

SCREEN INTERNATIONAL

The paper of the Entertainment Industry

TV & VIDEO
SCREEN

STARTS ON
PAGE 129

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UK/80p US/\$1.50

London's Top Ten

- 1 (1) **Reds** (UIP) Empire, ABC 1 Bayswater, ABC 1 Fulham Road £31,761
- 2 (3) **On Golden Pond** (UIP) Odeon Haymarket, Classic 1 Chelsea, Odeon 1 Kensington, Odeon 1 Westbourne Grove £27,309
- 3 (—) **The Secret Policeman's Other Ball** (UIP) Cinecenta 4, Classic 1 Oxford Street, ABC 2 Shaftesbury Avenue, ABC 2 Edgware Road, ABC 2 Fulham Road £23,005
- 4 (5) **Chariots Of Fire/Gregory's Girl** (20th Fox/ITC) Studio 2, Cinecenta 3, Classic 1 Tottenham Court Road, Classic 2 Chelsea, Odeon 4 Kensington, Odeon 2 Westbourne Grove £16,629
- 5 (2) **Mad Max 2** (Col-EMI-War) Warner West End 2, Studio 4, Classic 2 Tottenham Court Road, Classic 3 Chelsea, ABC 2 Bayswater, ABC 1 Edgware Road £15,699
- 6 (4) **Absence Of Malice** (Col-EMI-War) Odeon Leicester Square £12,154
- 7 (7) **Arthur** (Col-EMI-War) Studio 1, Warner West End 4, ABC 3 Fulham Road, Classic 3 Tottenham Court Road £10,127
- 8 (6) **Whose Life Is It Anyway?** (UIP) Plaza 2, Classic 3 Oxford Street, ABC 3 Bayswater, ABC 4 Fulham Road £9,580
- 9 (8) **Death Wish II** (Col-EMI-War) Leicester Square Theatre £8,663
- 10 (9) **The French Lieutenant's Woman** (UIP) Odeon 2 Kensington, Ritz, ABC 3 Edgware Road £8,202

©Screen International
See London Box Office page 2

Temple set for \$12m 'Mandrake'

"MANDRAKE THE Magician", the much syndicated cartoon strip by Lee Falk and Phil Davis, is being turned into a 12 million dollar film with lavish special effects to be shot in the UK and US this summer, writes **Quentin Falk**.

Producer is Eric Rochat ("Story of O", "Chanel Solitaire") and the director is Julien Temple who made "The Great Rock 'n Roll Swindle" and "The Secret Policeman's Other Ball".

Goldcrest is financing the film, which has been scripted by Lee Falk and Richard Burridge, and Rochat reports that AMLF already has the film for France. Independent film sales consultant, Bill Gavin, is handling worldwide sales.

"Mandrake", to get underway late August, will shoot for 16 weeks.

THREE OF last week's British Academy Award winners — writer-director Bill Forsyth, producer David Puttnam and actor Burt Lancaster — combine for "The Local Hero" which starts shooting in the north of Scotland on May 4.

Financed by Goldcrest, the Enigma production also stars Fulton Mackay, Denis Lawson and Jenny Seagrove. Chris Menges is director of photography, Roger Murray-Leach, production designer and Iain Smith, associate producer. Warners has the film for the US and Canada.

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U.S. MART MARK TWO LAUNCHED

AT 10.30AM yesterday (Thursday), a ribbon of film was cut by actor/director Charlton Heston, marking the official opening of the second annual American Film Market in Los Angeles.

By BJ Franklin

The ceremony, in front of the headquarters hotel, the Westwood Plaza, was officiated by LA mayor Tom Bradley, AFMA president Robert Meyers and vp/general manager BH "Buddy" Goldberg — along with Heston, who is acting as representative of the acting community.

Hollywood actors and actresses will be much more in evidence at this year's market than at last year's. A partial list of those expected to attend the opening night cocktail tonight (Friday) included such celebrities as Sissy

Spacek and her director husband Jack Fisk (he directed her in "Raggedy Man"), Jerry Lewis, Ned Beatty, Pia Zadora, Tanya Roberts, Jayne Kennedy, David Hemmings, Ferdy Mayne, Tom Skerritt, Madeleine Kahn, Nick Mancuso, Linda Blair, Richard

Kiel, Herve Villechaize, Robert Ginty, Desi Arnaz Jnr, Kathleen Beller, Michael Dante, Robert Hays, Adam Ward and Heston. And on the "maybe" list were Sylvester Stallone, Christopher Reeve, Shelley Duvall and Robin

● Continued on page 2

All-in-one Guild urged

THE CREATION of a new body to represent all Britain's producers and directors, ending once and for all the fragmentation in this area, has been urged, writes **Colin Vaines**.

In an article published in this month's "AIP & Co.", by Richard Craven, founder and former chairman of the Association of Independent Producers, he condemns the existing trade organisations, AIP included, as "a string of inward looking, sectarian bodies seeking annual subscriptions and offering piecemeal,

make-and-mend representation".

While Craven has never disguised his antipathy to the British Film and Television Producers Association, which AIP was set up to challenge, it is the first time he has been so critical of the organisation he founded.

