

£1.50 » N°9



The Magazine With GUTS!!!



EXORCIST POSTER INSIDE

**GREG NICOTERO TALKS F.X.
BAD KARMA, CENSORSHIP,
BIKER MOVIES, MEYER and
NASCHY, RICKY RAMIREZ
SHINING, COHEN & MORE!!**

ITF SHIRTS

FRONT
PRINT

RED SUN AND EYES.



BACK PRINT

IN THE
FLESH

WHITE WRITING - FULL WIDTH ACROSS
SHOULDERS.

NEW!

YES, YES, YES!! An all new IN THE FLESH T-shirt is NOW available. The design is shown above with the Chinese bouncing vampire in red and white on the front and "IN THE FLESH" in white on the back. The T-shirts are one size fits all (X.L.) and are high quality black shirts. It's THE horror fashion statement for 1992, so send for one NOW!

£7.50

This price is per shirt and includes postage and packing. Make cheques payable to "IN THE FLESH". Don't be seen without one!

NOTE:

THE FRONT PRINT IS FULL SIZE, NOT BREAST POCKET SIZE LIKE THE OTHER ITF SHIRT.

CONTENTS

FRONT COVER = BRIDE OF RE-ANIMATOR.

2. EDITORIAL & BITS.
3. THIS HERE PAGE - INDEX, T-SHIRTS, ETC...
4. THE ANY OLD CRAP PAGE - FOR SALE & WANTED!
5. A-Z OF NASTIES (HELLNIGHT + HUMAN EXPERIMENTS)
6. A-Z OF NASTIES (INFERNO + I SPIT ON YOUR GRAVE)
7. A-Z OF NASTIES (ISLAND OF DEATH + I MISS YOU HUGS & KISSES)
8. AN EYE ON OBSCURITIES (DIAL RAT FOR TERROR - LARRY COHEN)
9. AN EYE ON OBSCURITIES (Q - THE WINGED SERPENT - LARRY COHEN)
10. FRIGHTNITE II ADVERT.
11. WIN! WIN! 976 EVIL II, OVER SEXED RUGSUCKERS FROM MARS, FRIGHTNITE 2 TICKETS, IN THE FLESH T-SHIRTS!
- 12,13+14. BEST POSSIBLE TASTE - RUSS MEYER + PAUL NASCHY by JOHN DREW.
15. CHINESE FILM FESTIVAL ADVERT.
16. PAPER + PUS - FANZINES.
17. LETTERS + ANY OLD CRAP cont'd...
- 18+19. EXCLUSIVE! GREG NICOTERO INTERVIEWED by GRAHAM RAE.
- 20+21. FICTION - BLACKOUT by STEVE BELL.
- 22+23. CENSORSHIT AROUND THE WORLD - AUSTRALIA by ROD WILLIAMS.
- 24+25. REAL LIFE HORROR - RICHARD RAMIREZ by RHIAN C.
- 26+27. BIZARRERIE by RICHARD GRIFFITHS.
28. THE MISSING MINUTES - THE SHINING.
- 29+30. CYCLE-DELIC - BIKER MOVIES GET THE ITF TREATMENT by NICK NEWPORT
- 31+32. HOME-MADE HORROR SPECIAL - BAD KARMA - THE FACTS & A REVIEW!
33. FILM REVIEWS (SECT, GUYVER, AKIRA, CRIMINALLY INSANE)
34. FILM REVIEWS (976 EVIL 2, DEVILMAN, DARIO ARGENTO II)
35. FILM REVIEWS (MEET THE FEEBLES, LORELEI'S GRASP, BLACK SUNDAY 6½)
36. FILM REVIEWS (120 DAYS OF SODOM - PLAY) LOW-FI, SCI-FI = ANGRY RED PLANET NEW SECTION!
37. CHINESE FILM REVIEWS (MAGIC COP, ONCE A THIEF, POLICE ASSASSINS)
38. CHINESE FILM REVIEWS (7TH CURSE, TIGER.BEAT 2, BETTER TOMORROW 3)
39. BOOK REVIEWS (SHOCK EXPRESS, HELLRAISER POSTERS, VIC REEVES)
40. SOUNDTRACK REVIEWS (LOVE & MENACE, TENEBRAE & DAWN, MEET THE FEEBLES)
41. SOUNDTRACK REVIEWS cont'd... CHRISTOPHER YOUNG FILMOG + JIGSAW MAN
42. WIN! WIN! NEW DESIGN IN THE FLESH T-SHIRTS - THE PRIZE GROSS WORD!
43. THE BACK PAGE - KLAUS KINSKI R.I.P. + NEWS.

