

SCREEN INTERNATIONAL

The paper of the Entertainment Industry

144-PAGE AFM SPECIAL

Number 384

March 5-12, 1983

UK/90p US/\$1.50

LONDON'S TOP 10

- 1 (1) **Gandhi** (Col-EMI-War) Odeon Marble Arch, Warner West End 2, Odeon 1 Kensington, Odeon 1 Swiss Cottage, Classic 2 Chelsea £50,848
- 2 (2) **An Officer And A Gentleman** (UIP) Empire 2, ABC 1 Shaftesbury Avenue, ABC 1 Bayswater, ABC 1 Fulham Road, ABC 1 Edgware Road £37,540
- 3 (—) **The Verdict** (20th Fox) Odeon Leicester Square £37,102
- 4 (3) **The Dark Crystal** (UIP) Plaza 1, ABC 2 Bayswater, ABC 2 Fulham Road, ABC 2 Edgware Road, Classic 1 Oxford Street £26,098
- 5 (5) **Heat And Dust** (Curzon/Enterprise) Curzon £21,046
- 6 (4) **E.T.** (UIP) Empire 1, ABC 4 Edgware Road, ABC 5 Fulham Road £21,008
- 7 (—) **My Favourite Year** (UIP) Plaza 2, Studio 2, ABC 3 Bayswater, ABC 4 Fulham Road £20,415
- 8 (—) **The Evil Dead** (Palace) Prince Charles, Odeon 1 Westbourne Grove £12,522
- 9 (—) **Frances** (UIP) ABC 2 Shaftesbury Avenue, ABC 3 Fulham Road £10,272
- 10 (—) **The Draughtsman's Contract** (BFI) Screen on the Hill, Minema £7,553

© Screen International
SCREEN INTERNATIONAL went to press a day early this week. Owing to production requirements the London box office chart is moved forward to page 2.

Watson for Disney chair

AS EXPECTED, since its management restructuring last autumn (*Screen International*, Oct 23), Card Walker has announced his retirement as board chairman at Walt Disney Productions as of May 1. Raymond L. Watson replaces Walker as chairman, and president Ron Miller trades his chief operating officer title for Walker's chief executive officer.

Walker remains aboard as chairman of the executive committee of the board of directors, which comprises himself, Miller, Watson and Donn B. Tatum.

'Balance' takes top Cesars

"LA BALANCE", directed by Bob Swaim and produced by George Dancigers and Alexandre Mnouchkine, garnered the three main Cesars at a lifeless ceremony at the Rex Cinema, Paris.

Best film, best actress for Nathalie Baye, and best actor for Philippe Leotard, went to "La Balance". Bob Swaim, an American living in Paris, took his award in the presence of the Minister of Culture, Jack Lang, and president of the evening, Catherine Deneuve, visibly bored by the proceedings.

Best director was Andrzej Wajda for "Danton". Best foreign film was "Victor/Victoria".

"Une Chambre En Ville" by Jacques Demy which had received nine nominations was totally forgotten in the awards.

ALL SET FOR BIGGEST AFM

AS THE START of the third annual American Film Market approached, superlatives were everywhere. It will be the biggest and best market yet, AFMA president Andrew Vajna predicted. There will be more brand new movies offered than ever before.

By BJ Franklin

The venues — headquarters hotel and screening sites — are the most convenient yet, said AFM director Tim Kittleson, and the market parties will be the most glamorous we've seen.

But as the 60 AFM sponsor companies prepared their suites and films, and an expected 1,200 buyers were flying into an LA airport chaotic under extensive reconstruction work, and checking into rain soaked hotels, one thing was shaping up to be the major topic of conversation at the market:

The weather. For weeks before March 3, opening day of the nine-day AFM, California has been pelted by torrential rainstorms and

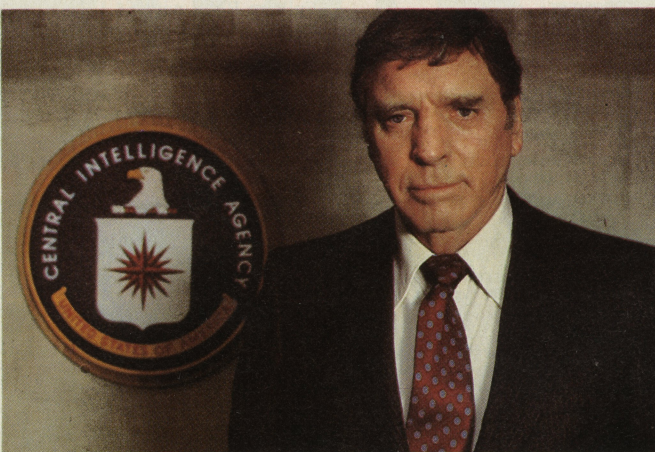
mountainous waves washing over the Pacific shoreline.

The day before the AFM sponsors were to move into their suites at the Hyatt on Sunset Hotel, LA was hit by one of the worst storms in its history. A tornado went through the city. An earthquake rattled the area. And the weather service told saturated Californians that a series of similar storms were lined up over the Pacific waiting their turns to hit the coast.

There was rain at the AFM last year, but nothing like this. Fortunately, it is the kind of

Continued on page 2

Lancaster's latest role



BURT LANCASTER is one of the stars of Sam Peckinpah's "The Osterman Weekend". A production report on the film, which is based on the best-selling novel by Robert Ludlum and which stars Rutger Hauer, John Hurt and Meg Foster, is on page 10.

Photo: Roger Sandler.

'Ascendancy' ties for Berlin gold

"ASCENDANCY", a British Film Institute picture, has won the top prize at the Berlin Film Festival.

The film, directed by Edward Bennett and starring Julie Covington and Ian Charleson, shared the Golden Bear award with the Spanish entry "The Beehive".

Its success marks yet another triumph for recent BFI production board policy, in the wake of the commercial and critical success of "The Draughtsman's Contract".

Bruce Dern won the Silver Bear for best actor in Cannon's "That Championship Season", with Russian actress Gewgenia Gouschenko receiving the female Silver Bear.

Best director was Eric Rohmer for "Pauline At The Beach", and the Silver Bear special jury prize went to the Turkish "A Season In Hakkari".

● Berlin Film Festival report — page 106.

New finance outfit

GLOBAL Financial Corporation is the name of a major new company which has been formed to act as a source of completion guarantees for worldwide film and TV production.

Behind the company is an international group of financial and film figures, among them writer/producer/director Carl Foreman and British Film and Television Producers' Association president Kenneth Maidment.

President of the company is Nigel Cayzer, an entertainment industry consultant to London merchant bankers Antony Gibbs & Sons (a subsidiary of the Hong Kong and Shanghai Banking Corporation). The new company, says Cayzer, has a strong capital base with substantial insurance coverage through Lloyd's of London and a line of credit from the Crocker National Bank.

The board of directors is headed by Angus Lightfoot Walker, chairman of the executive committee of City Investing Company, New York. Joining him as

representatives of the film industry on the board are William R. Finnegan, Carl Foreman and Kenneth Maidment.

Finnegan, with many years of production experience in Hollywood, has been appointed chief operating officer at Global, and will headquarter at the company's executive offices in Studio City.

Representing the financial community are John J. Quirk, treasurer and senior vice-president, City Investing Company, New York; Emmanuel Olympitis, venture capital entrepreneur and former vp of Bankers Trust Company; Rupert Galliers-Pratt, London-based property developer; Raymond Lanciault, director of several international investment companies; and Alan Shephard, until recently chief executive and managing director of the Far Eastern operation of Donaldson, Lufkin and Jenrette.

Walker said that the formation of Global Financial Corporation indicates that the financial

Continued on page 2



AFM

THE INITIAL CHOICE

J&M Office Nos. 418, 419, & 420.

Worldwide Distribution: J&M Film Sales Ltd.,
9 Clifford St. London W1 Tel: 01-734 2181. Telex: 298538 (Filming)
Suite 402, 8899 Beverly Boulevard, Los Angeles 90048. Tel: 271 7159. Telex: 674996

Contents

LETTERS

Peter Noble's In Confidence, Parker page 9

US NEWS

Hollywood Hotline ... page 10

AFM FOCUS ... pages 11-103

WORLD NEWS

Australia, Costa Rica and

Italy page 104

New Zealand, Canada and

Germany page 105

UK NEWS

Tim Partner profile ... page 106

PEOPLE

Featuring Jack Gold, Trevor

Jones and John Briley

..... page 108

PRODUCTION

Filming in UK page 114

"Greystoke" feature, films set

to roll in 1983 page 115

REVIEWS

Marjorie Bilbow on the new

films page 116

TV AND VIDEO

BBC breakthrough, TV

ratings page 133

US news page 134

CLASSIFIEDS pages 136, 137

BOX OFFICES

London page 2

UK provincial page 142

US and international. page 143

AFM

● From page 1

weather to stay inside and watch movies.

A flap developed in the week before the market over a German firm which was planning to sell its own films at the market, although not a member. Kittleson and Vajna said absolutely not.

"We're not Cannes or Manila," Kittleson observed. It is invitational, he pointed out, and limited in space; and under the AFMA guidelines, buyers invited are expected to be buyers, not sellers.

If someone sells his film over dinner or in his own hotel room, of course, there is nothing the AFM can do about it. "But we aren't going to make it easy for them to hawk their films in the hallways," he told a local reporter.

Focus of the controversy was the introduction of German or other foreign-language films — with Vajna declaring the market is set up for English-language films only, although some time in the future it could be expanded to include foreign.

However, Kittleson explained, if AFMA members — such as Irvin Shapiro of Films Around The World, who has successfully represented Brazilian films for years, or Jules Stein, who reps Gaumont — have foreign films and sell them not only here but also at Milan or Cannes, etc, then that is fine.

But there is to be no taking a foreign language movie to show at the AFM "on a one-shot basis", he asserted.

On another note, the AFMA will be launching an arbitration committee at this year's market.

Finance

● From page 1

communities of New York and London continue to have faith in the future of motion picture and television production.