In his article, Craven points out many of the successes of AIP since its formation in 1976, but then adds: "...in recent years, the stances adopted by AIP have lost much of their relevance".

In particular, he feels that AIP

● Continued on page 2

Royal appointment



THE QUEEN talks with Lord Brabourne, co-producer of EMI's "Evil Under The Sun", which was this year's Royal Film Performance at the Odeon Leicester Square on Monday. The event raised an astonishing £67,000 towards the Cinema and Television Benevolent Fund. See insert for full pictorial coverage.

WORLD NEWS DESK

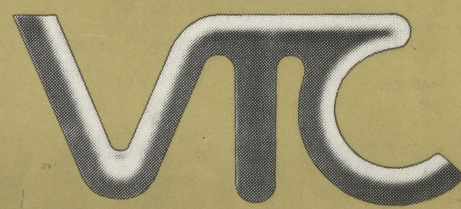
UK: The UK film industry delegation, which met the tax man last week to discuss the implications of the recent budget, received indications that the possibility of capital allowances would continue for at least the next two years for British films eligible for Eady. STATESIDE — page 8. US and international box office — page 143. AUSTRALIA, plus Japan and South Africa — page 10.

INSIDE

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AMERICA
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VIDEOTAPE CENTER



VIDEO TAPE CENTER
IS IN LOS ANGELES,
NOW WITH MAJOR
DISTRIBUTION IN THE U.K.
AND THROUGHOUT
SCANDINAVIA FOR YOUR
TOP QUALITY PRODUCT
TO REACH THE TARGET
VIDEO MARKETS.

CHARLES APERIA OF VTC IS AT THE BEVERLY HILTON,
Tel. (213) 274 7777

Film screening schedule for the AFM

Film Day Time Theatre

ABC PICTURES INTERNATIONAL INC.

"Jacqueline Bouvier Kennedy" Sat 9 Avco 2
Wed 11 Avco 2

ARISTA FILMS INC.

"Fade To Black" Sat 1 Regent
"Trainride To Hollywood" Wed 1 Avco 3
"Raw Force" Sat 3 Westwood 3
Mon 3 Plaza
Wed 9 Westwood 3
"On Any Sunday II" Mon 9 Royal
Thurs 11 Royal
"Hell Night" Tues 3 Bruin
"Retrievers" Tues 1 Royal
Wed 11 Royal

AUSTRALIA FILM COMMISSION

"Heat Wave" Sat 11 Bruin
"Killing Of Angel Street" Sat 9 Plaza
Wed 3 Plaza
"Starstruck" Mon 1 Regent
Fri 9 Regent
"Norman Loves Rose" Mon 3 Westland 1
Fri 11 Westland 1
"Duet For Four" Tues 1 Westwood 2
Fri 1 Westwood 2
"Freedom" Tues 3 Westland 1
Wed 1 Westland 1
"Squizzy Taylor" Wed 11 Plitt II
Thurs 11 Plitt II

AUSTRALIAN FILMS OFFICE

"Best Of Friends" Sat 9 Crest
Wed 11 Crest
"Crosstalk" Sun 9 Avco 1
Fri 9 Avco 1
"Goodbye Paradise" Tues 3 Westwood 1
Fri 1 Westwood 1

ALEXANDER BECK ENTERPRISES INC.

"Penetentiary II" Sat 1 National
Wed 9 National

BLOSSOM PICTURES INC.

"Loveless" Sat 3 Plaza
Thurs 11 Plaza

CANADIAN FILM DEVELOPMENT CORP.

"Alligator Shoes" Sat 11 Westland 1
"Julie Darling" Sun 9 Village
"Les Beaux Souvenirs" Mon 11 Avco 1
"American Nightmare" Mon 9 Westwood 2
Thurs 3 Westwood 2
"Head On" Mon 11 Regent
Fri 1 Regent
"The Magic Show" Tues 9 Westwood 1
"Soldier's Story" Tues 1 Plaza
"Heaven Help Us" Tues 9 Westland 2
"Stone Cold Dead" Tues 11 Plitt II
Thurs 1 Plitt II

CANNON INTERNATIONAL INC.

"Body And Soul" Sat 11 Village
Wed 1 Village
"Hospital Massacre" ("X-Ray") Tues 3 Plaza I
Thurs 3 Plitt I

CAROLCO SERVICE INC.

"Babe" Sat 3 Village
"Superstition" Sun 9 Plaza
Wed 11 Plaza
"Kidnapping Of The President" Wed 9 Westwood 2
"Carbon Copy" Tues 9 National
"Rosemary's Killer" Sun 11 Bruin
"Your Ticket Is No Longer Valid" Mon 9 Avco 1
Thurs 11 Avco 1
"Touched By Love" Mon 3 Avco 3
"Incubus" Mon 11 Westwood 3
"Angel Of Heat" Mon 1 Village

THE STATISTICS are impressive. One week before the second annual American Film Market was scheduled to open, there were 352 formal screenings scheduled of 205 different movies, in 18 commercial theatres.