BACK COVER = BLOODSUCKING FREAKS:

BACK ISSUE TIME

IN THE FLESH #1 = JORG BUTTGEREIT INTERVIEW, SHOCK AROUND THE CLOCK 3, ED GEIN, SS FILMS, NASTIES LIST & START OF A-Z OF NASTIES, NEWS

IN THE FLESH #2 = HENRY, OPERA, JESS FRANCO, A-Z OF NASTIES, CHIMERA, H.G. LEWIS, SAWNEY BEAN, BLACULA, X-WORD, DER TODESKING, NEWS & SPEWS.

IN THE FLESH #3 = BUDDY G. INTERVIEW, DAY OF THE DEAD - ORIGINAL SCRIPT, SPLATTERFEST 90, JESS FRANCO, FICTION A-Z OF NASTIES, NEWS & CHEWS.

IN THE FLESH #4 = SCOTT SPIEGEL INTERVIEW, LLOYD KAUFMAN INTERVIEW, PAUL NASCHY, BLAXPLOITATION, BLACK SUNDAY, CARMILLA, NEWS & SNOOZE.

IN THE FLESH #5 = JOHN McNAUGHTON INTERVIEW, LLOYD KAUFMAN INTERVIEW, PAUL NASCHY, CARMILLA, FICTION, XMAS TREATS, BEATRICE CENCI, HENRY LEE LUCAS, FESTIVAL FEVER, NEWS & SHOES.

IN THE FLESH #6 = JOHN McNAUGHTON + STEVE "VIOLENT SHIT" AQUILINA INTERVIEWS, JOE D'AMATO, LSD FILMS, DEEP RED COMPLETE, TSUI HARK, REAL LIFE HORROR, A-Z, NEWS & YAHOO'S!!!

IN THE FLESH #7 = JORG BUTTGEREIT & CARUNCULA INTERVIEWS, TED BUNDY, FULCI FILMOGRAPHY - IN ENGLISH!, JES FRANCO, DRILLER KILLER, A-Z OF NASTIES, FICTION & FACT, NEWS & BOOS!

IN THE FLESH #8 = H.G. LEWIS & NATHAN SCHIFF INTERVIEWS, RUSS MEYER, PRISON FILMS, CHARLES MANSON, VIOLENT SHIT 2 OPERA, GERMAN CENSORSHIT, FICTION, A-Z CONTINUES, NEWS & BLUES.

IN THE FLESH #7 = £1.90 EACH
IN THE FLESH #8 = £1.90 EACH

ALL CHEQUES PAYABLE TO "IN THE FLESH"

BACK ISSUE NEWS

ALL BACK ISSUES ARE NOW OFFICIALLY SOLD OUT, EXCEPT #7 & #8 WHICH HAD GIGGER PRINT RUNS. THERE IS NOW PLANS TO REPRINT ALL BACK ISSUES. BUT #1 WILL BE THE FIRST. ALL REPRINTS WILL BE THE LAST AND STRICTLY LIMITED.

SUBSCRIPTION

Well it had to come, with the imminent arrival of the full-colour cover in IN THE FLESH #10, I'm afraid the subscription charge has to rise. Of course, all subscriptions running at the moment will be honoured. But in order to obtain a full years subscription (4 issues) from now on it'll cost:

U.K. = £9.00 ONLY!
EUROPE = £15.00 CASH ONLY!
OUTSIDE EUROPE = \$40.00 CASH ONLY!

Don't forget to let me know what issue you want your sub's to start with!