"We are confident that our new company," he said, "with its solid financial base and experienced management, can not only supply the need which presently exists for added sources of completion guarantees, but also attract a substantial share of growing completion guarantee business."

In addition to its headquarters in Studio City, Global will also have offices in New York and London.

Top playwright

TENNESSEE Williams, one of the greatest playwrights of the post-war era, has died in the US, aged 71.

Most of Williams' award-winning plays were turned into films, often with overwhelming success. Perhaps his definitive work was "A Streetcar Named Desire", for which Vivien Leigh won an Academy award. Other adaptations from his plays included "Cat On A Hot Tin Roof", "Baby Doll", "Sweet Bird Of Youth", "Suddenly Last Summer" and "Bloom".

● Obituaries — page 9.

Goldcrest duty

GUY EAST has been appointed director of feature film sales for Goldcrest Films and Television Ltd. His duties will include the international sales of theatrical, television and video rights for Goldcrest's expanding line-up of feature films. He will also be involved in the sale of television productions. East was until recently chief executive of Home Video International Ltd.

Pollack named

GARY HENDLER, newly appointed president/coo of Nova, the new joint venture of HBO, Columbia Pictures Industries and CBS Inc, has named director/producer Sydney Pollack as creative consultant to the new studio.

LONDON BOX OFFICE

THIS WEEK'S total net take for the 89 cinemas listed is £338,341 (£388,039). This Year's High: £376,217. This Year's Low: £338,291. The Top Ten Films at 31 cinemas took £244,175 (£282,126), leaving £94,166 (£105,913) for the remaining 58 cinemas.

22 CINEMAS UP 67 CINEMAS DOWN
21 CHANGES U:3 PG:29 15:35 18:22

'Verdict' vote of approval

AT FIRST glance, returns may appear to be down, but it must be borne in mind that the figures are for six days only.

By Tina McFarling

The film which seems to have made the biggest splash in the West End is the new one from 20th Fox, **The Verdict**. The film opened at the Odeon Leicester Square to a good £37,102, which doesn't

match the record set by **Gandhi**, but is noteworthy. The Paul Newman-starrer comes into the Top 10 at number three.

My Favourite Year also had considerable attention, taking £10,861 at the Plaza 2 — the highest figure recorded there since 1979, and set new year's highs for the ABC 3 Bayswater with £2,836 and ABC 4 Fulham Road with £4,171.

Palace's **The Evil Dead** opened



● A scene from "The World According to Garp", starring Nathan Babcock, Robin Williams and Glenn Close.

at the Prince Charles with an excellent £10,337 — such a result hasn't been seen there for some time. It also set another year's high for the Odeon 1 Westbourne Grove with £2,185.

Frances played to a strong opened well at the Cinecenta 1 £6,542 at the ABC 2 Shaftesbury Avenue, coupled with a good £3,730 at the ABC 3 Fulham Road.

Business for **Gandhi** and **Heat** with £5,636 last week followed by **And Dust** has continued at a con-

sistently high level while **The Dark Crystal** saw a drop at the Plaza 1.

Airplane II: The Sequel set a new year's high for the Odeon 2 Swiss Cottage with £1,156.

Monitor's **She's 17 And Anxious** opened well at the Cinecenta 1 £1,507.

Identification of A Woman opened well at the Camden Plaza £1,507.

Theatre: Seats: Price Range: Change-over-Day ★ (previous week's figures in light type)	Cert	Week	Net (less levy and VAT)	Total net	Theatre's 1983 High	Theatre's 1983 Low
AIRPLANE II: THE SEQUEL (UIP) Plaza 4: 160 (300p): 37	PG	6	£3,965 £5,013	£58,641	£4,504	£1,278
Classic 5, Oxford Street: 48 (300p): 30		6	£1,605 £1,839	£25,062	£1,358	£927
Odeon 2, Swiss Cottage: 752 (260p): 18		1	£1,156 (£918)	£1,156	£2,288	£298
BLADE RUNNER (Col-EMI-War) Warner West End 5: 108 (300p): 27	15	25	£2,000 £2,623	£168,907	£3,401	£2,013
CAT PEOPLE/DRACULA (UIP) Sherlock Holmes Centa 1: 123 (310p): 15	18	2	£797 £682	£1,479	£1,186	£408
CHARIOTS OF FIRE/GREGORY'S GIRL (20th Fox/ITC) Classic 1, Tottenham Court Road: 328 (300p): 29	PG	54	£1,700 £1,961	£121,799	£4,279	£1,666
CHARLOTTE/FELICITY (New Realm) Scene 2: 117 (310p): 21	18	7	£722 £819	£8,665	£953	£520
DARK CRYSTAL, THE (UIP) Plaza 1: 730 (300-325p): 30	PG	2	£12,846 £24,756	£37,602	£26,730	£6,164
ABC 2, Bayswater: 244 (260p): 28		2	£2,472 £4,604	£3,076	£5,532	£1,640
ABC 2, Edgware Road: 330 (260p): 22		2	£2,490 £4,952	£7,442	£2,421	£1,570
ABC 2, Fulham Road: 371 (270p): 21		2	£4,292 (£5,023)	£10,084	£8,535	£2,649
Classic 1, Oxford Street: 334 (300p): 30		2	£3,998 £7,180	£11,178	£9,532	£1,827
DEAD MEN DON'T WEAR PLAID (UIP) Studio 1: 200 (320p): 23	PG	14	£1,440 £1,454	£49,850	£1,638	£968
DIVA (Palace) Classic 4, Oxford Street: 225 (300p): 30	15	16	£2,601 £3,317	£46,699	£4,036	£2,565
DRAUGHTSMAN'S CONTRACT, THE (BFI) Screen On The Hill: 339 (275p): 30	15	15	£4,302 £5,507	£168,235	£15,149	£6,284
Minema: 68 (300p): 28		6	£3,251 £3,829	£22,631	£4,005	£914
EATING RAOUL (Virgin) Classic 3, Oxford Street: 227 (300p): 30	18	7	£1,833 £2,730	£19,395	£3,404	£614
EMILY/EMMANUELLE (Brent Walker) Scene 3: 116 (310p): 21	18	1	£1,070 (£586)	£1,070	£1,234	£631
EMMANUELLE 2 (Intercontinental) Moulin 2: 139 (200p)	18	16	£833 £832	£15,535	£1,171	£809
E.T. (UIP) Empire 1: 1,360 (325-350p): 44	U	12	£16,134 £22,949	£66,576	£65,790	£19,368
ABC 4, Edgware Road: 236 (260p): 22		12	£1,720 £2,557	£42,259	£1,632	£414
ABC 5, Fulham Road: 222 (270p): 21		12	£3,154 (£2,993)	£86,733	£5,777	£2,212
EVIL DEAD, THE (Palace) Prince Charles: 631 (300-350p): 30	18	1	£10,337 (£1,863)	£10,337	£3,042	£1,985
Odeon 1, Westbourne Grove: 698 (250p): 14			£2,185 (£609)	£2,185	£2,116	£707
EXECUTIONER'S SONG, THE (Virgin) Warner West End 3: 272 (300p): 28	15	6	£2,531 £4,258	£6,789	£5,152	£3,270
FIGHTING BACK (Enterprise) Odeon 3, Westbourne Grove: 200 (260p): 14	15	1	£N/A (£309)	£N/A	£2,182	£262
FIRST BLOOD (Col-EMI-War) Cinecena 1: 138 (250p): 30	15	3	£1,985 £3,017	£7,694	£2,692	£1,292
Scene 4: 131 (310p): 30		3	£829 £1,428	£3,411	£1,154	£643
FIVE DAYS ONE SUMMER/GOODBYE GIRL, THE (Col-EMI-War) Times Centa 2: 169 (310p): 16	PG	1	£333 (£1,077)	£333	£1,502	£531
Odeon 3, Swiss Cottage: 155 (280p): 28		1	£513 (£1,169)	£513	£3,831	£334
FRANCES (Col-EMI-War) ABC 2, Shaftesbury Avenue: 581 (265-335p): 21	15	1	£6,542 (£2,506)	£6,542	£11,725	£1,005
ABC 3, Fulham Road: 223 (270p): 21		1	£3,730 (£3,202)	£3,730	£4,095	£1,465
GANDHI (Col-EMI-War) Odeon Marble Arch: 1,360 (275-360p): 14	PG	13	£18,356 £23,209	£64,580	£23,015	£3,141
Warner West End 2: 890 (300p): 16		3	£11,486 £15,549	£42,408	£15,373	£7,336
Odeon 1, Kensington: 657 (275p): 16		2	£9,978 £11,175	£21,153	£6,442	£1,780
Odeon 1, Swiss Cottage: 780 (280p): 21		2	£6,693 £7,410	£14,103	£5,755	£1,355
Classic 2, Chelsea: 277 (280p): 21		2	£4,335 £5,072	£9,407	£3,841	£1,038
GISELLE (Bordeaux) Moulin 3: 119 (200p)	18	9	£611 £725	£7,713	£934	£774
HEAT AND DUST (Curzon/Enterprise) Curzon: 542 (300-350p): 27	15	4	£21,046 £25,070	£94,266	£25,648	£2,672
INCUBUS, THE/HILLS HAVE EYES, THE (New Realm) Studio 3: 86 (320p): 23	18	4	£761 £1,276	£4,794	£2,917	£777
ISLAND AT THE TOP OF THE WORLD, THE (Walt Disney) Classic 3, Haymarket: 221 (300p): 27	U	2	£1,617 £6,097	£34,064	£4,117	£1,296
Studio 4: 362 (320-330p): 28		2	£1,011 £934	£2,035	£1,704	£430
Odeon 2, Westbourne Grove: 200 (260p): 14		2	£552 (£620)	£1,161	£1,114	£293
LANGUAGE OF LOVE 2/ANITA (Darvill Associates) Classic Leicester Square: 311 (300p): 20	18	2	£1,120 £2,076	£3,196	£4,364	£1,168
MIDNIGHT EXPRESS/TAXI DRIVER (Col-EMI-War) Scene 1: 119 (310p): 21	18	53	£1,240 £1,365	£75,334	£1,495	£1,169
MISSING (UIP) Classic 2, Tottenham Court Road: 145 (300p): 29	15	1	£1,000 (£634)	£1,000	£3,151	£1,049
MONSIGNOR (20th Fox) Odeon 4, Kensington: 234 (275p): 22	15	3	£1,899 £3,110	£8,685	£5,846	£573
Classic 3, Chelsea: 163 (280p): 21		3	£1,231 £1,944	£5,377	£2,202	£262
Cinecena 3: 150 (325p): 30		1	£2,203 (£1,753)	£2,203	£3,060	£744
MY FAVOURITE YEAR (UIP) Plaza 2: 380 (300-325p): 30	PG	1	£10,861 (£4,377)	£10,861	£5,532	£3,886
Studio 2: 200 (320p): 37		1	£2,547 (£1,160)	£2,547	£3,557	£1,017
ABC 3, Bayswater: 213 (260p): 28		1	£2,836 (£1,819)	£2,836	£2,725	£985
ABC 4, Fulham Road: 223 (270p): 21		1	£4,171 (£5,792)	£4,171	£2,387	£1,230
OFFICER AND A GENTLEMAN, AN (UIP) Empire 2: 250 (300-325p): 30	15	5	£15,408 £18,959	£91,538	£19,139	£3,397
ABC 1, Shaftesbury Avenue: 616 (265-335p): 21		5	£8,017 £12,475	£63,886	£14,974	£1,711
ABC 1, Bayswater: 436 (260p): 22		5	£3,880 £6,339	£31,203	£8,401	£2,643
ABC 1, Fulham Road: 417 (270p): 21		5	£6,726 £8,610	£38,061	£11,559	£4,153
ABC 1, Edgware Road: 365 (260p): 22		3	£3,509 £5,392	£14,003	£6,224	£2,305
PARTY, PARTY (20th Fox) Warner West End 1: 132 (300p): 30	15	6	£2,279 £3,374	£26,451	£3,430	£2,098
PORKY'S/CANNONBALL RUN, THE (20th Fox) Film Centa 3: 141 (310p): 14	18	3	£669 £791	£2,112	£1,260	£652
PRIVATES ON PARADE (Handmade) Classic 1, Haymarket: 491 (300p): 29	15	5	£5,635 (£2,380)	£38,082	£9,549	£6,101
RAIDERS OF THE LOST ARK (UIP) Plaza 3: 150 (300p): 30	PG	71	£3,286 (£2,269)	£334,698	£4,731	£1,210
Film Centa 1: 133 (310p): 30		53	£1,193 £1,963	£79,801	£11,487	£1,016
RANCH OF THE NYMPHOMANIAC/QUEEN OF THE BLUES (Transworld) Cinecena 2, Piccadilly: 118 (310p): 27	18	2	£602 £1,135	£1,737	£1,919	£1,243
RETURN OF THE SOLDIER, THE (20th Fox) Classic 2 Haymarket: 201 (300p): 29	PG	8	£2,110 £3,003	£41,764	£4,922	£450
Classic 1, Chelsea: 245 (280p): 21		8	£1,170 £1,429	£23,463	£4,988	£1,303
Classic 3, Tottenham Court Road: 137 (300p): 29		8	£1,125 £1,381	£18,514	£2,816	£325
Odeon 3, Kensington: 193 (275p): 22		8	£1,552 £2,072	£31,419	£2,364	£1,039
Sherlock Holmes Centa 2: 117 (310p): 22		1	£278 (£381)	£278	£984	£623
ROCKY HORROR PICTURE SHOW, THE/ YOUNG FRANKENSTEIN (20th Fox) Times Centa 1: 171 (310p): 16	15	112	£1,046 £1,068	£157,691	£1,583	£1,080
SCHEHERAZADE (Topart) Moulin 5: 260 (200p)	18	2	£1,045 £1,372	£2,417	£1,065	£603
SHE'S 17 AND ANXIOUS/LOVER GIRLS (Monitor) Cinecena 1, Piccadilly: 324 (310p): 27	18	1	£1,507 (£1,083)	£1,507	£1,919	£1,243
STILL OF THE NIGHT (UIP) Odeon 2, Kensington: 301 (275p): 22	15	7	£1,898 £2,494	£26,908	£7,276	£1,570
Classic 4, Chelsea: 154 (280p): 30		7	£1,087 £1,508	£16,368	£1,949	£324
Cinecena 2: 156 (325p): 37		7	£1,940 £3,701	£9,357	£3,716	£1,456
Film Centa 2: 160 (310p): 30		2	£707 (£862)	£69	£1,79	£506
SUMMER LOVERS (Rank) Classic Shaftesbury Avenue: 702 (300p): 22	15	3	£1,692 £2,110	£6,564	£2,761	£654
SWEDISH SEX CLINIC (Supreme) Moulin 4: 100 (200p)	18	3	£704 £920	£2,689	£1,347	£656
TEMPEST (Col-EMI-War) Odeon Haymarket: 600 (300-380p): 22	15	3	£990 £2,070	£5,370	£13,551	£924
TRON (Walt Disney) Cinecena 4: 145 (325p): 30	PG	3	£1,537 £2,351	£6,444	£2,556	£510
TURKEY SHOOT (Enterprise) Warner West End 4: 434 (300p): 30	18	3	£4,365 £7,107	£21,975	£10,503	£4,365
Classic 2, Oxford Street: 227 (300p): 18		3	£1,248 £2,371	£7,743	£4,124	£1,472
ABC 3, Edgware Road: 236 (260p): 20		1	£1,711 (£1,566)	£1,711	£1,710	£838
ULTRAVIXENS/SUPRUVIXENS (Supreme) Moulin 1: 250 (200p)	18	51	£803 £885	£58,586	£1,030	£803
UPI/VIXENS (Tigon) Eros Piccadilly: 188 (280-300p)	18	1	£1,569 (£1,536)	£1,569	£2,094	£1,414
Classic Praed St: 254 (220p)		1	£1,115 (£1,130)	£1,115	£1,386	£1,056
VERDICT, THE (20th Fox) Odeon Leicester Square: 1,983 (330-430p): 23	15		£37,102 (£15,931)	£37,102	£74,126	£16,492
YOL (Artificial Eye) Lumiere Cinema: 737 (350p): 28	15	7	£6,639 £9,555	£84,801	£16,349	£3,085
YOUNG DOCTORS IN LOVE (Rank) Leicester Square Theatre 1: 1,402 (300-380p): 29	15	6	£6,528 £8,735	£39,411	£15,620	£6,288