That does not include the promotional/product reels, the cassettes to be shown in the market suites or the unofficial screenings set up in various studios and screening rooms around Hollywood.

The American Film Market Assn will publish an official screening guide each day of the market, and

it should be checked for any last minute changes. But *Screen International*, as it did last year, lists here the movies of each of the sponsoring companies from the AFM's advance screening list so that a buyer has all of any particular film's screenings listed before him or her and can plan his (or her) time most efficiently before getting into the hustle and bustle of the market.

We list the movie's name, the day, time of screening and theatre. (Times are 9 am, 11 am, 1 pm and 3 pm.)



● David Carradine and Barbara Hershey in "Americana" (David Carradine Studio).



● Phoebe Cates in a scene from "Paradise" (Embassy Pictures).



● Ray Barrett and Robyn Nevin in "Goodbye Paradise" (Australian Films Office).

"Suzanne" Thurs 1 Village
Tues 3 Crest
DAVID CARRADINE STUDIO
"Mata Hari" Sat 9 Village
Wed 11 Village
"Americana" Sat 9 National
Wed 1 National
"Country Mile" Sun 11 National
Wed 11 National
"Didn't You Hear?" Tues 1 Village
Fri 11 Village

COMWORLD PICTURES

"Butcher Baker Nightmare Maker" Sat 3 National
Wed 3 National
"Goldrunner" Mon 1 Westland 2
Wed 3 Westland 2

DINO DE LAURENTIIS CORP.

"Striking Back" Tues 3 National

EMBASSY PICTURES OVERSEAS CORP.

"On The Right Track" Sat 3 Westwood 2
Thurs 9 Westwood 2
"Seduction" Sat 9 Westland 2
Tues 1 Westland 2
Wed 11 Westland 2
"Vice Squad" Sun 11 Westland 1
Thurs 9 Westland 1
"Parasite" Mon 11 Crest
Tues 11 Crest
Wed 3 Crest
Thurs 3 Crest

FILMACCORD INC.

"If You Could See What I Hear" Mon 9 Avco 3
Fri 11 Avco 3

FILMS AROUND THE WORLD

"By Design" Tues 3 Westwood 2
"Pixote" Tues 3 Regent
"Glass House" Tues 11 Avco 2
"Gargoyles" Sun 9 Regent
"Evil Dead" Mon 11 Westwood 2
Wed 11 Avco 3
"Eating Raoul" Mon 1 Avco 3
"They Don't Wear Blacktie" Mon 3 Westwood 3
"Surfacing" Mon 9 Westwood 3
"Lady Ice" Mon 3 Village
"Gaigin The Brazilian Odyssey" Tues 9 Avco 1
"Bye Bye Brazil" Wed 1 Plaza
"Man Who Could Talk To Kids" Wed 9 Plaza
"The Kiss" Wed 1 Bruin
"Boy From Rio" Wed 3 Bruin
"Engracadincha" Wed 1 Plitt II

FILMWAYS PICTURES INTERNATIONAL INC.

"Priest Of Love" Sat 1 Westwood 3
Wed 11 Westwood 3
"Absolution" Mon 9 Westwood 1
Wed 11 Westwood 1
"Escape Artist" Thurs 11 Westland 2
"One From the Heart" Fri 11 Westwood 1

GOLDCREST FILMS INTERNATIONAL

"Brimstone" Sun 11 Avco 3
Thurs 11 Avco 3
"Unsuitable Job For A Woman" Mon 11 Royal
Thurs 3 Royal

GOLDFARB DISTRIBUTORS INC.

"Rottweiler" Sat 11 Crest
Mon 9 Crest
Wed 1 Crest
"Golden Lady" Sat 11 Westwood 1
Wed 3 Westwood 1
"Till Death Do Us Part" Sat 9 Westland 1
Wed 11 Westland 1
"End Of August" Sun 11 Westwood 1
Thurs 1 Westwood 1
"Long Shot" Sun 11 Village
Tues 9 Village

● Continued on page 14

AFM screening venues and where to find them . . .

THEATRE/ADDRESS

Avco Cinema Centre
Avco I, II, III
10840 Wilshire Blvd
Crest Cinema
1202 Westwood Blvd

APPROXIMATE LOCATION

Wilshire Blvd and Glendon;
One block east of Westwood Blvd
One block south of Wilshire Blvd

Bruin Theatre
948 Broxton Ave
Regent Theatre
1045 Broxton Ave
Plaza Theatre

Heart of Westwood Village;
Corner of Broxton & Weyburn
Just south of Bruin Theatre

One block south of Bullocks' department store

Heart of Westwood Village;
Corner of Broxton & Weyburn
Gayley at Lindbrook; one block

10925 Lindbrook Ave
Westland I and II
10754 W Pico Blvd
Plitt I and II
2040 Ave of the Stars
VIP
2020 Ave of the Stars
Royal Theatre
11523 Santa Monica Blvd

north of Wilshire
West of Westwood Blvd;
south of Wilshire Blvd
In ABC Entertainment Center,
Century City
In Suite 670 of ABC Building
In Century City
Just west of San Diego
Freeway in West Los Angeles