A GENERAL IN THE ARMY OF DARKNESS

GREG NICOTERO INTERVIEWED BY GRAHAM RAE - PART 1

Well, I'll bet there isn't a single IN THE FLESH reader out there who hasn't seen a film involving the F.X. work of K.N.B., Hollywood's hottest "new" F.X. house. From low budget direct-to-video fare like "INTRUDER" and "NIGHTWISH" to Hollywood epics like "DANCES WITH WOLVES" and "MISERY" to (most recently) Wes Craven's new shocker "THE PEOPLE UNDER THE STAIRS", K.N.B. (who as you probably also will know, derive their name from the initials of the surnames of the three founding members - Robert Kurtzman, Greg Nicotero and Howard Berger) have done it all and more. And all this in a scant three years! Here I.T.F. talks to the 'N' in K.N.B., F.X. artist Greg Nicotero. From Bainsford in Falkirk to Chatsworth, California... not far by phone but fucking expensive...

Q: WELL, I SUPPOSE THE FIRST QUESTION I HAVE TO ASK YOU IS ABOUT THE BUFFALO YOU CONSTRUCTED FOR "DANCES WITH WOLVES"?

A: Well they weren't real, that's for sure. We ended up constructing 24 skinned duplicates because they obviously didn't want to kill any real animals during the making of the film, we also made three that were mechanical: there's a scene where Kevin Costner rides up on his horse and shoots a buffalo who is about ready to stampede over a little Indian boy. Then Kevin shoots it again and cuts out its liver and eats it. So that was all fake buffalo.

Q: DID YOU HAVE ANYBODY THINKING THAT THEY WERE REAL BUFFALO?

A: Oh yeah, even the buffalo thought they were real buffalo! I happen to have pictures of one of the buffalo walking up to it 'cause they had a couple that were trained buffalos and they walked up and sniffed them a few times. I think they wanted to have sex with them or something. We were like "hey, it's not real, it's just a fake buffalo, don't try to have sex with it!"

Q: DID THE BUFFALOS HAVE GENITALS THEN? (Typical Graham Rae question...ED!)

A: No they didn't!

Q: YOU ACTUALLY SEE SOME OF K.N.B.'S F.X. WORK TURN UP IN SOME PRETTY STRANGE SHIT, LIKE THAT DIRECT-TO-VIDEO FILM "NIGHTWISH". HOW DID YOU GET INVOLVED WITH THAT?

A: Oh, that was, like, our second film. Y'know we did "INTRUDER" and then from "INTRUDER" we went right into "NIGHTWISH". It was just the kind of thing where they had a couple of F.X. to do and they really didn't have a lot of money, so they ended up calling us, and at that point we were still little tykes with big imaginations and a lot of enthusiasm. Not that we don't still have that! Actually... did you see the movie?

Q: YES, I SAW IT... I LIKED THE F.X. BUT THE PLOT WAS COMPLETELY INCOMPREHENSIBLE.

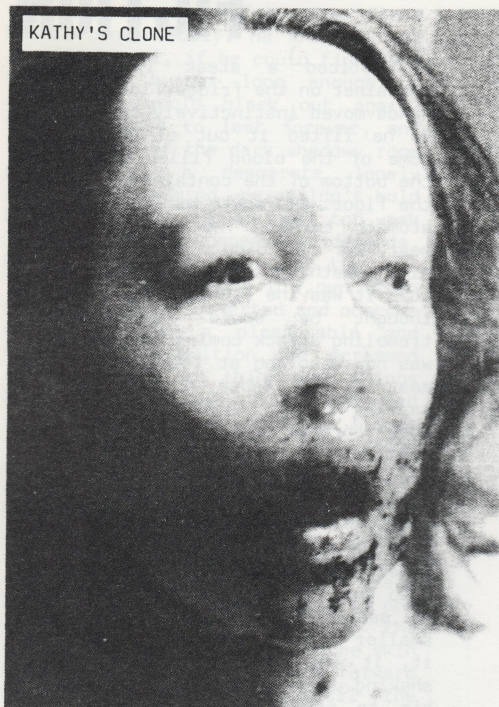
A: Yeah it made no sense, I mean the guy was just trying to make a real strange and creepy movie and it didn't really succeed. I mean the whole plot is just meant to be that they're experimenting in certain desert areas where the magnetic field is different so they're assuming that UFO's have landed there. So what happens is they go to this house and start conducting these tests and all those little bugs and creepy crawly things that are crawling around are supposed to be alien intelligence manifested and there's one scene where the girl finds all these bodies cocooned into the wall that have these embryos crawling in them and one of the bodies was actually a cast of me. So that was kinda fun, building a fake body of myself.