OPENINGS

AFMA

ABC MOTION PICTURES, INC.
2020 Avenue of the Stars
Los Angeles, CA 90067
213/557-6112
Bob Bookman, vp Worldwide Production, Gloria, Feldman, mgr., distrib. admin., Candace Farrell, vp, ad./pub./promo, Edward Labowitz, vp bus. affairs. & Brandon Stoddard, president
Rm. 823 650-8337
"Young Doctors in Love"
"National Lampoon's Class Reunion"
"Silkwood"
Selling

ABC PICTURES INTERNATIONAL, INC.
2040 Avenue of the Stars
Los Angeles, CA 90067
213/557-6522
Bernard Helfand, director worldwide theatrical sales
Rm. 621 650-8903

ABC VIDEO ENTERPRISES INC.
1330 Avenue of the Americas
N.Y.C., N.Y. 10019
212/887-5090
S. Arthur Schimmel — v.p. and gen. mgr. Archie C. Purvis Jr. — vpP. sales & marketing June Shelley — director, adv/promotion Marvinia Hunter — director, cable/cassette marketing and Suzanne Barron — mkting admin., video
Rm.621 650-8903

AMERICAN CINEMA SERVICES, INC.
321 S. Beverly Drive
Beverly Hills, CA 90212
213/553-4824
Helen Sarlui, Eduard Sarlui, Ricardo Sinisi
Rm. 414, 415, 424 650-8988
"She"
"Fanny Hill"
"Ninety-Nine Women"
"Hell Behind Bars"
"Ator the Fighting Eagle"
"Ator the Invincible"
"The Executioner"
"Adam and Eve"
"The Invincible Barbarian"
"Moll Flanders"
"Lost City"
"Mission Phantom"
"Caligula the Untold Story"
"Secret Nights of Lucrezia Borgia"
"Absurd"
"Unconscious"
"Anthrophagous"
Selling

ARISTA FILMS, INC.
16027 Ventura Blvd., Suite 305
Encino, CA 91436
213/907-7660
Louis George, president, Niki George, treasurer, Robert F. Ravelo, vp sales, Joe Costa, European sales rep
Rm. 611, 612, 650-8987
"Surf II"
"Stone Cold Dead"
"Mortuary"

AUSTRALIAN FILM COMMISSION
9229 Sunset Blvd., Suite 720
Los Angeles, CA 90069
213/275-7074
Mike Harris, mgr. North America, Ray Atkinson, mgr. Europe & UK, Andrea Marshall, Caroline Martin, Loretta Crawford.
Rm. 807, 808 650-0857/650-0858
"Dead Easy"
"Dusty"
"Ginger Meggs"
"Greed"
"Norman Loves Rose"
"The Clinic"

AUSTRALIAN FILMS OFFICE, INC./NEW SOUTH WALES FILM CORPORATION
Australian Films Office: 2049 Century Park East Suite 2250, L.A., CA. 90067 (213) 277-6838
Telex: 9104902603
New South Wales Film Corporation
45 Macquarie Street, Box 1744 GPO, Sydney, N.S.W., 2001, Australia 27 5575, Telex: FILCOR 23298
Robert Lewis, president, Australian Films Office Jenny Woods, general manager, head of production, New South Wales Film Corporation Danny Collins, marketing director, New South Wales Film Corporation
Hyatt on Sunset, Rms 416-417 650-8795
"The Best Of Friends"
"Goodbye Paradise"
"Hoodwink"
"The Journalist"
"Maybe This Time"
"My Brilliant Career"
"Newsfront"
"The Night The Prowler"