Mann's Westwood Triplex
Westwood I, II, III
1050 Gayley Ave

Two blocks north of Wilshire

Village Theatre
961 Broxton Ave
National Theatre

ABC PICTURES INTERNATIONAL

1330 Avenue of the Americas
New York, NY 10019
212/887-5000
Westwood Plaza — suite 1017 Tel: 475-5205
Arthur Schimmel — VP/general manager (lives in LA)
Doug Brunger — director world sales (staying at Westwood Marquis)
Bernard Helfand — Western hemisphere sales
Rene Silvera — Europe & Middle East sales
June Shelley — manager adv/promotion
Archie Purvis — VP video sales div. (lives in LA)
Suzanne Barron — marketing administrator, video sales div. (lives in LA)
(Helfand, Silvera and Shelley staying at Westwood Plaza)
Film:
"Jacqueline Bouvier Kennedy"
Selling

AMERICAN CINEMA

6601 Romaine
Hollywood, CA 90038
213/465-2100
No suite at market
Norman Katz

AMERICAN CINEMA SERVICE

321 S. Beverly Drive, Suite "W"
Beverly Hills, CA 90212
213/553-4824
Westwood Plaza — suites 920, 922, 927 Tel: 475-5053
Eduard Sarlui
Helen Sarlui
Beatrice Kowatschew
Ricardo Sinisi
Films:
"Caligula . . . The Untold Story"
"Absurd"
"The Secret Nights of Lucrezia Borgia"
"Unconscious"
"Adam & Eve"
"Los Gamines"
Buying and selling

ARISTA FILMS INC

16027 Ventura Blvd, Suite 305
Encino, CA 91436
213/907-7660
Westwood Plaza — suites 1109, 1111 Tel: 475-5215
Louis George — president
Niki George — treasurer
Robert Ravelo — VP sales
Films:
"The Retrievers"
"Train Ride to Hollywood"
"On Any Sunday II"
"Raw Force"
"Fade to Black"
"Hell Night"
"The Coming"
"Black Moses"
"Fist of Fear, Touch of Death"
On cassette: "Savage Hunt", "Title Shot", "Surf" (3 videos)

AUSTRALIAN FILM COMMISSION

8 West Street
North Sydney NSW 2060, Australia
9229 Sunset Blvd, Suite 720
Los Angeles, CA 90069
213/275-7074
Westwood Plaza — suites 1104, 1105, 1106
Tel: 475-5072
Joe Skrzynski — general manager
David Field — director of marketing (staying at Beverly Rodeo Hotel)
Ray Atkinson — European manager (at Beverly Rodeo)
Mike Harris — North American manager
Films:
"Starstruck"
"Duet for Four"
"Squizzy Taylor"
"Lonely Hearts"
"Monkey Grip"
"The Killing Of Angel Street"
"Freedom" (ex S.A.F.C.)
"Heatwave" (via Sidney Safir)
"Norman Loves Rose"
"Kitty and the Bagman"
"Dead Easy"
Promo reel includes: "Fighting Back", "We of the Never Never", "Far East", "Midnight Spares", "Running on Empty" and "Return of Captain Invincible"
Selling

AUSTRALIAN FILMS OFFICE/
NEW SOUTH WALES FILM CORP.

2049 Century Park East, Suite 2250
Los Angeles, CA 90067
213/277-6838
Westwood Plaza — suite 905, 906, 907 Tel: 474-5894
Robert Lewis — president
Films:
"Wall to Wall"
"Goodbye Paradise"
"Best of Friends"
"Hoodwink"
"Stone"
"Crosstalk"
Selling



Sponsoring members

BARRY & ENRIGHT
INTERNATIONAL INC

1888 Century Park East, Suite 1100
Los Angeles, CA 90067
213/277-3414
Westwood Plaza — suite 1119 Tel: 475-5117
R. Ben Efraim — VP
Penny Karlin Jnr — director of foreign sales
Alicia Alon — production executive
Don Enright — producer
Film:
"Private School"
Selling

ALEXANDER BECK ENTERPRISES

1540 Broadway
New York, NY 10036
212/575-9494
Westwood Plaza — suite 1004 Tel: 475-8711 (hotel)
Alexander Beck — president
Films:
"The Pit"
"Cries in the Night"
"Never Pick Up a Stranger"
"Lunatic"
Buying and selling

BLOSSOM PICTURES

711 — 5th Avenue
New York, NY 10022
212/486-8880
Westwood Plaza — suite 903 Tel: 474-5724
Jerry Gruenberg — president (staying at Westwood Marquis)
Tom Gruenberg — general sales manager
Films:
"The Loveless"
Selling

CANADIAN FILM
DEVELOPMENT CORP.