Q: WHAT ABOUT THE NEW "FANGORIA" VAMPIRE FILM - YOU'VE BEEN DOING SOME WORK ON THAT I BELIEVE?

A: Yeah, we actually did three movies for "Fangoria" last year. One of them was called "MINDWARP" and that starred Bruce Campbell and Angus Scrimm. It was kind of a futuristic science-fiction film where most of the people who have survived this war live in protected areas and one woman gets banished into this type of winter wasteland where Bruce Campbell finds her and she ends up fighting with Bruce against a race of cannibalistic mutants. They didn't want to go real crazy with it, and I think a lot of people were comparing it to an ultra-low budget "TOTAL RECALL". They didn't have a lot of money or time so they just did whatever they could do in the time period and whipped up a couple of things. So there's not a lot of F.X. in it but that was the first picture in our three-picture deal; our second film was called "CHILDREN OF THE NIGHT" which is a vampire film that Tony Randel directed. Tony also directed "HELLRAISER II" and he's getting ready to direct "AMITYVILLE 5". We designed the lead vampire and it was a real interesting process for us because we got a chance to go from beginning to end. I got a chance to sit in on the casting sessions and talk to all the actors that they were thinking about casting so that they would be able to get a person that would be really good in the make-up. I mean, a lot of the time you have a really cool monster, but if the actor can't bring the thing to life, why bother? They ended up picking out a



KATHY'S CLONE



guy named Dave Sawyer, who worked really, really well; we did a vampire make-up on him and a whole bunch of prosthetics for the townspeople. It's very much like "SALEMS LOT".

Q: SO WHAT'S THE THIRD FILM CALLED?

A: The third was called "SEVERED TIES", and it's about this young scientist who develops this serum the regenerates body tissue. His evil mother and step-father try to steal the serum and in the process he gets his arm chopped off, so he injects himself and his arm grows back, but unfortunately it tears out of his socket and it has a tail growing out of it, like a little living arm of its own that runs around tearing people's heads off and strangling them with its tail - stuff like that. It's a real off-beat, tongue-in-cheek horror movie which was quite a bit of fun - the F.X. we did were these weird arm gags. So those were the 3 "Fango" movies we did. I just saw "SEVERED TIES" actually and it was pretty good, but I'm still waiting for somebody to make a good old-fashioned horror movie again instead of "oh let's just throw some humour in because we're not really sure what to do".

Q: YEAH, I WOULD AGREE. WAS TONY RANDEL A GOOD DIRECTOR TO WORK FOR?

A: Yeah, he was. He's got a really artistic side to him - I mean there's a lot of filmmakers that are filmmakers because they love the mechanics of filmmaking and there's a lot that just, y'know, like working with actors, but Tony has a real artistic flair to him which I really like a lot. We're going to be working with him on "AMITYVILLE 5" which we start up probably tomorrow (October 1st 1991). He was supposed to direct "HELLRAISER III" but there were some contractual problems or something.

Q: WASN'T SCOTT SPIEGEL OFFERED "AMITYVILLE 5", BUT TURNED IT DOWN?

A: Yes, he had just finished work on "THE NUTTY NUT" and they asked him if he wanted to direct that but he said no.

Q: THERE WAS A BIT OF STUDIO POLITICS THERE WITH HIM (SPIEGEL) GETTING CANNED FROM "THE NUTTY NUT" WASN'T THERE?

A: Aw, Fuck! I'll tell you, I could go on for hours about "THE NUTTY NUT" and what a fuckin' nightmare that movie was. The producers were really just not supportive of Scott at all.

Q: I'VE HEARD THAT THE FOOTAGE ADAM RIFKIN SHOT ON THE FILM WAS REALLY BAD IN COMPARISON TO SCOTT'S STUFF?

A: Yeah...I haven't seen it yet - I'm supposed to see it tomorrow night, actually, I think, but it was a really disappointing film for me especially because I had gotten involved with the film because of Scott. But once they ended up firing Scott I was contractually obligated to finish the film and couldn't get out of it, so I was stuck on it. I was shooting second unit too, but it all ended up being a real nightmare.

