

NME

MUSICA

EXPRESS

Oh Boy

Youth and Morality



POLL

JAM

TRASH

ALLCOMERS

U2

NME EXCLUSIVE

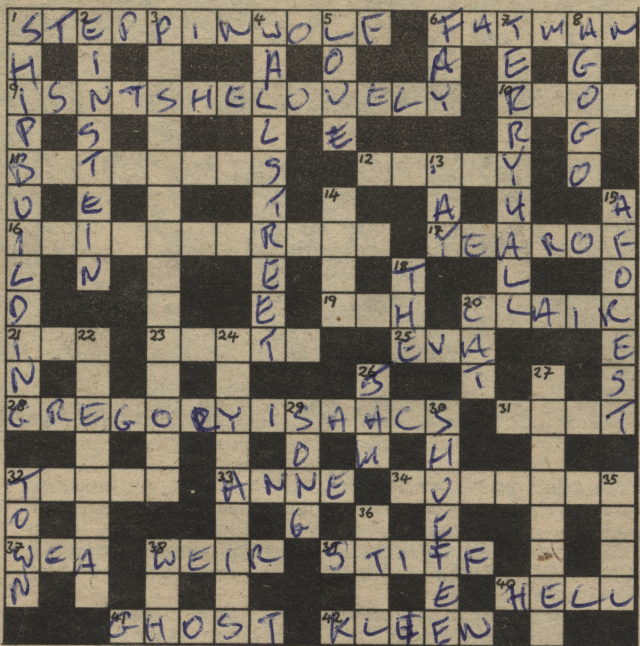
DRUGS

BRITAIN ON

THE JUNKHEAP

SHOCK REPORT

NME Xpress WORD



Compiled by TREVOR HUNGERFORD

CLUES ACROSS

1. Blues influenced rockers from Canada who rose to fame with 'Born To Be Wild' (11)
5. Southern Death Cult's ode to Buster Bloodvessel (3-3)
8. Stevie Wonder track off 'Songs In The Key Of Life'; a hit for David Parton (4-3-6)
10. Liverpool band get into the kangaroo meat? (4)
- 11 + 34A. 1975 Roxy Music single — your candle perhaps during those light nights? (4-4-7)
- 12 + 23A. Film/Costello single (5-5)
16. Find America peculiar? Elvis Presley single from 1969 (2-1-3-5)
- 17 + 18D + 20D. Probably Al Stewart's best known number (4-2-3-3)
19. City baby attacked by rats — give 'em fire (1-1-1)
20. Gilbert O'Sullivan's first number one (5)
- 21 + 27D. And the Monkees first and only number one (2-1-8)
23. see 12A.
25. Little —, the Locomotion girl (3)
28. Reggae artist who sings for the 'Night Nurse' (7-6)
31. Defeat for Dave Wakeling? (4)
32. David Jones and the Lower —, was Bowie's very first band (5)
33. 'Carrie —', by the Hollies (4)
34. see 11A.
37. Modern Romance label (1-1-1)
38. Bob —, Grateful Dead guitarist (4)
39. Belle Stars label (5)
40. Richard — and the Voidoids (4)

LAST WEEK'S ANSWERS

ACROSS: 1 One the Juggler, 9 As, 10 Hia, 11 + 20A During Wartime, 12 Only, 14 Ph.D., 15 Ants, 16 Fool, 17 Hog, 18 Lu, 19 Nom, 20 See 11 A, 22 Pirate, 23 Dial, 26 Drop, 28 Sit, 30 Dion, 32 Veto, 34 E(very) B(rothers), 36 Big, 37 Eno, 38 Roman, 40 Hunger, 41 Eye, 42 Glen, 43 Stan, 46 R(andy) N(ewman), 47

Nature Boy, 48 See 21 D. DOWN: 1 Oh Diane, 2 Eurythmics, 3 Hand, 4 ESG, 5 ULU, 6 Lend An Ear, 7 Rhythms, 8 Kajagoogoo, 12 Oh, 13 Lou Reed, 14 Plaid, 16 Flat, 20 Waiting, 21 + 48A Midnight Love, 24 Lovers, 25 Therein, 27 Pen, 29 IBA, 31 Tora, 35 Boy, 39 Melt, 40 Herb, 44 Two, 45 NME.

DRUG LIST

FROM PAGE 22

right setting and company are important. There have been brain damage scares (split chromosomes) but nothing proven. There is no addiction problem and while leaps from tall buildings have been publicised these are less than common. In the same hallucinogenic class but rarely seen in Britain are the synthetics, DMT and MDA.

COCAINE

WHITE crystalline powder derived from the leaves of the Andean coca shrub and offering a powerful if short-lived kick similar to amphetamines. Cocaine is expensive and invariably adulterated with lactose, milk powder, glucose or sometimes sulphate. It is not addictive physically, but regular snorters fall into a dependence syndrome and can damage or destroy the nasal membranes causing bleeding and headaches. Repeated use can result in a deluded, persecuted state with the sensation of

crawling insects over the skin. Effects clear up when use is stopped.

AMPHETAMINES

SYNTHETIC stimulants produced licitly and illicitly in a variety of forms, strengths and in combination with other drugs. Trade names include Drinamyl, Dexdarine, Benzedrine, Ritalin and Preludin.

A large underground trade is done in both 'blues' (tablets) and amphetamine sulphate powder, which is frequently badly adulterated and therefore not suitable for injection. Small doses produce mental and physical energy, cheerfulness, confidence; larger, continuous doses moodiness, insomnia, mental confusion, malnutrition (due to suppressed appetite) and the crawling insects over the skin syndrome. Even modest use results in a degree of post-high exhaustion (the nature of the drug being to borrow from the body's finite energy stocks). While there's no recognised withdrawal, heavy users frequently go through an extensive period of depression and listlessness.

THE PRIVATE CLEESE

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the John Cleese
Interview

plus
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SEPARATE WAYS

(WORLDS APART)



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EVIL DEAD

FROM PAGE 25

story of a man who tries to commit the perfect murder. He pulls it off but by a series of coincidences the murder turns out to be his own... it's a lot of fun. It's relentless! *Evil Dead* is my version of a horror film so *Relentless* will be my version of a thriller. I don't feel like a film-maker, I feel like a fan." Sam looks into the future, mystified at where he is and

what he's doing. Will there come a time when he'll have to give up films and get a proper job?

"We do maintenance on cars — touching up the paintwork and stuff. Pretty good money, about 125 dollars a day for running around with a can of spraypaint. We could do commercials, if we wanted. But we don't."

So this is the movies.