144 S. Beverly Drive
Beverly Hills, CA 20212
800 Place Victoria
Montreal, Canada H4Z 1A8
514/283-6363
Westwood Plaza — suites 1006, 1008 Tel: 474-5615
Roland LeDouceur — executive director, Film Canada
Lorraine B. Good — liaison officer, Film Canada
Jocelyne Pelchat Johnson — marketing director, CFDC
Ann Brown — CFDC office, Toronto
Karen Lawrence — CFDC office, Vancouver
Films:
"Alligator Shoes"
"The Magic Show"
"That Bite"
"Sold Your Story"
"Julie, Darling"
"Heaven Help Us"
"Head On"
"Stone Cold Dead"
"Community Standards"
"All in Good Taste"
Selling

CANNON INTERNATIONAL INC

6464 Sunset Blvd.
Los Angeles, CA 90028
213/469-8124
Westwood Plaza — suites 1115, 1117 Tel: 475-5284
Menahem Golan — chairman of the board
Yoram Globus — president
Priscilla McDonald — publicity director
Elizabeth Mackiewicz — executive head of administration
Danni Dimbort — VP foreign sales
Carole de los Santos — asst to foreign sales VP
Amnon Globus — president, Noah Films Ltd, Tel-Aviv, Israel
Trevor Green — managing director, Cannon Distributors (UK) Ltd, London
Films:
"The Last American Virgin"
"The Wicked Lady"
"Monkey Business"
"Nana"
"Revenge of the Ninja"
"Private Popsicle"
Buying and selling

CAROLCO SERVICES INC

8810 Melrose Ave, Suite 201
Los Angeles, CA 90069
213/273-0284

Westwood Plaza — suites 1010, 1012, 1014
Tel: 475-5134
Mario Kassar
Andrew Vajna
Rocco Viglietta
Ceci Vajna
Films:
"First Blood"
"Babe"
"Reckless"
"Touched by Love"
"Supersition"
"Suzanne"
"Incubus"
"Rosemary's Killer"
"Carbon Copy"
"Your Ticket Is No Longer Valid"
"The Kidnapping of the President"
Selling

DAVID CARRADINE STUDIO

14013 Old Harbor Lane
Marina Del Rey, CA 90291
213/822-5384
Westwood Plaza — suites 805, 807 Tel: 475-5727
David Carradine — chairman of the board
Skip Sherwood — president
James Dudek — VP
Sumiko Sherwood Dudek — secretary-treasurer
Films:
"Americana"
"Didn't You Hear?"
"Mata Hari"
"A Country Mile"
"Zito and the Kid"
Selling

COMPASS/MEDIA

116 N. Robertson Blvd, Suite 909
Los Angeles, CA 90048
213/855-1611
Westwood Plaza — suite 725 Tel: 475-5189
Joe Wolf — Chairman of the board, Media
Irwin Yablans — president, Compass International Pictures
Ron Safinick — president, Media
George C. Braunstein — director of acquisitions, Media
Ron Hadar — VP of foreign sales, Media
Bill Gluckman — VP of foreign sales, Media
Laura Alcalde — acquisitions, Media
Julie Bilson — foreign sales, Compass
Films:
"Fade to Black"
"Hell Night"
Buying and selling

COMWORLD PICTURES

P.O. Box 1788
Provo, Utah 84601
801/226-0111
Westwood Plaza — suite 715 Tel: 475-5273
Phillip P. Catherall — president
Angela Winegar — asst to Catherall
Frank Poole — international rep (staying at Beverly Hilton)
Films:
"A Night in the Crypt"
"Gold Runner"
"Butcher Baker Nightmare Maker"
Selling

DINO DE LAURENTIIS CORP.

1 Gulf & Western Plaza, 5th Floor
New York, NY 10023
212/399-0101
No suite at the market

EMBASSY PICTURES OVERSEAS
CORP.

956 Seward St
Los Angeles, CA 90038
213/460-7200
Westwood Plaza — suites 821, 822, 823, 825, 827
Tel: 475-5115
Jerry Perenchio — owner
Norman Lear — owner
Alan Horn — chairman of the board, Embassy Communications
Frank Capra Jnr — president, Embassy Pictures
Roger Burlage — senior VP finance, Embassy Pictures
Charles O. Glenn — VP advertising and publicity
Herb Fletcher — VP international sales
Massimo Graziösi — VP/manager Continental Europe and Middle East

Leslie Pound — director of international advertising/publicity
Richard Bedney — sales coordinator
Larry Garrett — sales supervisor Latin America, Australasia & Far East
Films:
"Wiz Kid"
"Intimate Moment"
"Melanie"
"Parasite" (in 3D)
"Seduction"

FILMACCORD INC

1110 West Sherbrooke St, Suite 1906
Montreal, Quebec H3A 1G8, Canada
2271 514/849-3624 Roscomare
Bel Air, CA 90024
213/476-9547
Westwood Plaza — suites 721, 723 Tel: 475-5733
Michel Roy — president
Jean Gontier — VP (European manager)
Julia Frittaion — director PR & Advertising
Francoise McNeil, sales coordinator
Films:
"If You Could See What I Hear"
"Forget Me Not"
"Bust-out King"
"Hit and Run"
Selling

FILMS AROUND THE WORLD INC

745 Fifth Avenue
New York, BY 10022
212/752-5050
Westwood Plaza — suites 1020-1022 Tel: 475-5296
Irvin Shapiro — president
Diana Shapiro — VP
Pamela Avis — VP sales & marketing
Rodney Wooding — assistant to Mr Shapiro
Andrew Garroni — producer
William Lustig — director
Film:
"Creepshow"
"By Design"
"Surfacing"
"Evil Dead"
"Lady"
"The Glass Home"
"Marco"
"Born"
"Breakfast in Paris"
"Some Call It Loving"
"She Kiss"
"Boy From Rio"
"Bye Bye Brazil"
"Star"
Buying & selling