AFM SPONSORS

"Stir"
"Crosstalk"
Selling

ALEXANDER BECK ENTERPRISES, INC.
1540 Broadway, 3rd Floor
New York, NY 10036
212/575-9494
Alexander Beck, president, Marissa Dunn, assistant, Bruce Kaufman, vp sales
Hyatt on Sunset Rm. 602 650-650-8947
"Penitentiary II"
"Rainbow Family Theatre"
"Stark Raving Mad"
"Dark Sanity"
Buying/Selling

CANADIAN FILM DEVELOPMENT CORP.
11 Avenue Road, Suite 602
Toronto, Ontario M5R 3J8 416/966 6436
514/283-6363
Mr. Andre Lamy exec. dir., Karen Lawrence info. coordinator, Ann Brown Administration distribution/marketing
Hyatt on Sunset Rm. 604, 605, 606 650-8994
"The Wild Pony"
"South Pacific 42"
"Heartland Reggae"
"Julie Darling",
"Latitude 55"
"The Little Brown Burro"
"Screwballs"
"A 20th Century Chocolate Cake"
"The New Misadventures of Ichabod Crone"
"The Deserter"

CANNON INTERNATIONAL, INC.
6464 Sunset Blvd., Suite 1150
Hollywood, CA 90028
213/469-8124
Carole De Los Santos, assistant, Cannon International, Inc. Danny Dimbort, vp — Cannon International, Inc. Yoram Globus, president, Cannon International, Inc. Trevor Green, managing director, Cannon Film Distributors (U.K.), Ltd. Elizabeth Mackiewicz, vp, Cannon International, Inc. Priscilla McDonald, publicity director, The Cannon Group, Inc.
Rm. 318, 319, 320, 321 and phone 650-8807/8808
"10 to Midnight"
"That Championship Season"
"The Wicked Lady"
"House of the Long Shadows"
"Treasure of the Four Crowns"
' 'Young Warriors"
"Nana"
"Private Popsicle"
Buying/Selling

CAROLCO
8810 Melrose Ave. 201
Los Angeles, Calif. 90069
2730284
Andrew Vajna, Mario Kassar, Rocco Viglietta, Ceci Vajna
Rm. 718, 719, 720 650-8778/8781
"First Blood Part II: The Mission"
"Reckless"
"Babe"
Selling

CBS THEATRICAL FILMS
Studio Center 4024 Radford Ave.
Studio City, CA 91604
760 5000
Ian Jessel v.p. international distribution, Leonard Morpurgo, director international advertising, Andrew Milner sales exec. Pamela Day sales exec.
407 408 650-8712/8731
"Table For Five"
"All The Sad Young Men"
"The Challenge"
"Back Roads"
Selling

COMWORLD INTERNATIONAL
11 East 47th St.
New York, NY 10017
212/838-1040
912 N. La Cienega Blvd.
Los Angeles, CA 90069
213/854-3597
David Anderson, president, Robert Nyborg, vice-president, Franz J. Elmendorff, director of European sales
Rm. 322. 650-8891
Le Parc

"The Colombia Connection" (first U.S. screening)
"Hit and Run"
"One Dark Night"
Buying/Selling.

CONSOLIDATED ENTER. GROUP
148 S. Beverly Drive 200
Beverly Hills, CA 90212
213/276-6741
Norman Katz, president.
Rm. 425. 650-9569

CROWN INTERNATIONAL PICTURES
292 S. La Cienega Blvd., Suite 306
Beverly Hills, CA 90211
213/657-6700
Mark Tenser, pres., producer, Marilyn Tenser, Albert Giles, vp bus. affairs, Herb Fletcher, and John Calhoun, dir. of ad/pub.
Rm. 507, 508. 650-6704
"My Tutor"
"The Beach Girls"
"Double Exposure"
"Galaxina"
Buying/Selling

EASTERN MEDIA ENTERTAINMENT INC.
900 Sunset Boulevard — Ste. 711
Los Angeles, CA 90069
(213) 550-8090
Frank Wong, chairman, Arthur Jacobs, president. Teri Deller, sales administrator.. Paula Jacobs, sales executive.
Rm. 614 & 615. 650-8336
Hyatt on Sunset
"The Golden Viper"
"Sacred Ground"
"Funny Money"
"The Appointment"
"Ninja, Grand Master of Death"
Buying/Selling

EMBASSY PICTURES INTERNATIONAL
1901 Avenue of the Stars, Suite 666
Los Angeles, CA 90067
213/553-3600
Rolf Mittweg, president, international sales and mkting, Massimo Graziosi, vp, continental and Middle East sales, Ralph Alexander, vp Latin America and South East Asia sales, and Leslie Pound, director int'l publicity, promo and advertising, plus Alan Horn, chairman and chief exec. officer, David A. Weitzner, exec. vp. Embassy Pictures, Carlos Barba, exec. vp, Embassy Latino, and Dick Bedney, int'l sales coordinator, Embassy Pictures Int'l.
Rm. 616, 617, 618, 619, 620. 650-8809/8813
"Spinal Tap"
"Deadly Force"
"The Ballad of Gregorio Cortez"
Buying/Selling

FILMACCORD, INC.
1110 Sherbrook West
Montreal, Canada H3A 1G8
514/849-3624 & Los Angeles 476 9563
Francoise McNeil — sales coordinator. Michel Roy — president. Julia Frittaion — dir. of adv. & pr. Jean Jontier — vp.
Rm. 316, 317. 650-8909
"If You Could See What I Hear"
"Drying Up The Streets"
pre-sale "Benyd The King"
Selling

FILMS AROUND THE WORLD
745 Fifth Avenue
New York, NY 10022
212/752-5050
Irvin Shapiro, president. Pamela Cordell Avis, vp. Christina Haller, publicity.
Rm. 816, 817. 650-8982
Hyatt on Sunset. Beverly Comstock
"Adventures of a Paraiba"
"Eu Te Amo/I Love You"
"By Design"
"Love Strange Love"
"Evil Dead"
"Monica"
"Children/Theatre Street"
"Pixote"
"Giant"
"They Don't Wear Black Tie"
"Creepshow"
"XYZ Murders"
"Hearts and Guts"
"Eating Raoul"

"Hope Bar"
"Ventura Blvd"
"Not For Publication"
"Xica"
Selling

FRIES DISTRIBUTION COMPANY
4024 N. Radford, Blg. 1, Ste 106
Studio City, Ca. 91604
213/760-6009
Charles W Fries, president. Charles M Fries, senior vp. Paul A Rosen, vp. Gil Netter, director. Chris Fries, manager.
Rm. 323. 650-8846/8851
"Dempsey"
"Cocaine"
"For Us The Living"
"Car Pool"
Buying/Selling

GLOBE EXPORT CORP.
4000 Warner Blvd.
Burbank, CA 91522 213/954-2858
213/954-2858
Steve Bickel, vp international sales — Globe Export, Rosemary Dennis, sales coordinator — Globe Export, Jack Freedman, vp worldwide film acquisitions — Warner Bros. Diane Maddox, director of film acquisitions, worldwide — Warner Bros.
Suite 307 & 308. 650-8995
"Hey Good Looking"
"Personal Best"
"Looker"
"Soup For One"
"Restless"
"Waltz Across Texas"
Buying/Selling

GOLDFARB DISTRIBUTORS, INC.
1888 Century Park East, Suite 1218
Los Angeles, CA 90067
213/553-4144
Howard Goldfarb, president. Judy Goldfarb, vp. Larry Garrett, Ildi (cq) Toth and Susan Kopecky.
Rm. 811, 812. 650-8805/8806
"The Executioner's Song"
"The Personals"
"Tin Man"
"Beyond Reason"
"Rottweiler in 3-D"
"Mausoleum"
"Parallel Corpse"
"Reflections of Horror"
"K.A.O.S."
"Wednesday's Child"
"Long Shot"
Buying/Selling

GOLDCREST FILMS INTERNATIONAL
131 Holland Park Avenue
London, ENGLAND W11 4UT
01-602-6626
Rm. 607, 608. 650-8836/8837
"Enigma"
"Experience Preferred But Not Essential"
"Local Hero"
"Moonlighting"
"The Ploughman's Lunch"

THE SAMUEL GOLDWYN CO.
10230 Santa Monica Blvd. Suite 500
Los Angeles, CA 90067 552-2255
Samuel Goldwyn Jr, president, Meyer Gottlieb, senior vp, Bruce Policher, vp business affairs, Larry Jackson, vp acquisition, Ed Russell, vp marketing, M.J. Peckos, vp theatrical sales, Frankie Slater, director of publicity, Mort Marcus, director, west coast TV sales, Florence Dauman, assistant director, acquisitions, Marie Rowe, executive assistant, acquisitions, Terry House, assistant director, theatrical sales.
Rm. 306. 650-8742/8756
"Billion Dollar Hero"
"Bully"
"Charge The Model T's"
"The Golden Seal"
"The Goldwyn Classic Films"
"Invasion Of The Bee Girls"
"Look Back In Anger"
"Proud Rebel"
"Return To Boggy Creek"
"Sayonara"
"Stevie"
"Ten CC Live At Wembley" (except UK & Japan)

HEMDALE LEISURE CORP.
9255 Sunset Blvd. 705
Los Angeles, CA 90069
550-6894
John Daly, chairman, Derek Gibson, executive vp, Penny Karlin Jrn, international sales vp, George Miller, sales director, London.
rm. 602, 609, 610 and phone 650-8916
Sunset Hyatt (George Miller)

AFMA

FAW's four from Brazil

IRVIN SHAPIRO'S Films Around the World will be announcing three new films at the 1983 American Film Market, and possibly a fourth. They will screen four new Brazilian movies.

From the makers of "The Evil Dead", Sam Raimi and Robert Tuppert, comes the new "The XYZ Murders", described by Shapiro as an electrifying crime movie.

From Paul Bartel, whose "Eating Raoul" has been such a winner for Films Around the World and is entering its seventh smash month in New York, are two projects about to go into production: "Ventura Boulevard", a startling film noir, according to Bartel, who will direct from a script by Rafe Blasi and Allen Glickman, and "Not For Publication", which Bartel wrote with John Meyer and again will direct. This is a screwball comedy with music, Bartel said. He also has a couple of studio deals cooking.

