THE U.S., I'M NOT SURE ABOUT BRITAIN. IT'S REALLY SICK AND SLEAZY.

A: Of course.

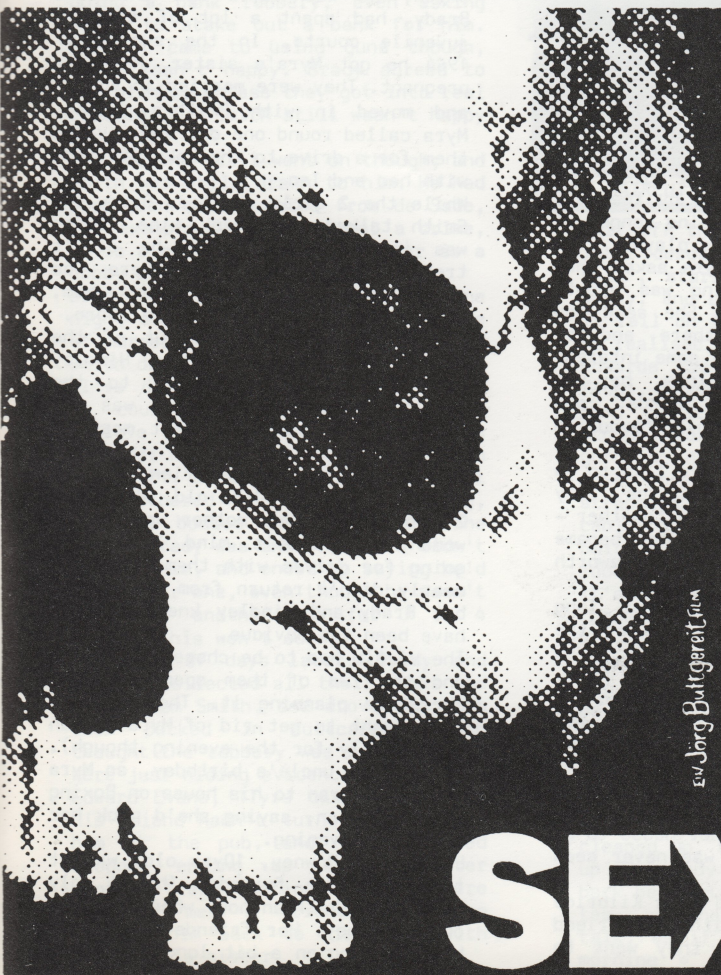
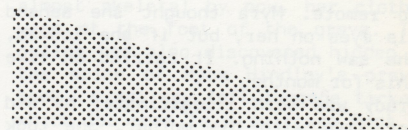
Q: OF COURSE. SO WHAT OF THE FUTURE

FOR K.N.B.?

A: Well, we're getting to the point now where we're being approached by several companies to get into doing a couple of straight-to-video low-budget horror movies which could actually happen. We're going to be making our own movies soon, my friend and then you'll see some great stuff!

Q: I'M SURE WE WILL - THANKS FOR THE INTERVIEW GREG.

THE END



Are you dead?

Then submit to the dark desires of Monika M.

NEKROMANTIK2

NEKROMANTIK2: Initially sleazed by authorities in Munich and still currently swamped by controversy and confiscation throughout Europe, Jörg Buttgeriets epic Incursion into the realm of the forbidden is here - available NOW in the UK. This edition is uncut, subtitled and comes complete with full colour original German sleeve. Now you decide...

For ordering information contact Jelinski Productions (Berlin). Your films will be sent from London. Still available NEKROMANTIK and DER TODESKING. All films original PAL VHS. Essa Film Distribution is an official outlet of Jelinski Productions.



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