FILMWAYS PICTURES
INTERNATIONAL INC

1875 Century Park East
Los Angeles, CA 90067
213/557-8700
Westwood Plaza — suites 709, 711, 712 Tel: 475-5288
Ernst Goldschmidt
Sudy Coy
David Lamping
Pamela Godfrey
Makato Horii
Murray Cohen
Ralph Alexander — VP foreign distribution, New York (staying at Westwood Marquis)
Films:
"Priest of Love"
"Absolution"
"Summer Lovers"
"Smorgasbord"
"Starflight One"
"One From the Heart"
"The Escape Artist"
Selling

GOLDCREST FILMS INTERNATIONAL

131 Holland, Park Avenue
London W1 4UT, England
01/602-6626
Westwood Plaza — suite 1127 Tel: 470-3209
Bill Gavin — Sales consultant
John Rentsch — publicity consultant
Films:
"An Unsuitable Job for a Woman"

GOLDFARB DISTRIBUTORS INC.

1888 Century Park East, Suite 1218
Los Angeles, CA 90067
213/553-44144
Westwood Plaza — suites 815, 817, 819 Tel: 475-5297
Howard Goldfarb — president
Judith Goldfarb — vice president
Katy Moraskie — vice president
Dee Hopkins — vice president, TV, cable and ancillary sales
Films:
"Rottweiler"
"Long Shot"
"Mausoleum"
"Till Death Do Us Part"
"The Golden Lady"

Judith Slatin reports on Italy's invasion

Buyers count cost of strong dollar

ITALIAN CINEMAS do show definite signs of economic recovery. Since last October, the number of admissions registered at cinemas across the country has steadily been rising.

However, what is not on the rise is the exchange of the lire to the dollar, and it is with dollars that Italian distributors pay the purchase price for American product. This fact may well be the hitch for Italians wanting independent movies.

The strong dollar now is costing over 1,260 lire while the exchange rate during the same period last year was around 900 lire for a buck.

A Los Angeles bound shopper explained: "This means that even if prices on pictures offered at the film market were to be the same as last year one that would have had a price of, let's say, 200,000 dollars will cost me around 300,000 dollars nowadays."

Independent

"Yes," the independent producers' English language product has most certainly found its place on the Italian market in the past couple years and is still a desirable commodity. But the question is whether the cost for me is going to be worth while to still buy?"

Nevertheless, at the time of writing, a poll of distributors, import and export firms and a few production companies, these latter interested in working out co-participation agreements with their US counterparts for future projects, brought forth a list of definite, probable and possible participants at the AFMA.

CIDIF has a heavy release list that is a mixture of American, Italian, French and German product. The company deals on an almost exclusive basis of acquiring independents' product through PSO.

Among recent releases were "Endless Love" and "An American Werewolf In London". In upcoming line-up are such films as "Inside Moves", "Can't Stop The Music", "Venom", "Pursuit" and "King of Comedy". CIDIF general manager, Enzo Dello Scala, and foreign relations consultant, Penny Karlin are likely to be present in LA.

Cineriz has mainly Italian product to release in the next few months. But in its future line-up is

Coppola's "One From The Heart".

Attending the mart for the company are Fulvio Frizzi and Mario Spedaletti.

DAC is a consortium of regional distribution agencies. Its president Raffaele Landi is most likely to be present. The group reportedly has an option on "Summer Lovers".

Milan-based Giangi Film specialises in musical films and high quality art product. Latest release was "No Nukes". Giovanni Della Rossa is to do the viewing of product for the company's future release slate.

Deantir is a company that produces, buys and also distributes its product through DLF in which it is a partner. Probably it is to be represented at the mart by company chiefs Italo Zingarelli and Robert Palaggi along with consultant Sergio Felicioli. Massimo Graziosi, the Rome based vice president and continental sales manager for Embassy Pictures is to be at the market for its entire duration.

Euroamerica International has "Double Negative" now in release and upcoming line-up included "The Changeling" and "Lucky Star". Planning to view other independent films is general manager Enzo Rispolo.

Associates

From Eureka Film International Riccardo Sinisi is flying into LA to join with associates Eduardo and Helen Sarlui of American Cinema Service. Sinisi is particularly interested in pictures for distribution in Spain, Portugal, and Latin America.

Ugur Terzioğlu of the Filmcentre overseas operation in Rome will be at the market dealing for product for territories including Greece, Turkey, Indonesia, Iran, East Africa and the West Indies.

Michel Freudenstein of the Filmexport group Rome is to join Robert Little of the Overseas Group with whom he is associated in selling a number of American pictures and Australian ones.

Gaumont Italy president Renzo Rossellini might be a last minute additional participant. The company just launched "Ragtime".