The fourth possible new announcement will be a production from the makers of "Creepshow", Stephen King and George Romero.

The Brazilian films are: "Hope Bar", starring Marila Pera, who was awarded best actress of the year by the National Society of Film Critics for her

performance in "Pixote"; "Love Strange Love", starring Vera Fischer, from "I Love You"; "Monica", an animated feature, and "Adventures of a Paraiba", starring Claudia Ohana, who has been hailed as the Sonia Braga of Brazil.

FAW also will be screening "Giant", re-issue of the Edna Ferber classic starring Elizabeth Taylor, Rock Hudson and the legendary James Dean; "Eating Raoul"; "Evil Dead", just premiered in the UK and running second only to "E.T."; "By Design", the film Pauline Kael of "The New Yorker" called, "One of the most likeable movies around", and "The Children of Theatre Street", filmed at the Kirov School in Leningrad and told by the late Princess Grace of Monaco.

In the Brazilian line-up in addition to the new films will be the much-awarded "Pixote"; "Xica", "They Don't Wear Black Tie", and the first look at a film by Ana Carolina, the lady Brazilian critics rave about, called "Hearts and Guts".

Shapiro will be in offices 816 and 817 at the Hyatt on Sunset, with Pamela Avis and Christina Haller. Diana and Irvin Shapiro are staying at the Hyatt. Avis and Haller are at the Beverly Comstock.

LED BY Robert Little and Michel (cq) Freudenstein, together with marketing director Marco Colombo, Overseas Film Group will be screening at least six films, as well as representing pre-sales on several new pictures scheduled to roll this year.

One of the new films being announced at this year's AFM will be "Mafia Kingpin", an \$8 million production to be directed by Michael Anderson, starring Sonny Gibson, Rod Steiger and Raparata Mazzola, it will start filming this summer.

In addition, the company will represent three picture from Sandy Howard Productions, two of which were announced at the 1982 film market. These are "Secrets of the Phantom Caverns", to film in Yugoslavia starting April 28, with a screenplay by Christy Marx and Robert Vincent O'Neil; and "Hero Run", a political action thriller written by Mark Sloan and Reuven Bar-Yotam, to start production in August in Malta.

The third Howard film is "K.G.B.", to be directed by Dwight Little from a screenplay by Sandra K. Bailey on locations in Los Angeles and Washington DC this fall.

To be screened for the first time will be the Filmco of Australia production of "Next of Kin", a mystery thriller starring Jackie Kerian, John Jarrett, Girda Nicholson and Alex Scott. The film was directed by Anthony Williams from a screenplay by Michael Heath and Tony Williams.

Also around last year and now being screened are "Hysterical", a zany comedy starring the Hudson Brothers, Charlie Callas, Bud Cort, Cindy Pickett, Clint Walker, Keenan Wynn and

Overseas show at least six



● Overseas Film Group's "Midnite Spares", screening at the market.

Richard Kiel; and "Midnite Spares", starring James Laurie, Gia Carades and Bruce Spence; "Target Eagle", an action-adventure drama starring Maud Adams, George Rivero, George Peppard, Max Von Sydow, Chuck Connors and Susana Dosamantes, "Madhouse", a murder thriller with Trish Everly, Michael Macrae and Dennis Robertson.

From Filmco comes the political drama "Far East", starring Bryan Brown and Helen Morse.

In addition to Overseas Film Group's product, Little also will be representing a number of films from the Italian-based Original Film Company.

These include two new films which he will screen, the fantasy terror drama "Conquest" starring George Rivero, and directed by Lucio Fulci; plus the documentary feature "Sweet and Savage". Others to be shown are "Stormtruppen", "Turbo Time" and "House of Orchids".

Little also will offer two new productions from Original Film

Company on a pre-sale basis. These are the \$3.5 million comedy "Segno Particolare: Bellissimo", to star Italian comedian Adriano Celentano, to be directed by Castellano and Pippolo, in August, and an untitled comedy-adventure starring 12-year-old singer-actress Nikka Costa, daughter of the late composer-arranger Don Costa. That picture will roll this summer.

Overseas Film Group will be based at the AFM in Suites 504-505-506.



● "The Pirates Of Penzance".

'Pirates' tops for Universal

TOPPING the list of films Mitchell J Horwits will be representing for Universal Pictures International Sales at the American Film Market is "The Pirates Of Penzance", the movie Universal chose for its experiment to offer via pay-per-view on pay TV simultaneously with theatrical openings.

Starring Linda Ronstadt, Kevin Kline (hot at the moment as a result of his performance in "Sophie's Choice"), Angela Lansbury and Rex Smith, this Joseph Papp version of the Gilbert & Sullivan musical was filmed in England.

It grossed over \$1 million for Universal on its ppv outing. Theatrically, it is playing in mostly small US theatres because of opposition by the large theatre chains to the pay TV concept being explored by Universal. The "Pirates" reviews, incidentally, have been excellent.

There will be one screening at the market, on Sunday, March 5 in Cineplex 14 at 3 pm.

It is on Horwits' list, he said, because the studio also is exploring how best to market it in overseas

territories — and will probably end up going with independents in some areas and with UIP in others. In some quiet, advance discussions he has had, Horwits added, he already is getting positive response from independents.

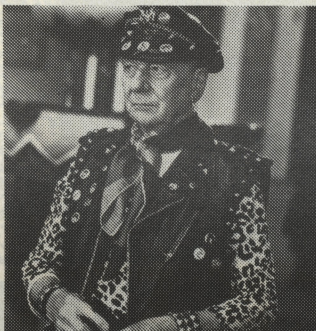
"It is very, very well done, and the play was popular, not only here but in London — and, of course, most foreign buyers are already aware of Gilbert & Sullivan and of this production".

Now that the Universal Classics Division is becoming very active, Horwits also will be "on the prowl for projects that would be good for Universal", as well as selling from his list, which includes: "Fast Times at Ridgemont High", "Dead Men Don't Wear Plaid", "Death Valley", "Continental Divide", "Ghost Story", "A Hard Day's Night" (reissue), "Raggedy Man", "Zoot Suit" and "Silence of the North".

James Katz, head of the Classics Division, will be at the market, but only in and out of the UPIS suite, number 622, as he shops for product.

Telephone numbers are 650-0859 and 650-1798.

Hemdale's strong list



● John Gielgud in "Scandalous".

HEMDALE Leisure Corporation, which presented a major new programme of films last year, will have an even stronger line-up of product at this year's AFM, with several new major pictures in various stages of production.

Prominent among the new films will be the Arlene Sellers-Alex Winitsky (Lantana Productions) murder-mystery comedy "Scandalous", starring Robert Hays, John Gielgud, Pamela Stephenson and Jim Dale. The film is now in post-production following filming in London under director Rob Cohen.

Hemdale will supervise and arrange all foreign sales and distribution outside of the US and Canada, while Orion Pictures will be distributing the movie in those two countries. Release dates set for October 21 and a promo reel from the film will be screened.

Another new project from Hemdale is "Rare Breed", an \$8 million drama to be directed by Philippe Mora with two major international stars. Presently in pre-production, the picture will be

produced by John Daly and Derek Gibson, from a screenplay by Paul Wheeler.

Other new films being readied for filming later this year include a 3D production of "Return of the Living Dead", to be produced by Tom Fox and directed by Tobe Hooper from Dan O'Banion's screenplay; plus the Carter De Haven production of "The Recovery", an adventure film to be directed by Rob Cohen in Morocco, Spain and Texas.

Also on the Hemdale agenda is the futuristic drama "Outpost", which will be produced by Michael Milne and directed by Don Sharp in the western Australia desert; and the jungle adventure "Eye of the Idol", set in South America and to be directed by Paul R. Gurian for producers Hans Beimler and John Bertram and executive producer Mark Winitsky.

Among the films to be screened by Hemdale at the AFM are Gillian Armstrong's Australian comedy musical "Starstruck", starring Jo Kennedy; the Sandy Howard-produced "Triumph of a Man Called Horse" with Richard Harris, Michael Beck and Ana De Sade; the adventure "Sorceress", starring twins Leigh and Lynette Harris, and the terror drama "Spasms", starring Peter Fonda, Oliver Reed and Kerrie Keane.

Hemdale will be headed at the AFM by chairman Daly and executive vice-president Derek Gibson, along with Penny Karlin jnr, vice-president international sales, and UK-based sales director George Miller. The company will be based in Suites 601, 609-610.



● Richard Harris in Hemdale's "Triumphs Of A Man Called Horse".

Fries: first-time sponsor

ONE OF the new members of the American Film Marketing Association which will be a first-time AFM sponsor is Fries Distribution Co, a division of Charles Fries Productions.

Represented at the market by Charles W Fries, founder; and his sons, Charles M Fries and Chris Fries; veteran film executive Paul Rosen, and Gil Netter, Fries Distribution will be presenting several new features available for foreign distribution.

On their list are: "Dempsey", "Cocaine", "For Us The Living" and "Car Pool".

Since forming his own company in 1974, Fries has been responsible for many top feature films, the most recent of which include Paul Schraeder's "Cat People", "Rage", starring David Soul, and "A Rumour of War", starring Brad Davis, Keith Carradine and Michael O'Keefe.

In commenting on the new member, AFMA president Andy Vajna said, "Charles Fries has long been a respected contributor to the world of film and television and it is with pleasure that we welcome his company — a further indication that the AFM is now recognized as the major sales platform in the industry".

Among the prestigious programmes to Fries' credit are "Ambush Murders" for CBS, "Bitter Harvest" for NBC and "Leave 'Em Laughing" for CBS. He was vp in charge of production administration for Screen Gems, Columbia Pictures' TV arm, and later became vp in charge of theatrical production for the parent company. During this period Columbia made "Funny Girl", "Oliver", "A Man for All Seasons" and "Easy Rider".