Q: I TAKE IT YOU'RE STILL FRIENDS WITH SCOTT, THOUGH?

A: Oh yeah, I know he understood. I mean, I wanted to quit, to get off the film, but I couldn't.

Q: AND SO... I WOULD TAKE IT YOU WEREN'T PAID TOO MUCH FOR THE "FANGORIA" FILMS - DID YOU JUST DO THEM OUT OF A SENSE OF LOYALTY TO THEM FOR ALL THE COVERAGE THEY'D GIVEN YOU IN THE PAST?

A: Yeah, well, they actually had a little bit of money, but we like doing those kind of films. Sometimes it's nice to do big films like "MISERY" and "DANCES WITH WOLVES" but other times you get to be a lot more creative on smaller films - the less money they have for a film the more creative they are forced to be, especially with "ARMY OF DARKNESS" and "CHILDREN OF THE NIGHT". We were able to come up with some pretty strange ideas and some strange stuff simply because they didn't have enough money to simply solve problems, you have to be kinda creative about it.

Q: ARE ALL THREE "FANGORIA" FILMS 'R'-RATED?

A: Yes. You figure with "Fangoria" that the movies are going to be pretty gruelling and not pulling punches because that magazine always talks about uncensored films and all that stuff, but the films they ended



K.N.B. DARKSIDE MONSTER

up making kind of surprised me a little bit because I figured they would make some stuff that was really straight-ahead knock-em sock-em horror stuff. But they didn't do that at all, actually - the movies were pretty standard and there wasn't anything interesting about them.

Q: THAT'S WHAT I THOUGHT, THAT IT WAS KIND OF HYPOCRITICAL - THEY'RE ALWAYS GOING ON ABOUT THE FACT THAT THERE AREN'T ENOUGH GORY FILMS BEING MADE AND THEN THEY GO AND MAKE 'R'-RATED FILMS THEMSELVES!

A: Well, there were a lot of choices that they made. I mean, I read all of the scripts that they had and I said to myself "this does not sound like the kind of film that "Fangoria" would make". I would think that they would be much more into something like a gorier version of "SILENCE OF THE LAMBS".

Q: OF COURSE, YOUR LATEST PROJECT WAS THE THIRD "EVIL DEAD" FILM "ARMY OF DARKNESS". WHAT SORT OF F.X. DID YOU PROVIDE ON THAT?

A: OH! (laughs) We just finished that show about two weeks ago, and we were on it for almost eight months. It was definitely the best show we've ever done, both artistically and creatively, basically because we have already had a really good working relationship with Sam Raimi since "EVIL DEAD II", so getting to be the boss on "EVIL DEAD III" was amazing. Sam was always interested in our input, so we basically ended up building the movie's entire "army of darkness" - we made fifteen skeleton puppets that could sword-fight and march and talk and stab. Plus, we had 150 rotted corpse background suits so that you could do one shot of this desolate landscape with 150 people and 10 skeletons in the foreground and it literally looked like an army. The last forty minutes of the film is going to be shots of all our F.X. It was really gruelling - long hours because they were shooting all night exteriors and Sam is so visual that he wants to see something in every single shot - y'know, if we made 10 puppets he wants to see 10 puppets in every shot because he wants to give everything a really big scope. It's going to be an incredible movie - from the footage that I've seen, every shot is just stunning.

Q: THERE HAVE BEEN A LOT OF TALES OF ELABORATE F.X. SEQUENCES A LA RAY HARRYHAUSEN. ARE THE HARRYHAUSEN/SINBAD FILMS AN INSPIRATION FOR SAM OR YOURSELVES?

A: Definitely - the whole last forty minutes is the whole skeleton fight sequence from "JASON AND THE ARGONAUTS". We even made a couple of our skeletons to look like Harryhausen skeletons, with the evil looking brow and sort of demonic looking just as a little tribute. When I describe "ARMY OF DARKNESS" to people I describe it to them as "JASON AND THE ARGONAUTS" meets Sam Raimi. There's a lot of stop-motion stuff too - it's going to be a lot of fun.

Well that's it for this issue, in the next we'll hear more about "ARMY OF DARKNESS", "Hustler" magazine, Adam Rifkin, "GUINEA PIG" and lots more...