Florence-based Gold Film has to date a line-up with films from Lorimar and EMI. On release presently are such movies as "The

Postman Always Rings Twice", "Fort Apache, The Bronx", "Escape To Victory" and "SOB" to name but a few. "Looking To Get Out" is ready to hit the circuits. Company heads Gianfranco Lastrucci and Franco Caramelli will both be talking business at the market.

Fulvio Lucisano of Italian International Films has a fairly heavy Italian picture production schedule that he distributes through DLF of which he is a partner. But he is always on the lookout for a good US-made movie to include in his slate so he will be at the market doing selective viewing.

Representative

Gary Kallenbach, a Rome based buyers and sellers representative will be looking at films with an eye to obtaining cinema, TV and video rights for Italy and also for South Africa. At the same time, he'll be talking about some South African TV series he is handling sales on.

Medusa Distributors has a line-up of mainly domestic product. However, one of their releases is "Escape From New York" which has been doing more than well on the Italian first run 16 key city zone circuit. It is likely that company chiefs Felice Colaicacomo and Franco Poccioni will be doing some viewing in LA.

Sacis, the RAI satellite company, acquires pictures also for theatrical release, but mainly ones from "Autori" such as Wajda's "Man Of Iron". Therefore Mario Annibaldi from the company's New York office will be keeping an eye for special types of pictures.

Line-up

77 Cinematografica will be represented at the market by its managing director, Giorgio Fornari. US product already in line-up includes "Divine Madness", "Incubus" and "Polyester".

Looking to acquire product as an independent consultant and representative for various companies will be Gabriele Silvestri.

An official Italian motion picture delegation probably headed by Carmine Cianfarani, the president of ANICA, and Franco Bruno, the president of AGIS is also expected to put in some time visiting AFMA.

ABC offers Jackie biopic

ABC Pictures International's much talked about biography, "Jacqueline Bouvier Kennedy" is to be premiered at the market.

Starring Jaclyn Smith in the title role, the film also features James Franciscus as John F. Kennedy, and Rod Taylor as Jacqueline's hard-living father, John "Blackjack" Bouvier.

Noted writer-director Steven Gethers spent several months researching and documenting the events portrayed in "Jacqueline Bouvier Kennedy", which begins with Jackie at the age of five, and goes through her early years in Washington where she meets and marries handsome Congressman John Kennedy.

For the most demanding role of her career, Jaclyn Smith wore 78 different costumes and devoted many weeks rehearsing speech and movement patterns in order to capture the elegance and charm of this most famous and yet little-known First Lady. Ending with the tragic assassination in Dallas in 1963, the ABC Circle film was produced by Louis Rudoff.

To emphasize the importance of the film, the entire executive staff of ABC Pictures International will be



● Jaclyn Smith as Jackie Kennedy.

present in Los Angeles.

Led by S. Arthur Schimmel, vice president and general manager, other attendees will include London-based Douglas Brunger, director of world sales; Rene Silvera of Paris, in charge of European and Middle Eastern sales; Bernard Helfand, head of Western Hemisphere sales, and June Shelley, manager of advertising and

promotion.

Also present will be TV and theatrical sales vice president Jack Singer but the bulk of Singer's time will be spent overseeing the international broadcast of the 54th Annual Academy Awards Special.

A charter member of the market, the company will be headquartered at the Westwood Plaza Hotel, Suite 1017.

Long list from Irvin Shapiro

IRVIN SHAPIRO, president of Films Around the World, Inc. (NYC) is bringing a very long list of new titles to the AFM.

Working against the clock to turn "Creepshow" footage into film are director George Romero and producer Richard Rubinstein. "Creepshow" is a horror comic book written for the screen by Stephen King. Hal Holbrook, Adrienne Barbeau, Fritz Weaver, Leslie Nielsen, Carrie Nye and Viveca Lindfors star.

Director-producer team Bill Lustig and Andy Garroni are under the same sort of pressure to wind up "Vigilante", a film starring Fred Williamson and Robert Forster as two enraged family men who set out on the streets of New York to do what the law is either not prepared to do or not willing to do. Carol Lynley is the district attorney.

In "Evil Dead" five college friends recite formulas sometimes conceived and penned by evil souls to resurrect the evil dead.

Delighted with his "Pixote" success, Shapiro is offering a new Brazilian film called "Boy From Rio", directed by Antonio Calman.

Also, there is a comedy about sex and murder called "Eating Raoul" created by Paul Bartel and a love story between Melbourne and Paris starring Barbara Parkins and Rod Mulliner called "Breakfast In Paris", directed by John Lamond.

From Claude Jutra and Beryl Fox in Canada there is "Surfacing", a mystery, and "By Design", about the problems of women in love with each other.

Other titles now available for worldwide theatrical release are Truman Capote's "The Glass House" starring Alan Alda, "Lady Ice" starring Donald Sutherland and Jennifer O'Neil, "The Autobiography Of Miss Jane Pittman" starring Cicely Tyson, "Born Innocent" starring Linda



● Irvin Shapiro.

Blair, "Marco" starring Zero Mostel, "Small Miracle" starring Vittorio de Sica and Raf Vallone — and many more.

