

# VIDEO

## COLLECTOR

**SUSPIRIA**

**976 - EVIL**

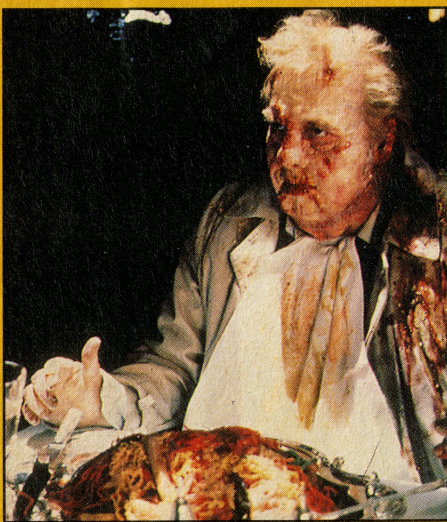
**FRIDAY 13TH**

**BAD TASTE**

**RE-ANIMATOR**

**DAWN OF THE  
DEAD  
HALLOWEEN  
DEAD RINGERS  
HOUSE  
THE EVIL DEAD**





**Dream Demon**

**DEAD RINGERS**

(CBS Fox Video)

★★★★

Jeremy Irons plays twin gynaecologists who share each other's lives - and lovers - in a truly bizarre tale from David Cronenberg, Canada's 'King Of Venereal Horror.' Based on a true incident that happened in New York in 1975, this is real-life horror full of odd ideas and deeply unsettling themes. It's both scary and depressing, and certainly not for all tastes.

**Certificate 18**

**DREAM DEMON**

(Palace)

★★★

A botched attempt to make a British version of NIGHTMARE ON ELM STREET. Virginal Gemma Redgrave suffers disturbing nightmares in which she decapitates her fiancée at the wedding altar and is menaced by mouldering Fleet Street hacks Tim Spall and Jimmy Nail. In the end it's done in by an overly complex (and pretentious) storyline. There are some scary moments along the way, though.

**Certificate 18**

**EDGE OF SANITY, THE**

(Palace)

★★

Anthony Perkins stars in a sleazy new version of the Jekyll and Hyde story which once again confuses Hyde with Jack the Ripper and has him bumping off unlikely-looking Victorian street girls (who all dress like they've just come from Stringfellows) in Art-Deco settings. Atrocious dialogue, wooden acting and inept direction sink this one from the start.

**Certificate 18**

**EVIL DEAD, THE**

(Palace)

★★★★★

The woods are alive with the sound of screaming in Sam Raimi's sensational 1982 zombie classic. A party of clean-cut American youngsters go for a holiday to a remote Tennessee log cabin and are attacked by evil spirits lurking within the woods that turn most of their number into bloodlusting demons. Short on plot, but long on bravura camerawork and splattery make-up effects, this classic chiller is a non-stop rollercoaster ride that really delivers the goods for fans of full-blooded horror. Sadly this sell-through release has suffered at the hands of the censor, but how else are you going to see it?

**Certificate 18**

**EVIL DEAD II, THE**

(Palace)

★★★★

Not so much a sequel, more a black comedy re-make of the original, this hugely enjoyable movie plays like a bad dream running through the brain of Ash (Bruce Campbell), the sole survivor of the first picture. Here he gets tooled up with a shotgun and a chainsaw and prepares to kick some demon ass. Lots of laughs, some great gore (the flying eyeball is very tasty!) and a neat twist ending that paves the way for the long-awaited third in the series (which has just started filming in Texas). Not as



**The Evil Dead**

good as the original, but still excellent of its kind.

**Certificate 18**

**FLY, THE** (Series)

George Langelaan's Playboy short story about a scientist who mucks up a matter-transmitting experiment and ends



**Friday The 13th**

up with the head and arm of a housefly was turned into a colourful, stylish movie in 1959 (★★★★). RETURN OF THE FLY (★★★) retold the original, with the scientist's son dusting off dad's transmitter with predictable results. THE CURSE OF THE FLY was made next, but there were no flies in it and it isn't available on sell-through! Then in 1986 David Cronenberg resurrected the tale with stunning results for THE FLY (★★★★), in which Jeff Goldblum played the eccentric boffin who undergoes a dramatic genetic change and starts eating his food in a truly gross manner. Cronenberg had nothing to do with FLY II (★★★), the inevitable sequel. This one was good on effects but poor on story. All FLY movies but for CURSE are available on sell-through from CBS Fox.

**Original, Certificate 15**

**Others, Certificate 18**

**FRIDAY THE 13TH** (Series)

Poor little Jason Voorhees got drowned as a lad because the counsellors at Camp Crystal Lake were too busy bonking to chuck him a lifebelt. In the first and best FRIDAY THE 13th (★★★★ - on the Warner label) it turned out to be his mum who was splattering teens for revenge. All of the sequels up to PART VI: JASON LIVES are available on the CIC sell-through label. PART II is okay, PART III is pretty dull, PART IV is one of the better ones, mainly because Tom Savini returns to despatch Jason in a disgusting fashion, PART V offers more gratuitous nudity and less gore, which makes it generally a bit of a bore, while PART VI brings Jason back in a rousing fashion. It also has the series' best line, when an alcoholic gravedigger quips, 'Some folks have a strange idea of entertainment'. He's not kidding! PARTS VII and VIII should be available on sell-through shortly.

**All Certificate 18**



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