The Fries suite is number 323. Phones are 650-8846 and 650-8851.

AFMA

Market target for next Palace coup

INDEPENDENT film and video distributors Palace Pictures, who have just scored a major coup securing UK rights to Jeremy Thomas's "Merry Christmas, Mr Lawrence", will be at the American Film Market aiming to achieve similar major buys.

Representing Palace will be company director, Steve Woolley, who was single-handedly responsible for snapping up "Lawrence" despite fierce competition from the majors.

Well established in video distribution, Palace entered the area of

theatrical distribution last year with the highly acclaimed French film "Diva", establishing a policy of simultaneous theatrical/video release.

Palace immediately established "Diva" as one of London's top ten films, at the same time moving an initial \$100,000 worth of video tapes.

Palace has recently conducted a similar exercise with its horror film "The Evil Dead", a first feature by the 21-year old director Sam Raimi. Opening initially in the Scottish region, Palace achieved

phenomenal box office success, grossing \$200,000 in the first two weeks, running second only to "E.T.", an extraordinary achievement in a market offering "First Blood" and "Airplane II" in competition.

Pre-release

The video of "The Evil Dead" has already shifted 10,000 copies in pre-release orders, and is destined to be one of the year's top titles.

Palace is lining up further simultaneous theatrical/video releases including Hector Babenco's highly

acclaimed "Pixote", the film that shocked audiences and critics alike throughout America and Australia.

"Merry Christmas, Mr Lawrence" will feature in competition in Cannes and open in the UK in September. Directed by Nagisa Oshima, and starring Tom Conti, David Bowie, and Rikiichi Sakamoto, it is already being tipped for glittering prizes at Cannes.

Palace will be seeking films of similar excellence for acquisition during the AFM.



● David Bowie in "Merry Christmas, Mr Lawrence".



● From left to right: Steve Woolley (Palace Video md), Robert Tapert, producer, Sam Raimi, director of "The Evil Dead", Paul Webster (Palace Pictures md) and Nik Powell (head of the Palace organisation).



**VIDEO ★ FILM
ORGANISATION**

ALREADY A LEADING FORCE IN VIDEO FILM DISTRIBUTION

ANNOUNCES

THEATRICAL RELEASES IN THE UNITED KINGDOM

"TRAPPED" AND "NAKED FIST"

MARCH 17TH ON THE EMI CIRCUIT

"THE HORROR STAR" & "NIGHTMARES OF TERROR"

APRIL

BOTH PROGRAMMES ON BEHALF OF MANSON INTERNATIONAL

FURTHER ANNOUNCEMENTS REGULARLY THROUGHOUT 1983, AS OUR THEATRICAL DIVISION, BASED IN WARDOUR STREET, SELECTS ITS PROGRAMMES FROM FILMS OFFERED

THE VFO TEAM INCLUDING: KEN DOWLING, TERRY WILLHERE, MICK GLOVER WILL BE ATTENDING THE AFM AND CAN BE CONTACTED AT THE BEVERLY HILTON.

IN LONDON CONTACT, KEN DOWLING, MICK GLOVER AT DOWNTON HOUSE,
103-104 WARDOUR STREET, LONDON, W1V 3TD. TEL: 01-437-8473/8942. TELEX: 25511.
IN THE ISLE OF MAN CONTACT, TERENCE WILLHERE AT ATHOL HOUSE, 3 PROSPECT HILL,
DOUGLAS, ISLE OF MAN, TEL: 0624 20535/6. TELEX: 627136 ANSBK VFO IOM.

AFMA

AUSTRALIAN FILM COMMISSION

The Clinic	Fri	3	Cine 2
	Wed	1	Cine 2
Ginger Meggs	Tues	11	Tiffany
Greed	Wed	11	Cine 8
Dead Easy	Wed	3	Cine 4
Dusty	Thur	11	Cine 3
Norman Loves Rose	Thur	3	Cine 9

ARISTA FILMS			
Stone Cold Dead Metal	Sun	11	Cine 6
Storm/Promo 3-D	Sun	3	Tiffany
	Mon	11	Tiffany
	Tues	1	Tiffany
	Wed	11	Tiffany
Mortuary	Mon	11	Cine 10
	Wed	11	Cine 10

CANNON INTL.			
Nana	Fri	11	Cine 2
	Mon	1	Cine 2
Private Popsicle	Fri	11	Cine 13
10 to Midnight	Sat	9	Cine 14
	Tues	11	Cine 14
	Thurs	1	Cine 14

That Championship Season	Sat	9	Cine 14
	Mon	11	Cine 14
Treasure of Four Crowns	Sat	9	Tiffany 3-D
Revenge of the Ninja	Sun	11	Cine 1
	Tues	11	Cine 1
Young Warriors	Sun	1	Cine 2
	Mon	11	Cine 2
The Wicked Lady	Sun	11	Cine 14
House of the Long Shadows	Mon	11	Cine 4

CAROLCO SERVICE			
Reckless	Fri	3	Cine 11
	Mon	11	Cine 11
Suzanne	Sat	11	Cine 3
Rosemary's Killer	Sat	3	Cine 4
Babe	Sat	11	Cine 7
	Sun	3	Cine 7
	Wed	11	Cine 7
Incubus	Sat	1	Cine 9
	Tues	9	Cine 9
Reckless	Sat	9	Cine 11
Superstition	Sun	11	Cine 4
	Tues	9	Cine 4
Your Ticket Is No Longer Valid	Sun	1	Cine 11
	Tues	9	Cine 11
Carbon Copy	Tues	3	Cine 4
High Country	Wed	9	Cine 11

CBS THEATRICAL FILMS			
Table for Five	Sat	11	Cine 12
The Challenge	Thur	11	Cine 7

COMWORLD INTL.			
Columbia			
Connection	Sat	1	Cine 1
One Dark Night	Sat	1	Cine 7
Hit and Run	Thur	9	Cine 13

CROWN INTL. PICTURES			
Title 2	Fri	3	Cine 4
	Sun	1	Cine 4
	Thur	11	Cine 4
Title 1	Fri	1	Cine 11
	Sun	11	Cine 11
	Tue	1	Cine 11
Beach Girls	Sat	9	Cine 2
	Thur	9	Cine 3
Double Exposure	Sat	3	Cine 12
	Tue	1	Cine 12
My Tutor	Sat	11	Tiffany
	Sun	3	Cine 13
	Wed	9	Cine 13
	Thur	11	Cine 13

EMBASSY PICTURES INTL.			
The Ballad of Gregorio Cortez	Fri	1	Cine 5
	Tue	3	Cine 5
	Wed	9	Cine 5

FILMS AROUND THE WORLD			
Vigilante	Fri	3	Cine 7
Everything is O.K.	Fri	11	Cine 12
Creepshow	Sat	3	Cine 3
Pixote	Sun	3	Cine 4
Eating Raoul	Sun	3	Cine 9
Hearts and Guts	Mon	11	Cine 1
They Don't Wear Blacktie	Mon	9	Cine 9
Eu Tu Amo/I Love You	Mon	9	Cine 11
The Children of Theatre Street	Tue	1	Cine 10
XICA	Wed	3	Cine 8
By Design	Wed	3	Cine 12
Evil Dead	Thur	9	Cine 8

SCREENING SCHEDULES

OFFICIALS of the American Film Marketing Association had hoped to screen their market films in the new Beverly Center at La Cienega and Beverly Boulevards in West Hollywood last year, but construction delays prevented the shopping complex from being ready on time.

However, this year, the 14 small cinemas ranging in seating accommodation from 58 to 170 have been in very successful operation for several months. So American Film Market buyers will have an ideal situation — four screenings per day in each of 14 theatres makes a total of 56 screenings a buyer can choose from, starting at 9 am through about 5 pm each day.

Screening times are 9 and 11 am and 1 and 3 pm. As we do each year, Screen International lists each market film under its distributor's name, and gives all screening days and times and locations.

In addition to the 14 Cineplex screens, showings will be in the Directors Guild of America theatre and the Tiffany, both on Sunset Boulevard close to the headquarters hotel.

Naturally, there will be some last minute changes, so you should check the final screening list that the AFM will print each day.



● "The Clinic" — opening for the Australian Film Commission

GLOBE EXPORT			
Restless			
Independence	Fri	3	Cine 6
	Thur	3	Cine 6
Soup For One	Fri	9	Cine 10
	Wed	1	Cine 10
Hey Good Lookin'	Fri	3	Cine 10
	Sun	9	Cine 10
	Mon	9	Cine 10
Looker	Sun	11	Cine 10
Personal Best	Mon	3	Tiffany
	Tue	3	Tiffany
	Wed	3	Tiffany

Waltz Across Texas	Wed	3	DGA
GOLDCREST FILMS INTL.			
Enigma	Fri	9	Cine 13
	Mon	3	Cine 13
Moonlighting	Sat	11	Cine 11
Ploughman's Lunch	Sat	11	Cine 11
	Wed	11	Cine 11

Experience Preferred But Not Essential	Sun	3	Cine 12
	Tue	9	Cine 12
Local Hero	Mon	11	Cine 9
	Wed	11	Cine 9

GOLDFARB DISTRIBUTORS			
Beyond Reason	Fri	11	Cine 6
	Sun	9	Cine 6
Title 1	Fri	1	Cine 7
Tin Man			
Promo/Paralell	Fri	9	DGA
	Mon	9	DGA
	Tue	11	DGA
Hot Heir 3-D	Fri	1	Tiffany
	Sun	1	Tiffany

The Personals	Sat	9	Cine 6
	Tue	9	Cine 6
Executioner's Song	Sat	3	Cine 11
	Sun	3	Cine 11
	Tue	9	Cine 11
Mausoleum	Mon	3	Cine 8
Rottweiler 3-D	Wed	1	Tiffany
	Thur	3	Tiffany

THE SAMUEL GOLDWYN CO.			
"Gregory's Girl"/			
"Golden Seal"	Fri	9	Cine 9
	Sat	11	Cine 9
	Wed	1	Cine 9