Shapiro also has two series of animated cartoons, "Robin Hood", "Puss In Boots", "Johnny Appleseed", "Sleeping Beauty", "Snow White", "Alice In Wonderland", "Cinderella" and "Robinson Crusoe".

The best known monsters of the movies get together in "The Mad, Mad Monsters", in "Return To Oz" Dorothy goes back to the Emerald City and Jimmy Durante transforms "Frosty The Snowman" into a lovable song-and-dance man.

Feature films soon to be available for the first time on cassette include: "Queen Of The Stardust Ballroom" (Maureen Stapleton), "I Heard The Owl Call My Name" (Tom Courtenay), "In This House Of Brede" (Diana Rigg), "The Wild And The Brave", etc.

Films Around the World will be at the AFM headquarters in the Westwood Plaza Holiday Inn, office numbers 1018, 1020 and 1022, telephone number (213) 475-5296.

Germans on lookout for that 'surprise' package

Billy Kocian reports

THE FIRST American Film Market drew many German exporters, distributors and other buyers to Los Angeles last year and the overall reaction was good.

Participants mainly praised the good organization and the friendly, relaxed atmosphere with some good old Hollywood glitter sprinkled over it.

Hence, there's quite a large German contingent going again. As American films are increasingly being bought and released by middle sized and smaller German distributors, everybody is attempting to snatch the low priced, undiscovered surprise hit.

While the exporters find it regrettable that they are not allowed to offer and sell their product, they nevertheless find the AFM a rewarding opportunity to talk to, and meet, many potential customers, establish new connections and maybe even buy a picture or two.

Middle sized and small German distributors complain about the "too high" asking prices, claiming that the Americans think the

German market a sure fire goldmine.

This can sometimes be the case but, especially with smaller films, is not so.

For this reason, Hans Joachim Rudolph (Pilot Distribution, Frankfurt) is not going this year.

"I found the AFM splendid last year," he says, "and I may go again but this year the economic situation just doesn't allow it."

Attending are almost all exporters: Eginhart Hillenbrand, who reps Manson International in Germany, Peggy Reindl and Irene Vogt (Transocean and Roxy), Lili Tyc-Holm and Therry Stieglmeier (Cine International), Dieter Menz (Atlas International), Horst Veit, Dieter Wahl and Kurt Palm.

Although the distributors, especially the biggies like Neue Constantin, Tobis, Jugendfilm, Ascot and Scotia are negotiating and often even signing their deals throughout the year, they nevertheless go to LA for this occasion to meet business friends, listen for new trends and often give a pending deal the last go.

Distribution chiefs going to the AFM: Bernd Eichinger, Bernd Schaeffers, Herman Weigel (Neue Constantin), Kilian Rebentrost and maybe Horst Wendlandt (Tobis), Juergen Wohlrabe, Dr. Karl Friedrich Wohlrabe, Erich Steinberg (Jugendfilm), Erwin C. Dietrich (Ascot), Sam Waynberg (Scotia), Josef Koschella (Avis), Kurt Feller, Michael Krone (Senator), Martha Loehnert (Film Allianz), Peter M. Bonitz (Filmhansa) and Wolfgang Skrowonnek, Theo Hinz and Matthias Ginsberg (Filmverlag der Autoren).

Current smash

Neue Constantin already has Penthouse's "Catherine Of Russia", "Megaforce", "The Beastmaster" and others; Tobis has "Ragtime" and the current smash hit "Cannonball Run"; Jugendfilm's line up include, "Roar", "Seven", "King Of Comedy"; Ascot has all the Euan Lloyd productions like "The Sea Wolves" and "The Wild Geese" and Dietrich is again German

production partner for the current Lloyd picture "Who Dares Wins".

Moreover, Dietrich's Ascot is releasing many Embassy films like "Paradise", "The Soldier" and "Intimate Moments" and will open "Vice Squad" on April 30. Dietrich also owns the German rights for Hemdale's "Turkey Shoot", "Rumor Of War" and "Carnal Knowledge".

With his Swiss-based Elite Films, Dietrich operates as the only German buyer for the entire German speaking market: West Germany, Austria and Switzerland, Ascot releasing in West Germany, Gloria in Austria and Elite in Switzerland. "Roar" he only acquired for Switzerland as Jugendfilm got the German and Austrian rights.

Scotia has, among others, "An American Werewolf In London", "Fort Apache-The Bronx", "Slapstick" and "Pursuit".

Frankfurt-based Senator Film seems to have obtained a smash with "Time Bandits" and also has "Yukon", "The Sword And The Sorcerer" and "High Risk".

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SCREENINGS

GARGOYLES
starring
Cornel Wilde
March 28
9:00 AM
Regent Theatre

LADY ICE
starring
Donald Sutherland,
Jennifer O'Neill
Robert Duvall
March 29
3:00 PM
Village Theatre

THE GLASS HOUSE
starring
Alan Alda
March 30
11:00 AM
Avco II Cinema

RETURN TO OZ
March 30
9:00 AM
Plitt II

THE MAN WHO COULD TALK TO KIDS
March 31
9:00 AM
Plaza Theatre

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Directed by **William Lustig**


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