HEMDALE LEISURE CORP.			
"Sorceress"	Fri	11	Cine 8
	Sun	3	Cine 8
"Spasms"	Sun	1	Cine 8
	Wed	11	DGA
"Turkey Shoot"	Tues	1	Cine 8
"Starstruck"	Tues	9	DGA
	Wed	11	DGA

"Triumphs of A Man Called Horse"	Wed	11	Cine 1
----------------------------------	-----	----	--------

INTERFILM			
"Katy Caterpillar"	Fri	9	Cine 3
	Sun	1	Cine 3
	Mon	9	Cine 3

"Time for Revenge"	Fri	3	Cine 9
	Sun	9	Cine 9
	Tues	3	Cine 9
"Body Shop"	Fri	9	Cine 11
	Tues	11	Cine 11
"Last Days of the Victim"	Tues	1	Cine 10
	Tues	1	Cine 9

INTER-OCEAN FILM SALES			
"The Last Flight"	Fri	11	Cine 9
	Tues	1	Cine 9
"Unhinged"	Sat	3	Cine 5
	Wed	11	Cine 5
"Big Time"	Sat	3	Tiffany
	Mon	9	Tiffany

INTER PLANETARY PICTURES			
"Now and Forever"	Sun	11	Cine 13
	Mon	9	Cine 13
	Wed	9	Cine 13

ISRAM/SILVERSTEIN			
"Scarab"	Fri	11	Cine 2
	Sun	3	Cine 2
	Thurs	11	Cine 2
"Rooster"	Fri	1	Cine 3
	Mon	11	Cine 3
	Wed	1	Cine 3

"It's Called Murder, Baby"	Fri	9	Cine 8
	Sat	1	Cine 8
	Tues	9	Cine 8
"Android"	Fri	11	Cine 11
	Sun	1	Cine 10
	Tues	3	Cine 10
"Liquid Sky"	Sat	1	Cine 4
	Wed	1	Cine 4
"Cruisin' High"	Sat	3	Cine 8
	Sun	9	Cine 8
	Wed	1	Cine 8

JAD FILMS INTERNATIONAL			
"The Second Degree"	Fri	3	Cine 1
	Tues	9	Cine 1
	Thurs	9	Cine 1
"American Nightmare"	Sun	3	Cine 6
	Tues	11	Cine 6
"Homework"	Sun	9	Cine 12
	Wed	1	Cine 12
"Texas Chainsaw Massacre"	Mon	9	Cine 1
	Thurs	3	Cine 1
"Ups & Downs"	Fri	1	Cine 8
	Tues	3	Cine 8
	Tues	3	DGA

JENSEN FARLEY PICTURES			
"Joysticks"	Fri	1	Cine 14
	Mon	3	Cine 14
	Sat	9	Cine 8
"Off the Wall"			
"Return of Capt Invincible"	Sat	9	Cine 13
	Sun	1	Cine 13
	Wed	1	Cine 13
"Curtains"	Sun	3	Cine 14
	Mon	1	Cine 14
"Madman"	Tues	9	Cine 2
"Mr Patman"	Tues	3	Cine 7
"Melanie"	Wed	9	Cine 6
"Wacko"	Thurs	9	Cine 6

JER PICTURES			
"Octavia"	Mon	3	Cine 11
"The Outing"	Tues	3	Cine 3
"Night To Dismember"	Tues	11	Cine 10

J & M FILM SALES			
"Brainwaves"	Fri	3	Cine 3
"The Last Winter"	Sat	11	Cine 13
	Mon	3	Cine 13

"Come Back to The Five & Dime, Jimmy Dean, Jimmy Dean"	Sun	11	Cine 9
	Thurs	11	Cine 9
"The Fighter"	Sun	1	Cine 1
	Tues	11	Cine 9

"The Beastmaster"	Tues	3	Cine 14
	Thurs	3	Cine 14

KODIAK FILMS			
"World of Yor"	Fri	11	Cine 5
	Mon	1	Cine 5
	Tues	9	Cine 5
	Wed	1	Cine 5

"Devonsville Terror"	Fri	9	Cine 14
	Sun	1	Cine 14
	Wed	3	Cine 14
	Thurs	11	Cine 14

"Death in the Vatican"	Fri	3	Cine 14
	Sat	1	Cine 14
	Mon	9	Cine 14
	Tues	1	Cine 14
	Thurs	9	Cine 14

"Brainwash"	Sun	11	Cine 7
	Mon	11	Cine 7
	Tues	1	Cine 7
"Kiss My Grits"	Sun	9	Cine 13
	Tues	3	Cine 13
	Thurs	1	Cine 13

"Double Jeopardy"	Mon	9	Cine 2
	Tues	3	Cine 2
	Thurs	9	Cine 2

UK PROVINCIAL BOX OFFICE

‘Gandhi’ sets 11 highs

GANDHI has taken the UK provinces by storm. The film set 11 new year’s highs out of its 13 screens and just

By Tina McFarling nudges in behind An Officer And A Gentleman in the Top 5. Its performance is especially noteworthy as the number of performances the film can play are limited by its length. Gandhi set new highs for: Odeon Queensway Birmingham with £7,721 Odeon 3

Brighton £6,301, Odeon 1 Bristol £6,292, Cardiff Odeon £4,870, Odeon 1 Edinburgh £7,738, Odeon 1 Glasgow £7,582, Odeon 1 Leeds £6,879, Odeon 2 Liverpool £4,822, Odeon 1 Manchester £8,254, Odeon 4 Newcastle £5,512, Gaumont 1 Sheffield £6,750 and Odeon Southampton with £5,879. An Officer And A Gentleman increased on its average net take for its screens on its opening week. The film netted £7,393 at Birmingham ABC Bristol Road 1

At-a-glance Top 5		
Film/Distributor	No of Screens	Average Net
An Officer And A Gentleman (UIP)	10	£6,515
Gandhi (Col-EMI-War)	13	£6,483
E.T. (UIP)	14	£4,979
The Beastmaster (Col-EMI-War)	2	£4,380
Mary Poppins (Walt Disney)	1	£2,992

and improved on its previous takes in Brighton (ABC 2) with £6,834, Liverpool with £4,339 (ABC 2) and Newcastle with £5,612 (ABC 2). Mary Poppins saw an increase in returns in Birmingham with a good £2,992, while Raiders Of The Lost Ark played just five days there. Airplane II: The Sequel continues to play strongly in Birmingham, Leeds, Liverpool, Newcastle and both Scottish keys. The Cannes winner Yol has set an all-time record for the

Edinburgh Film House with £4,624 net, while in Glasgow, First Blood entered its seventh week with a strong £1,988. This latter film took a good £1,662 in Brighton. The Beastmaster registered a good £4,838 for Sheffield’s Gaumont 2. Bronx Warriors enjoyed a steady week in Nottingham with £2,121 tucked under its belt, The Plague Dogs went down well in Newcastle with £1,167 at the Odeon 2 and Heat And Dust has held on well in its



● Ben Kingsley in “Gandhi”

third week in Bristol with £2,464 taken. Tron set a new year’s high for Newcastle’s Odeon 3 with £1,978 and played well in Nottingham as well, while Flesh Gordon made a strong mark back in Brighton with £2,968. E.T. maintained a strong grip on audiences around the country.

Theatre: Seats: Price Range: Change-over-Day ★						Theatre: Seats: Price Range: Change-over-Day ★							
Performances weekly (previous week's figures in light type)	Cert	Week	Net (less levy and VAT)	Total net	Theatre's 1983 High	Theatre's 1983 Low	Performances weekly (previous week's figures in light type)	Cert	Week	Net (less levy and VAT)	Total net	Theatre's 1982 High	Theatre's 1982 Low
All Odeon and Gaumont seat prices increase by 20p when '18' rated film is playing.													
BIRMINGHAM:													
AIRPLANE II: THE SEQUEL (UIP)	PG	5	£2,254	£16,549	£1,746	£547	BRONX WARRIORS (Entertainment)	18	3	£1,254	£5,333	£1,729	£1,088
ABC Bristol Road 3: 175 (220p): 21			£2,076				Odeon 3: 126 (230p): 21			£1,665			
E.T. (UIP)	15	1	£3,213	£85,406	£5,216	£978	E.T. (UIP)	U	11	£3,858	£111,439	£15,300	£7,090
ABC Bristol Road 2: (190p): 21			£5,682				ABC Film Centre 1: 670 (220-280p): 21			£6,585			
GANDHI (Col-EMI-War)	PG	1	£7,721	£7,721	£3,743	£645	GANDHI (Col-EMI-War)	PG	1	£6,879	£6,879	£6,731	£2,171
Odeon Queensway: 604 (220p): 14			(£1,136)				Odeon 1: 978 (220p): 14			(£2,921)			
MARY POPPINS (Walt Disney)	U	2	£2,992	£5,406	£7,754	£1,658	HEAT AND DUST (Curzon/Enterprise)	15	2	£1,870	£4,791	£4,310	£1,778
Gaumont: 1,212 (220p): 21			£2,414				Odeon 2: 1,297 (220p): 21			(£1,806)			
OFFICER AND A GENTLEMAN, AN (UIP)	15	2	£7,393	£13,075	£12,656	£5,046	LIVERPOOL:						
ABC Bristol Road 1: 482 (220p): 21			£4,261				AIRPLANE II: THE SEQUEL (UIP)	PG	4	£2,651	£15,244	£1,694	£623
RAIDERS OF THE LOST ARK (UIP)	PG	2	£1,696	£5,559	£1,794	£1,075	ABC Forum 3: 228 (220p): 21			£2,431			
ABC New Street: 1,247 (220p): 15			£3,863				E.T. (UIP)	U	10	£3,409	£91,987	£15,723	£3,898
STILL OF THE NIGHT (UIP)	15	1	£609	£609	£1,876	£645	ABC Forum 1: 694 (220p): 21			£3,209			
Odeon: 2,579 (220p): 21			(£358)				FRENCH LIEUTENANT'S WOMAN, THE (UIP)	15	3	£1,156	£3,752	£1,330	£577
BRIGHTON:							Odeon 5: 148 (220p): 21			£1,347			
AIRPLANE II: THE SEQUEL (UIP)	PG	4	£3,698	£20,876	£2,622	£1,450	GANDHI (Col-EMI-War)	PG	1	£4,822	£4,822	£4,358	£1,291
ABC East Street 3: 297 (220p): 21			£4,317				Odeon 2: 595 (220p): 14			(£2,599)			
E.T. (UIP)	U	11	£6,490	£120,117	£20,401	£6,428	OFFICER AND A GENTLEMAN, AN (UIP)	15	2	£4,339	£7,854	£4,348	£936
ABC East Street 1: 835 (220p): 21			£6,301				ABC Forum 2: 291 (220p): 21			£3,515			
FIRST BLOOD (Col-EMI-War)	15	7	£1,662	£15,531	£1,786	£1,046	PARTY PARTY (20th Fox)	15	4	£1,140	£6,193	£1,781	£379
ABC East Street 4: 244 (220p): 21			£1,631				Odeon 3: 166 (220p): 21			£1,394			
FLESH GORDON (Entertainment)	18	1	£2,968	£2,968	£1,906	£990	SNOW WHITE AND THE SEVEN DWARFS (Walt Disney)	U	2	£2,655	£5,254	£6,780	£1,898
Odeon Kingswest 1: 390 (245-320p): 21			(£1,877)				Odeon 1: 989 (220p): 21			(£637)			
FRENCH LIEUTENANT'S WOMAN, THE (UIP)	15	1	£1,609	£1,609	£8,750	£2,815	YOUNG DOCTORS IN LOVE (Rank)	15	3	£1,037	£3,715	£1,173	£3,715
Odeon Kingswest 2: 885 (225-300p): 12			(£1,027)				Odeon 4: 166 (220p): 21			(£975)			
GANDHI (Col-EMI-War)	PG	1	£6,301	£6,301	£4,824	£1,169	MANCHESTER:						
Odeon Kingswest 3: 504 (225-300p): 15			(£1,917)				AIRPLANE II: THE SEQUEL (UIP)	PG	5	£2,226	£13,534	£3,422	£817
OFFICER AND A GENTLEMAN, AN (UIP)	15	2	£6,834	£13,132	£7,076	£2,599	ABC Deansgate 2: 167 (220p): 21			£2,860			
ABC East Street 2: 349 (220p): 21			£6,298				E.T. (UIP)	U	10	£3,844	£115,131	£15,994	£7,320
BRISTOL:							ABC Deansgate 1: 638 (220p): 21			£5,700			
E.T. (UIP)	U	11	£3,620	£67,071	£10,610	£3,878	GANDHI (Col-EMI-War)	PG	1	£8,254	£8,254	£7,799	£2,241
ABC New Centre 1: 427 (190p): 21			£4,093				Odeon 1: 629 (220p): 14			(£2,711)			
ABC Whiteladies 1: 380 (210p): 21	11		£3,571	£58,555	£2,804	£666	YOUNG DOCTORS IN LOVE (Rank)	15	2	£1,637	£4,246	£2,688	£1,016
							Odeon 3: 203 (240p): 12			(£1,242)			
FIRST BLOOD (Col-EMI-War)	15	3	£1,065	£4,128	£1,040	£383	Closed for redecoration			£—	£—	£2,442	£1,591
ABC Whiteladies 3: 128 (210p): 21			£1,407				Odeon 2: 953 (220p): 21			(£2,609)			
GANDHI (Col-EMI-War)	PG	1	£6,292	£6,292	£6,280	£1,977	NEWCASTLE:						
Odeon Broadmead 1: 844 (220p): 14			(£709)				AIRPLANE II: THE SEQUEL (UIP)	PG	4	£2,046	£12,975	£23,977	£3,331
HEAT AND DUST (Curzon/Enterprise)	15	3	£2,464	£8,118	£2,707	£698	ABC Haymarket: 1,563 (220p): 21			£1,820			
Odeon Broadmead 3: 147 (220p): 21			£2,947				E.T. (UIP)	U	4	£5,216	£25,016	£8,130	£1,444
OFFICER AND A GENTLEMAN, AN (UIP)	15	2	£3,667	£7,411	£3,101	£667	ABC Westgate Road 1: 598 (220p): 21			£4,597			
ABC New Centre 2: 311 (220p): 21			£3,744				GANDHI (Col-EMI-War)	PG	1	£5,512	£5,512	£3,860	£1,210
ABC Whiteladies 1: 380 (210p): 21	U	2	£3,919	£7,357	£9,129	£3,506	Odeon Pilgrim Street 4: 361 (220p): 14			(£1,498)			
							OFFICER AND A GENTLEMAN, AN (UIP)	15	2	£5,612	£10,107	£1,399	£381
YOUNG DOCTORS IN LOVE (Rank)	15	3	£1,031	£4,456	£1,671	£824	ABC Westgate Road 2: 373 (220p): 21			£4,495			
Odeon Broadmead 2: 122 (220p): 21			£1,223				PLAGUE DOGS, THE (UIP)	PG	1	£1,167	£1,167	£1,472	£734
CARDIFF:							Odeon Pilgrim Street 2: 158 (220p): 21			(£1,477)			
AIRPLANE II: THE SEQUEL (UIP)	PG	4	£1,921	£12,517	£1,517	£435	SUMMER LOVERS (Rank)	15	1	£1,321	£1,321	£5,879	£1,960
ABC Queen Street 3: 153 (220p): 21			£2,445				Odeon Pilgrim Street 1: 1,228 (220p): 21			(£1,129)			
E.T. (UIP)	U	11	£3,173	£83,738	£4,826	£806	TRON (Walt Disney)	PG	9	£1,978	£22,441	£1,579	£838
ABC Queen Street 2: 617 (220p): 21			£4,081				Odeon Pilgrim Street 3: 250 (220p): 21			(£1,309)			
FRENCH LIEUTENANT'S WOMAN, THE (UIP)	15	1	£1,523	£1,523	£3,805	£1,367	NOTTINGHAM:						
Odeon 2: 643 (220p): 21			(£637)				AIRPLANE II: THE SEQUEL (UIP)	PG	5	£2,018	£18,958	£1,236	£438
GANDHI (Col-EMI-War)	PG	1	£4,870	£4,870	£1,925	£1,217	ABC Chapel Bar 3: 282 (220p): 21			£3,049			
Odeon 1: 448 (220p): 21			(£1,280)				BRONX WARRIORS (Entertainment)	18	1	£2,121	£2,121	£2,523	£1,178
OFFICER AND A GENTLEMAN, AN (UIP)	15	2	£4,997	£10,478	£12,082	£4,010	Odeon Angel Row 2: 581 (220p): 21			(£690)			
ABC Queen Street 1: 617 (220p): 21			£5,481				E.T. (UIP)	U	11	£3,800	£107,219	£5,819	£1,178
EDINBURGH:							ABC Chapel Bar 2: 440 (220p): 21			£5,113			
AIRPLANE II: THE SEQUEL (UIP)	PG	5	£3,494	£28,012	£2,339	£1,789	GANDHI (Col-EMI-War)	PG	1	£5,672	£5,672	£5,879	£1,569
ABC Film Centre 3: 318 (220p): 21			£4,191				Odeon Angel Row 1: 924 (220p): 14			(£1,417)			
E.T. (UIP)	U	11	£8,339	£156,911	£8,918	£3,451	OFFICER AND A GENTLEMAN, AN (UIP)	15	2	£7,302	£14,781	£15,534	£6,594
ABC Film Centre 2: 738 (220p): 21			(£9,191)				ABC Chapel Bar 1: 797 (220p): 21			£7,479			
EVIL DEAD, THE (Palace)	18	9	£2,061	£25,531	£2,842	£1,110	PARTY PARTY (20th Fox)	15	4	£942	£6,321	£1,676	£432
Odeon 2: 293 (230p): 21			(£1,913)				Odeon Angel Row 3: 141 (220p): 21			£1,487			
GANDHI (Col-EMI-War)	PG	1	£7,738	£7,738	£6,768	£3,821	STILL OF THE NIGHT (UIP)	15	2	£872	£2,289	£1,029	£512
Odeon 1: 695 (230p): 14			(£2,646)				Odeon Angel Row 4: 141 (240p): 21			(£1,530)			
OFFICER AND A GENTLEMAN, AN (UIP)	15	2	£10,182	£19,373	£21,577	£9,865	TRON (Walt Disney)	PG	9	£1,046	£21,266	£1,410	£518
ABC Film Centre 1: 860 (220-260p): 21			(£8,731)				Odeon Angel Row 5: 101 (240p): 21			(£748)			
YOUNG DOCTORS IN LOVE (Rank)	15	3	£1,490	£7,490	£2,118	£1,146	SHEFFIELD:						
Odeon 3: 201 (230p): 21			£2,014				AIRPLANE II: THE SEQUEL (UIP)	PG	4	£1,859	£8,850	£2,269	£627
GLASGOW:							ABC Angel Street 2: 94 (220p): 21			£2,208			
AIRPLANE II: THE SEQUEL (UIP)	PG	5	£3,528	£34,239	£3,012	£1,310	BEASTMASTER, THE (Col-EMI-War)	PG	2	£4,838	£12,885	£5,803	£2,290
ABC Sauchiehall Street 3: 872 (230p): 21			£4,788				Gaumont 2: 1,144 (220p): 21			(£2,332)			
E.T. (UIP)	U	11	£6,086	£166,676	£11,083	£2,995	E.T. (UIP)	U	11	£8,125	£150,673	£24,946	£7,647
ABC Sauchiehall Street 2: 386 (230p): 21			(£11,309)				ABC Angel Street 1: 1,327 (220p): 21			£9,627			
FIRST BLOOD (Col-EMI-War)	15	7	£1,988	£23,140	£1,497	£860	GANDHI (Col-EMI-War)	PG	1	£6,750	£6,750	£5,259	£2,127
ABC Sauchiehall Street 4: 206 (230p): 21			£2,158				Gaumont 1: 737 (220p): 14			(£8,047)			
G													